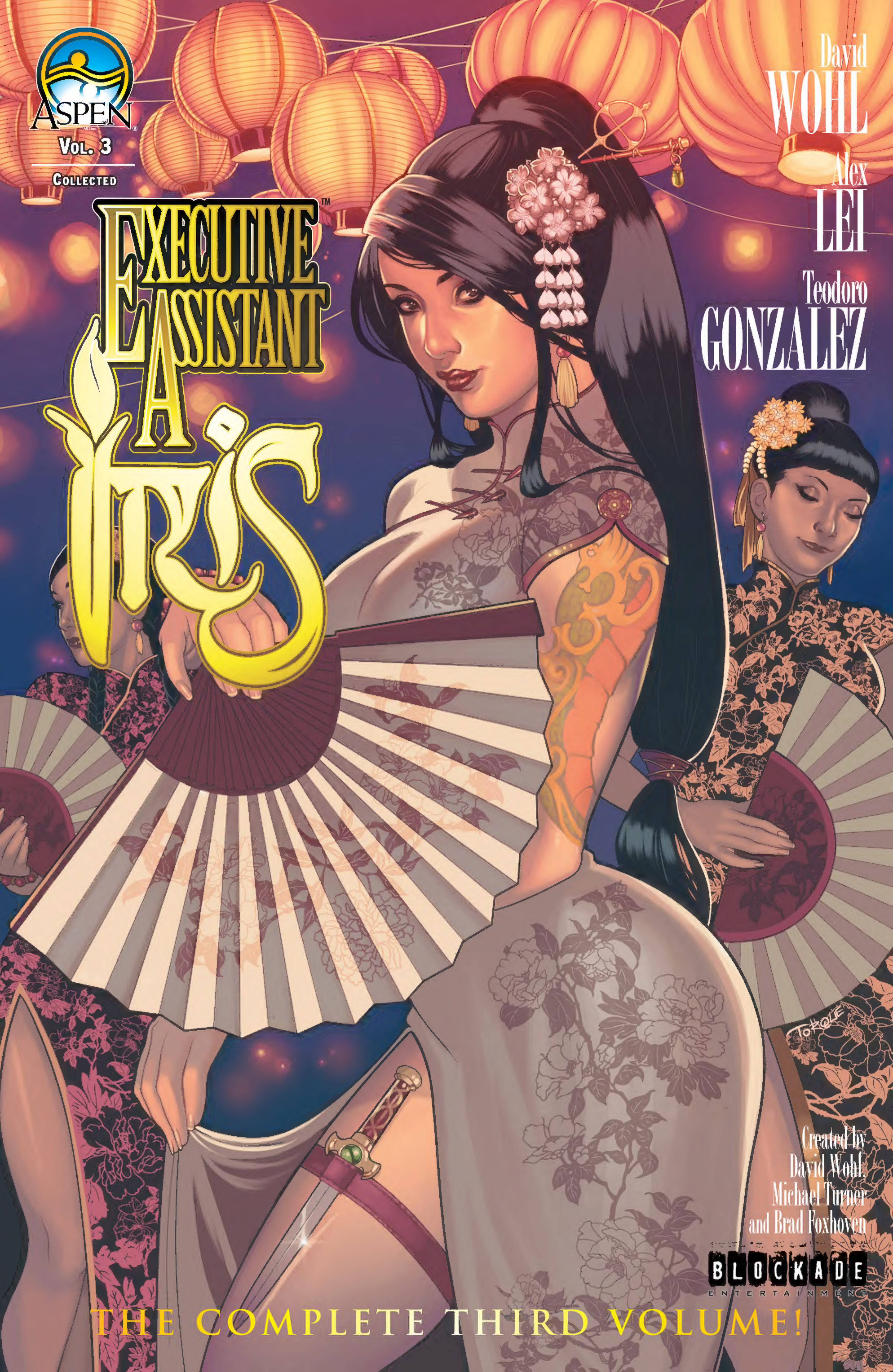


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EXECUTIVE ASSISTANT IRIS



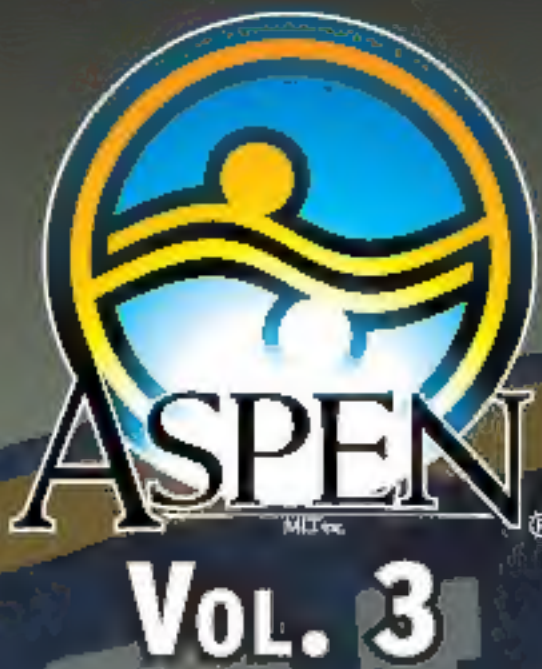
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THE COMPLETE THIRD VOLUME!

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EXECUTIVE ASSISTANT: IRIS™

Vol. 3

The story so far...

The bloody and fatal endgame battle between Executive Assistants in a secret hideaway in the Maldive Islands freed Iris from the manipulative—and mind-controlling—clutches of Duncan Villone. However, his death has now forced yet even more questions than answers for her, as Iris struggles with the difficult choice of what direction her life will lead now—and what deadly threats still remain looking to end it...

EXECUTIVE EXTINCTION

DAVID WOHL

- story -

ALEX LEI

- pencils & inks -

TEODORO GONZALEZ

- colors -

JOSH REED

- lettering -



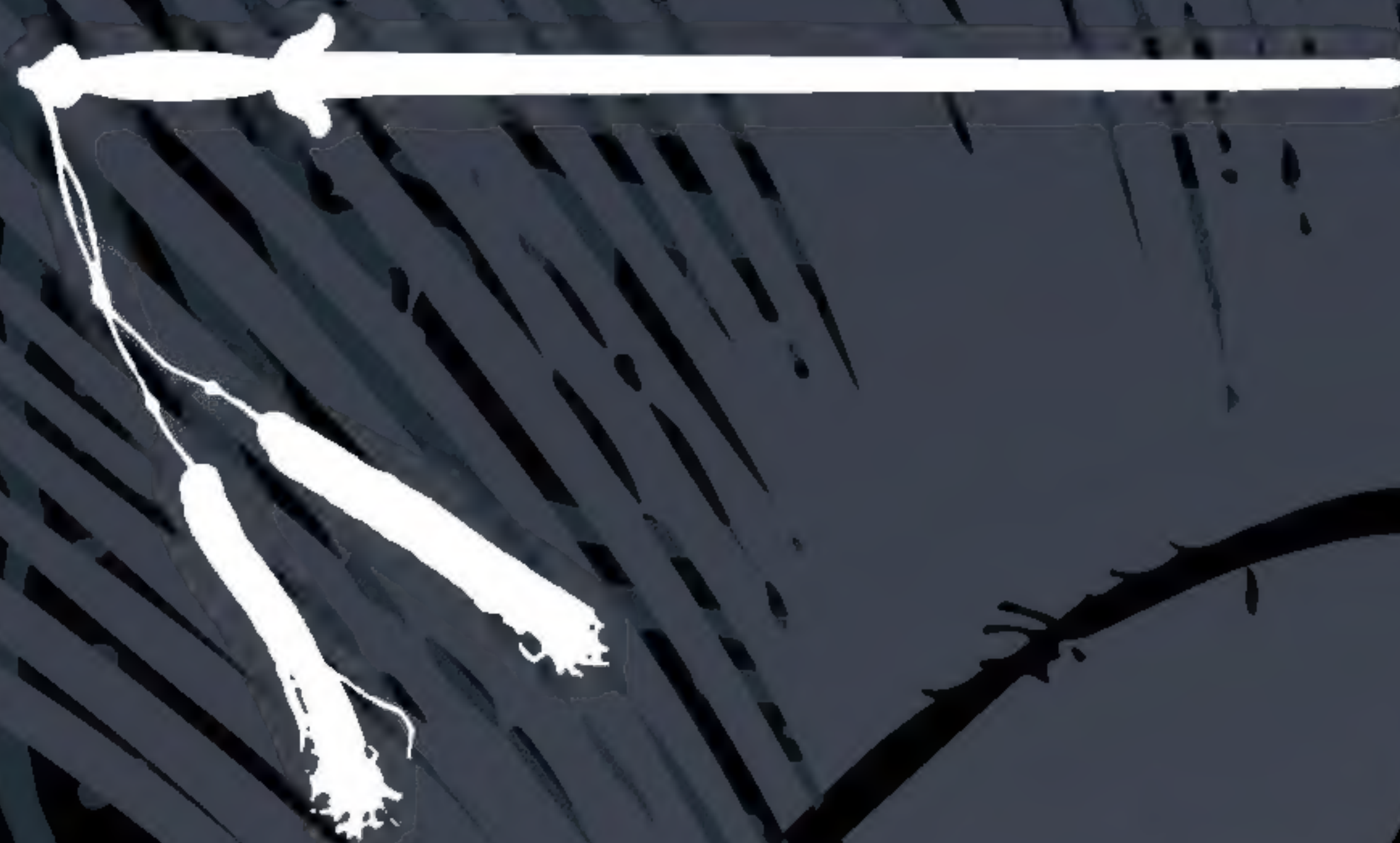
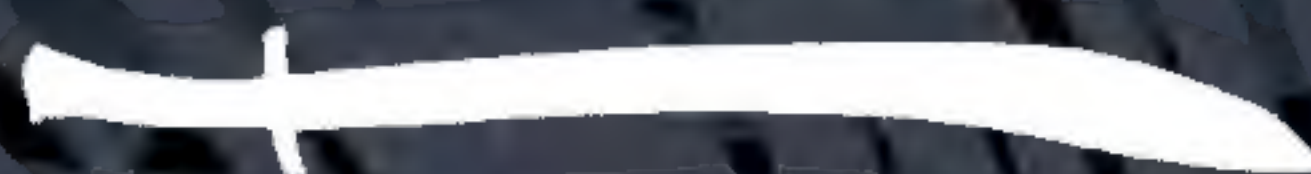
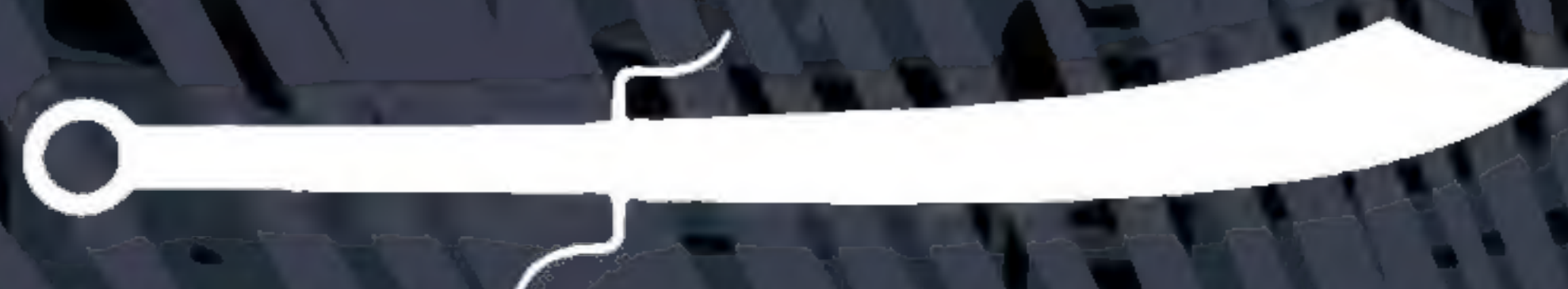
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A
Alex Lei
Teodoro Gonzalez



Direct Edition
B
Pop Mhan



Retailer Incentive Edition
C
Elizabeth Torque



Executive Assistant: Iris created by David Wohl, Brad Foxhoven & Michael Turner

Editors: VINCE HERNANDEZ, FRANK MASTROMAURO Design and Production: MARK ROSLAN, PETER STEIGERWALD, JOSH REED

Lettering font designed by: DREAMER DESIGN

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EXECUTIVE ASSISTANT: IRIS™ Vol. 3 Issue 1

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NEW YORK HARBOR. 11 P.M.

WOW, JOHN. THERE'S THE STATUE OF LIBERTY! IT'S BEAUTIFUL.

YEAH.

MORE WINE?

THIS MAN'S NAME IS JOHN WHEELER.

PRESIDENT AND CEO OF WHEELER TELECOMMUNICATIONS, HE DEVELOPED SATELLITE TECHNOLOGY THAT MADE HIM A **VERY** RICH MAN, **VERY** QUICKLY.

YES, PLEASE.

ONLY 27 YEARS OLD, FORBES MAGAZINE CALLS HIM ONE OF THE 50 RICHEST MEN IN THE WORLD.

IRIS CALLS HIM HER EMPLOYER.

DEFINITELY MORE PRICEY THAN A CONVENTIONAL BODYGUARD...

TO US.

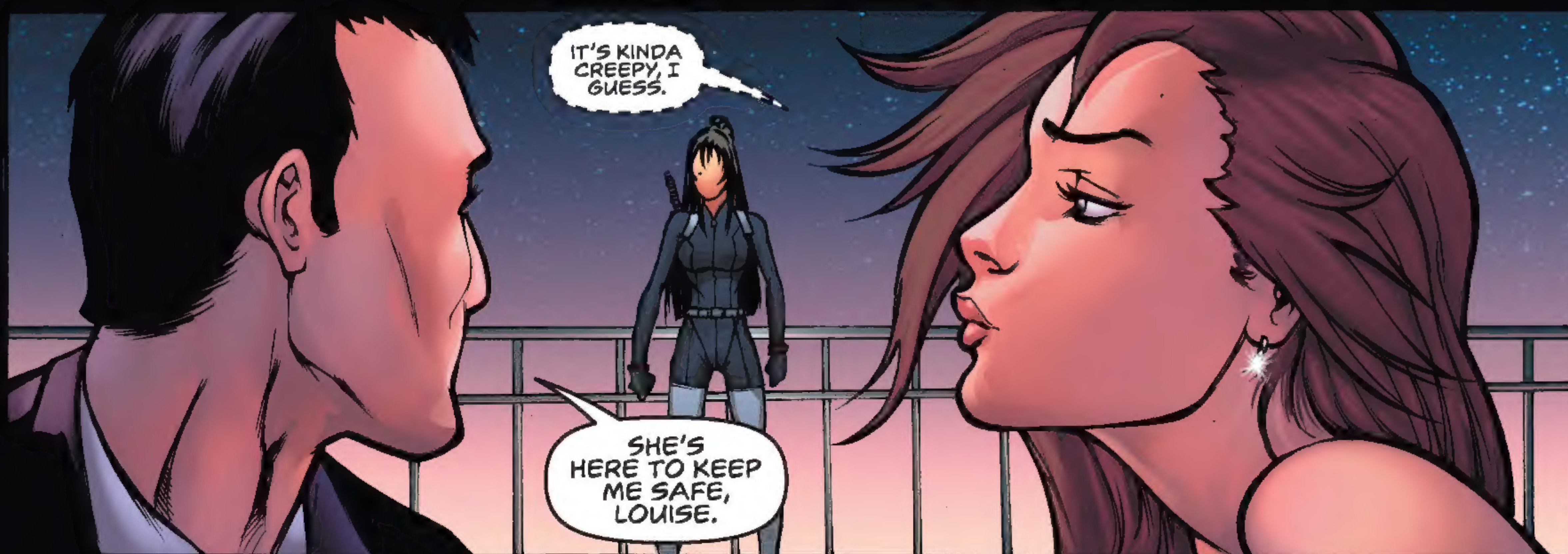
CLINK

...BUT A MAN WHO RENTS 80- FOOT YACHTS FOR A FIRST DATE CAN AFFORD HER SERVICES.

IS SHE ALWAYS LIKE THAT?

LIKE WHAT?

YOU KNOW... JUST... WATCHING.

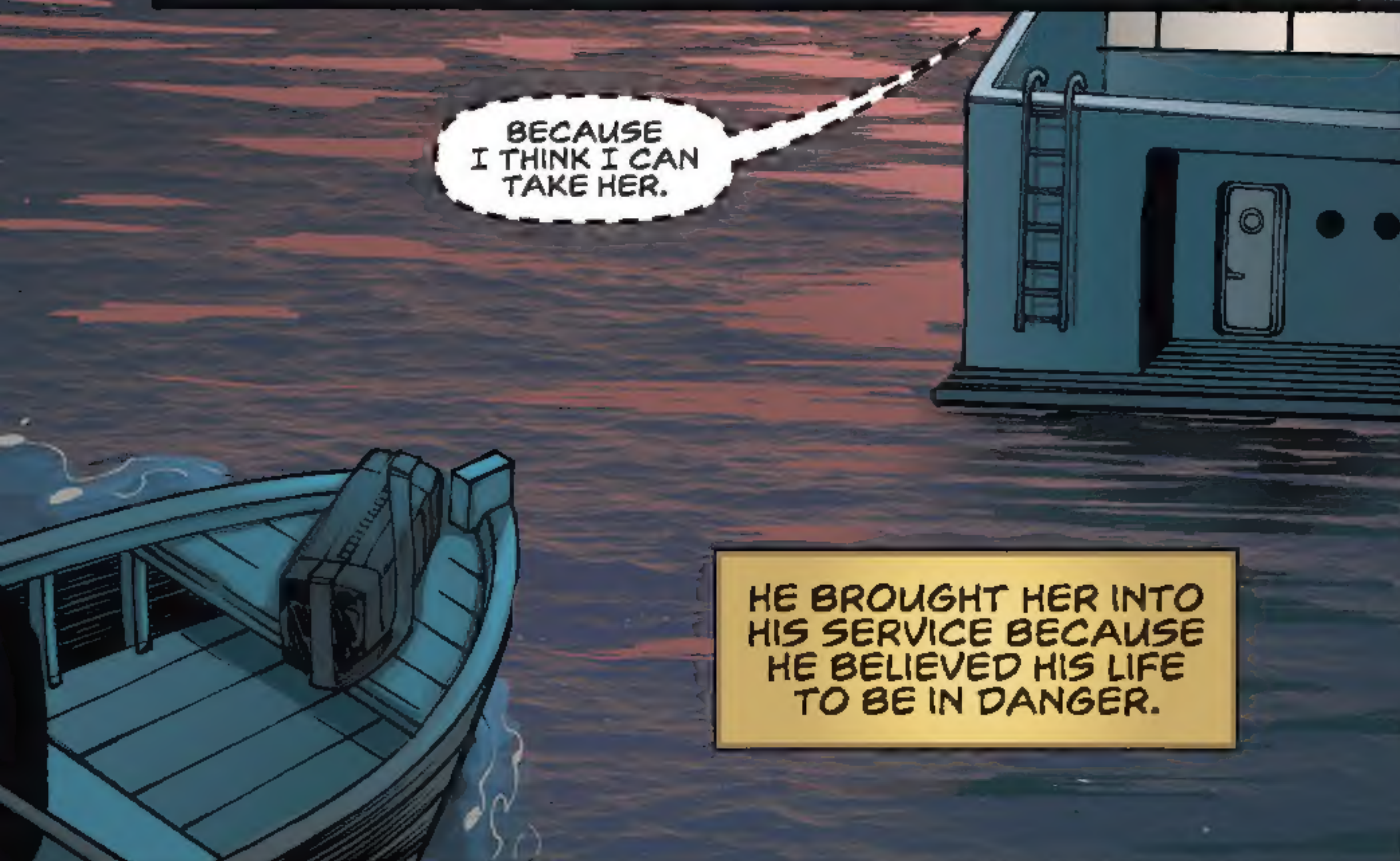


IT'S KINDA
CREEPY, I
GUESS.

SHE'S
HERE TO KEEP
ME SAFE,
LOUISE.



NOT
FROM ME,
I HOPE.



BECAUSE
I THINK I CAN
TAKE HER.

HE BROUGHT HER INTO
HIS SERVICE BECAUSE
HE BELIEVED HIS LIFE
TO BE IN DANGER.

SO FAR, THINGS HAVE (THANKFULLY)
BEEN QUIET, BEYOND SOME ANGRY
CALLS FROM DISGRUNTLED EXES.



SHKT



STILL, ONE CAN
NEVER BE TOO
CAUTIOUS.



MONEY CAN GET
YOU COURTSIDE AT
KNICKS GAMES AND
SUITES AT THE FOUR
SEASONS, BUT IT
ALSO PUTS A BIG,
FAT TARGET ON
YOUR BACK.

SOMETIMES IT GETS
YOU UNWANTED
COMPANY.

PEOPLE WHO WILL GO
TO GREAT LENGTHS TO
GET TO YOU.

DON'T
MOVE.

SO IT'S BEST TO
BE PREPARED...

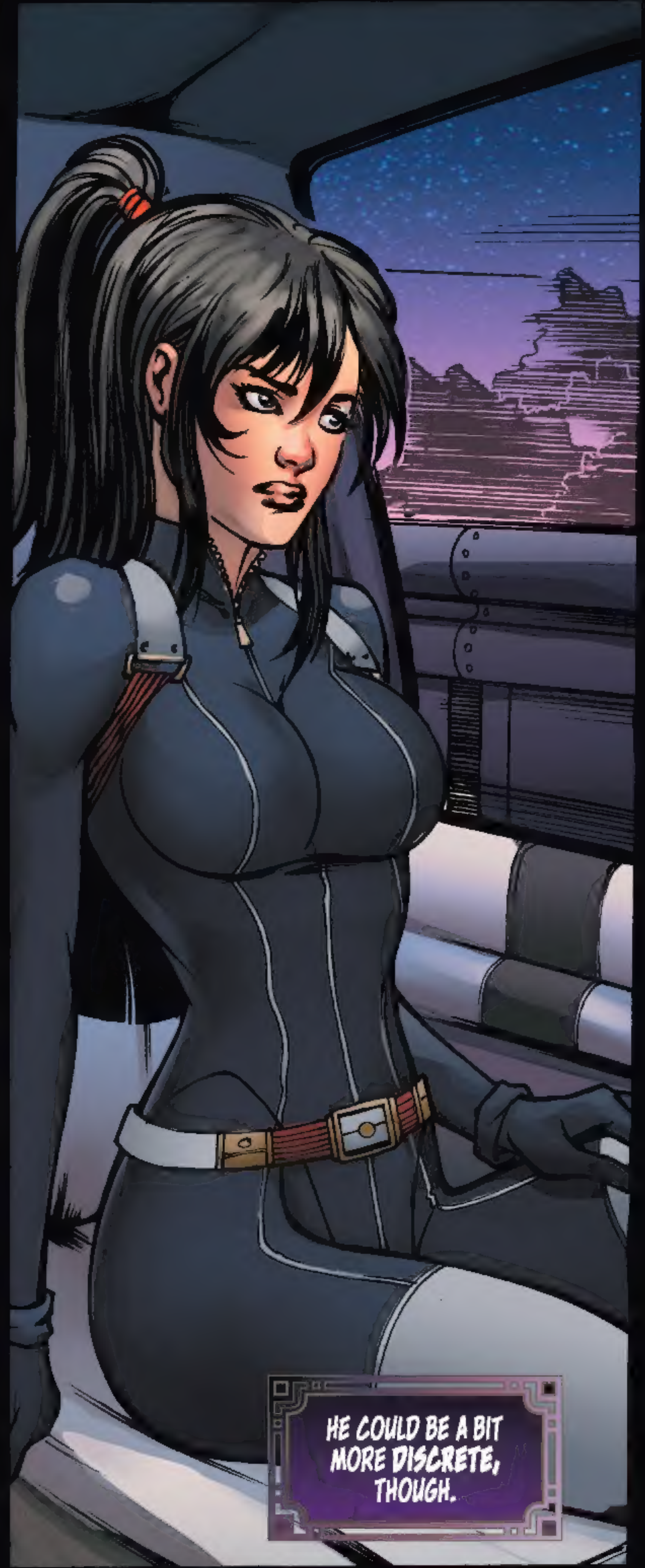
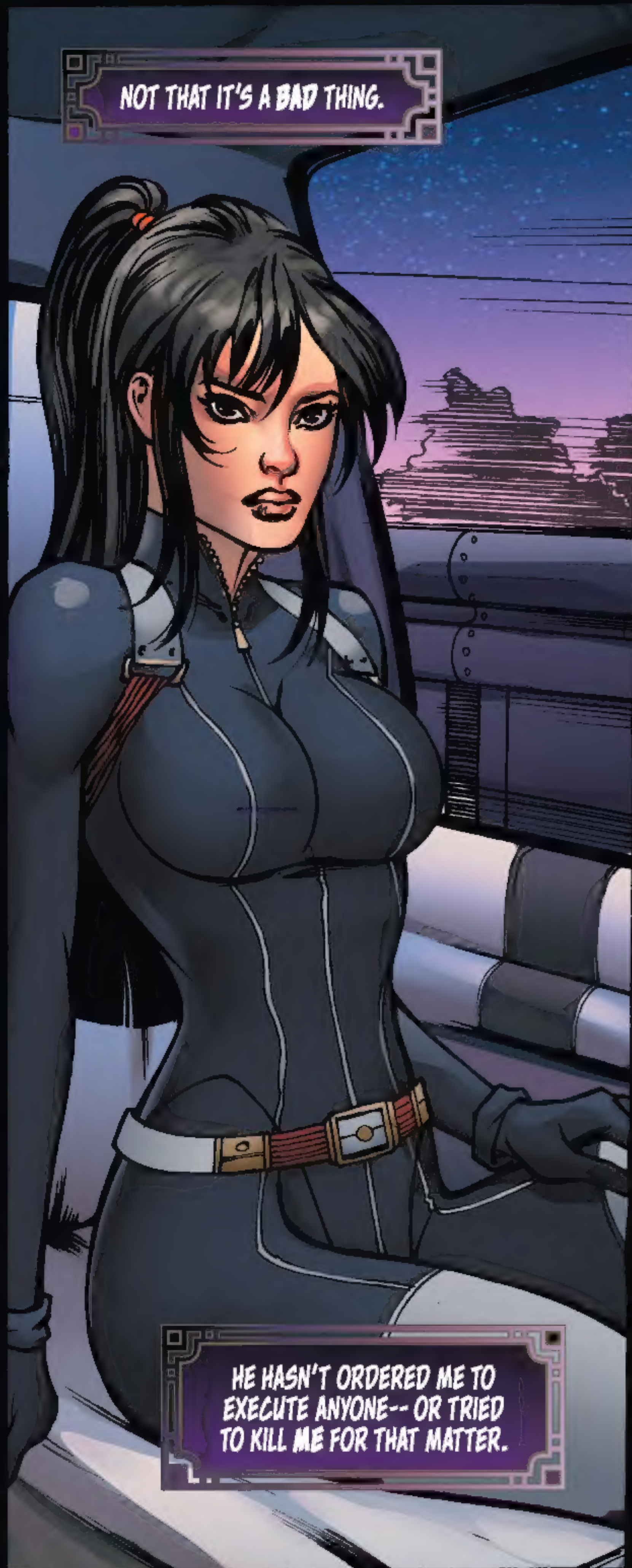
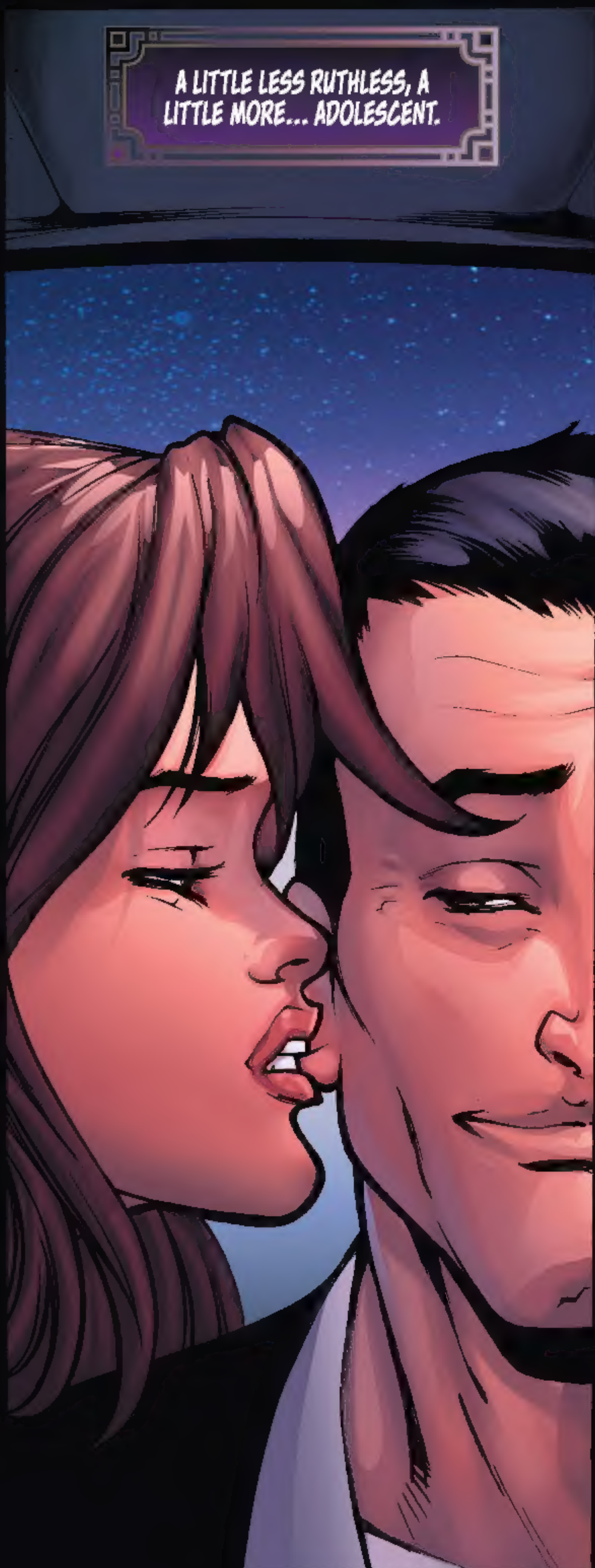
...FOR ANYTHING...

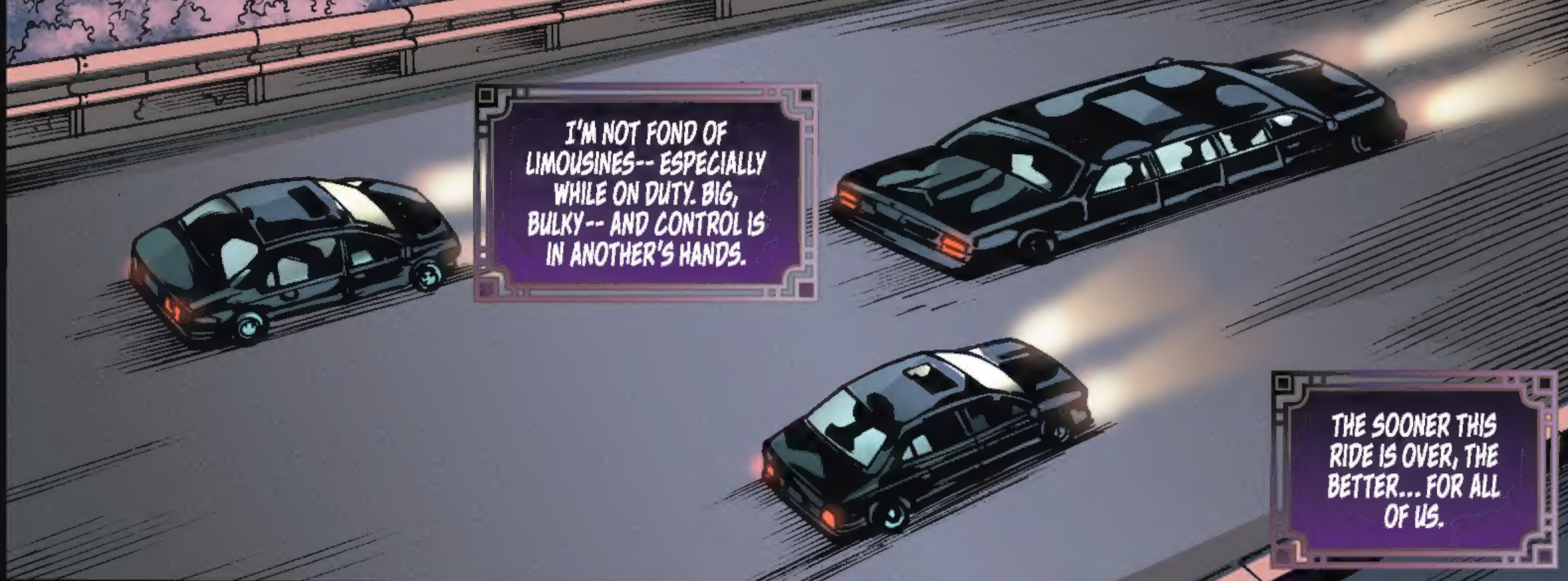
WHAT ARE
YOU DOING
HERE?

PLEASE---
DON'T KILL ME!
I--- JUST WANT---
A PHOTO!

GO. NOW!!!

KRUNCHKKK





I'M NOT FOND OF LIMOUSINES-- ESPECIALLY WHILE ON DUTY. BIG, BULKY-- AND CONTROL IS IN ANOTHER'S HANDS.

THE SOONER THIS RIDE IS OVER, THE BETTER... FOR ALL OF US.



TROUBLE.



AND THOSE ARE NOT CAMERAS THIS TIME.



MISTER WHEELER, WE HAVE A SITUATION.



WHAT'S HAPPENING?

I NEED YOU TO BRACE YOURSELVES!

OH MY GOD--- WHY?!?



BRAKKA BRAKKA

BRAKKA BRAKKA



BULLETPROOF GLASS
WILL KEEP US SAFE
FROM THE GUNFIRE...

...BUT THOSE VEHICLES ARE
ANOTHER MATTER ENTIRELY.

BRAKKA

BRAKKA

KTINK

KTINK

KTINK

KTINK

KTINK



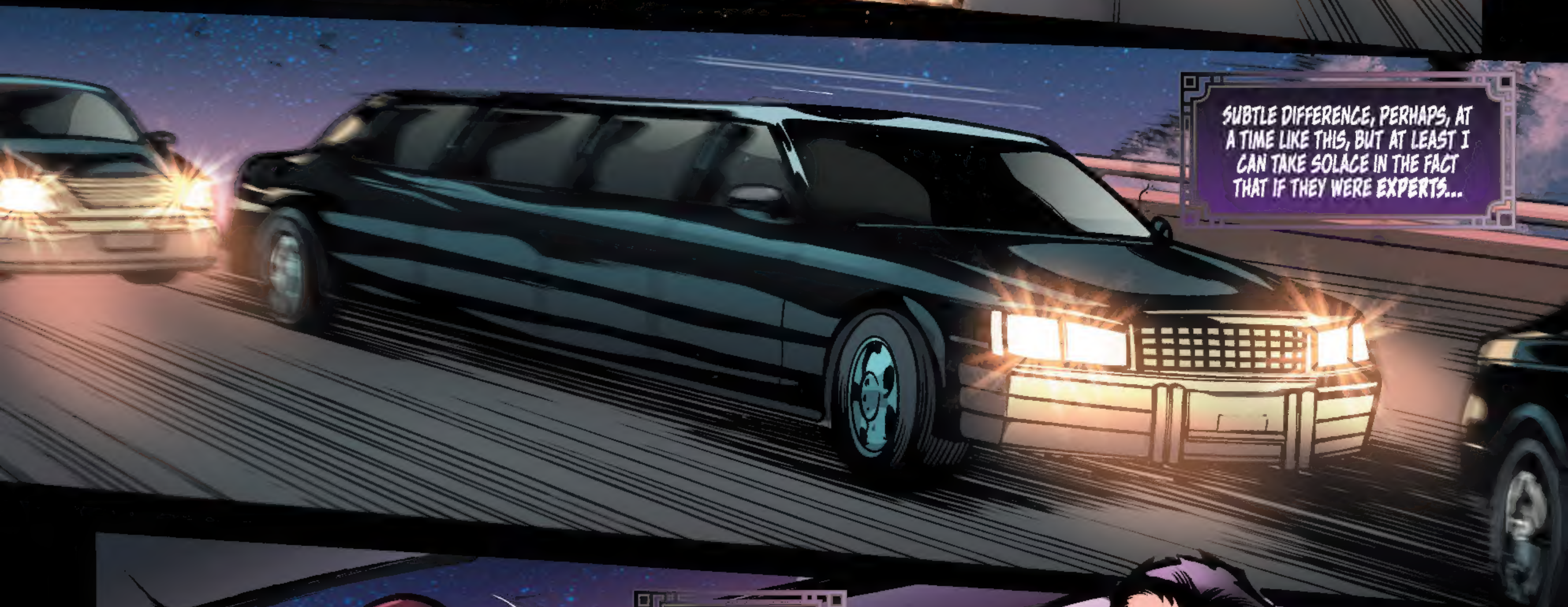
CAN YOU TRY
TO GET OVER
TO AN EXIT--
SAFELY?!?

I'M TRYING!

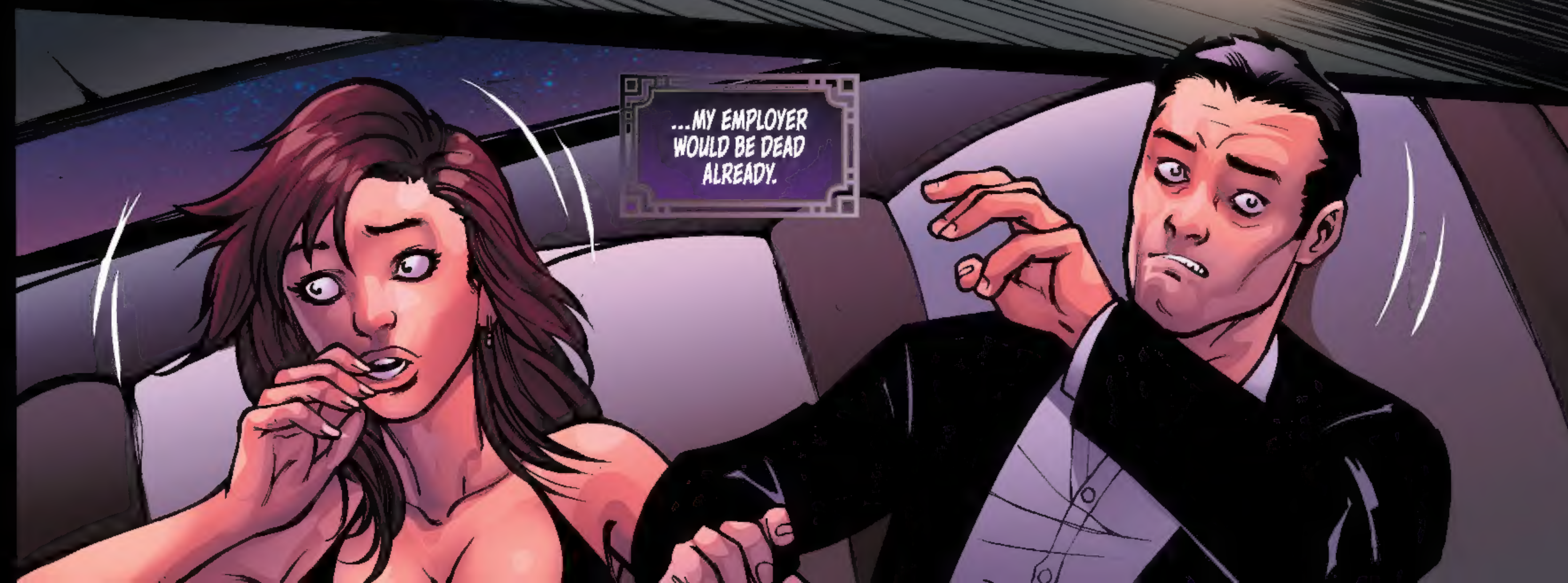


CLEARLY THESE MEN AREN'T
PROFESSIONAL ASSASSINS...

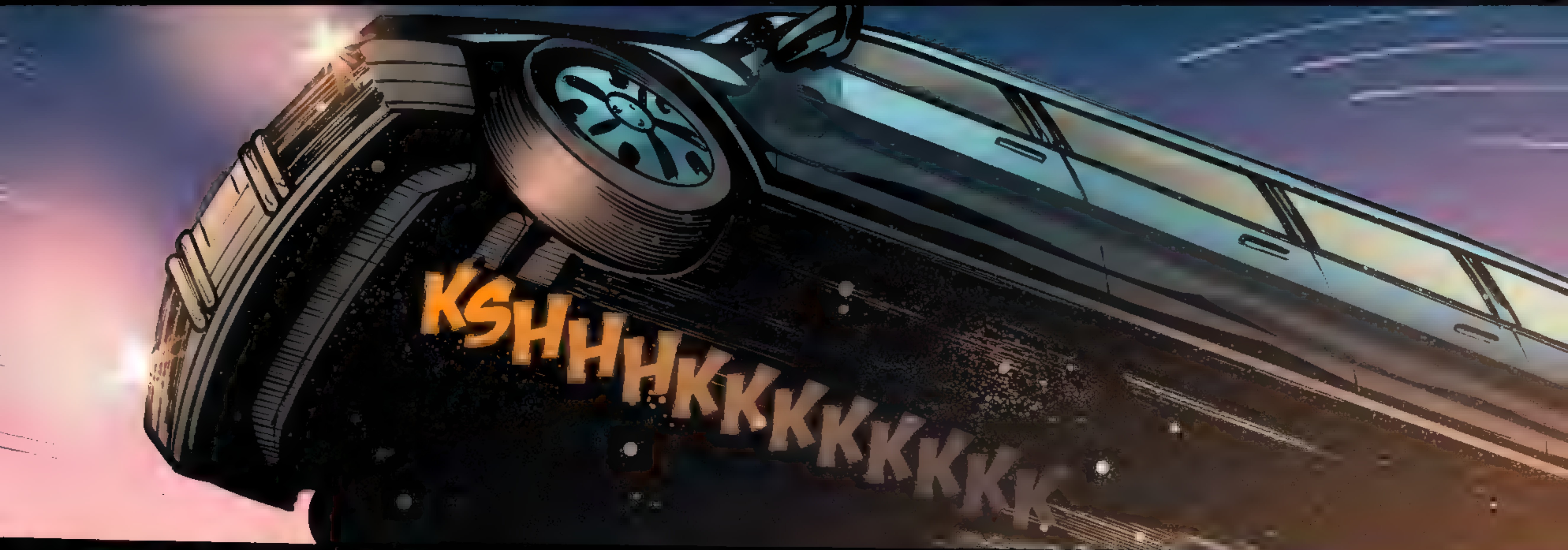
...JUST THUGS.

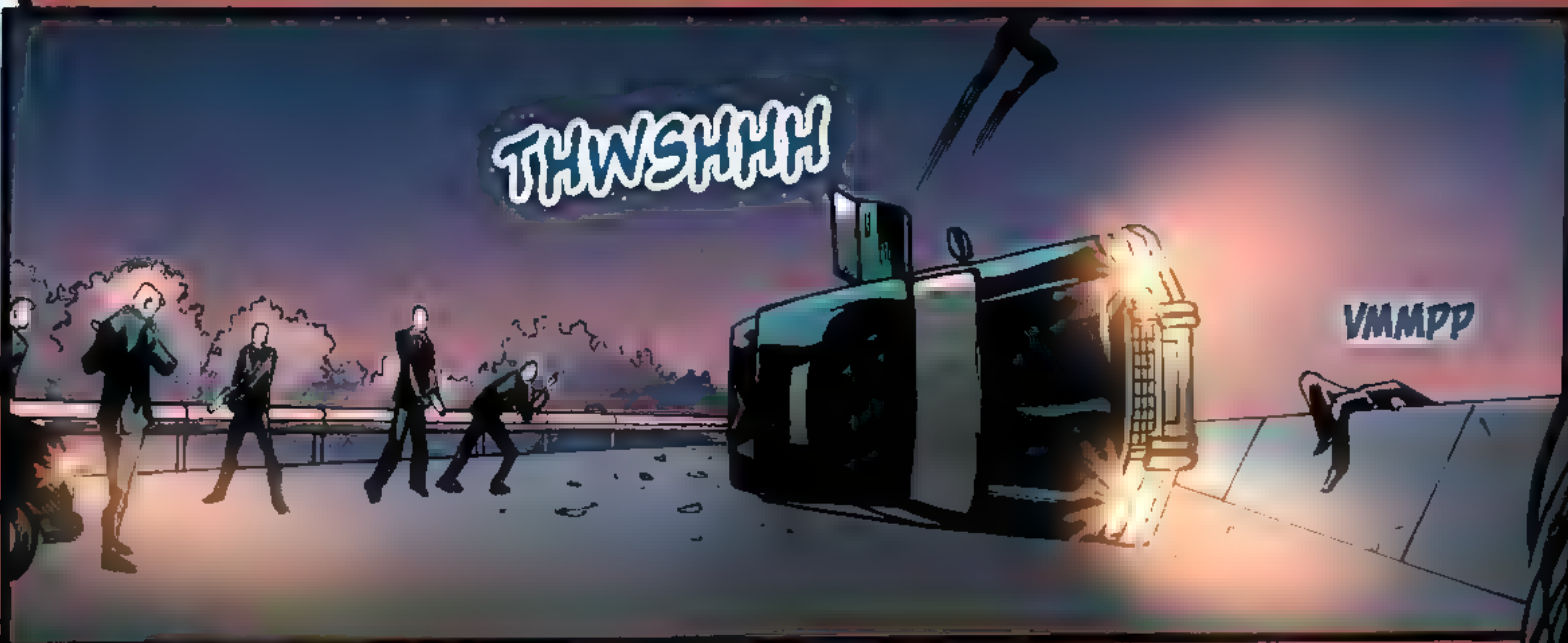


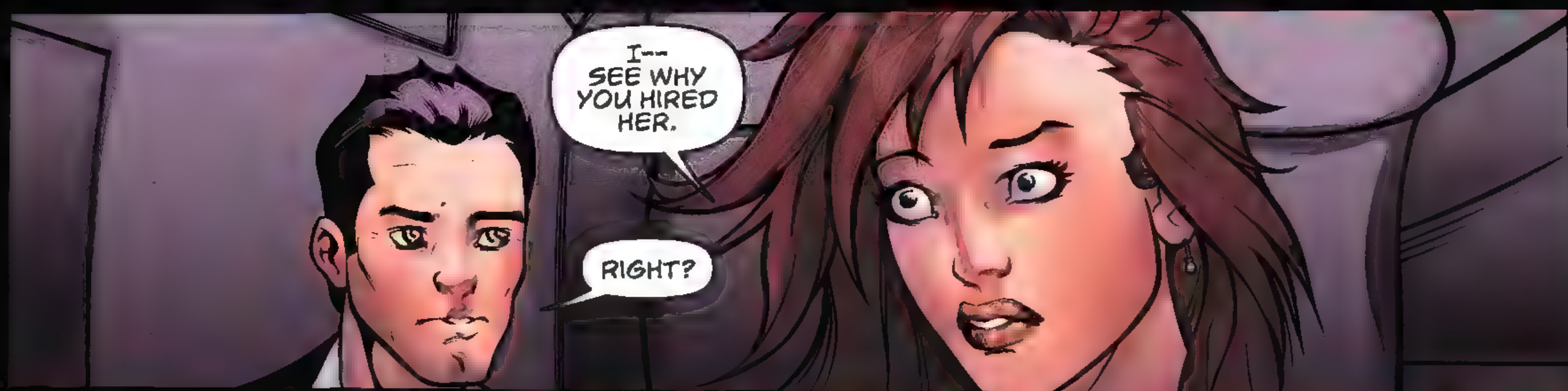
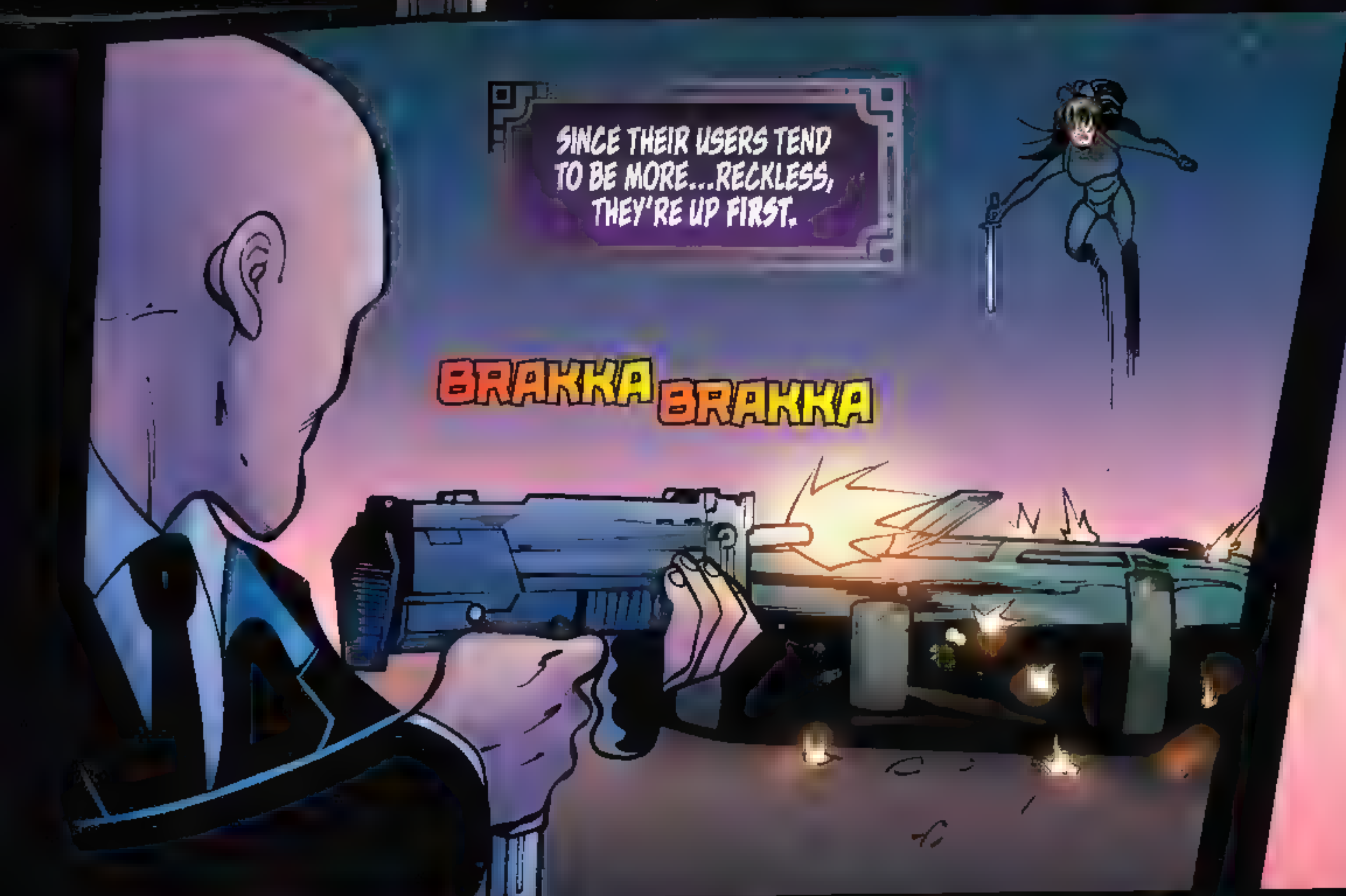
SUBTLE DIFFERENCE, PERHAPS, AT
A TIME LIKE THIS, BUT AT LEAST I
CAN TAKE SOLACE IN THE FACT
THAT IF THEY WERE EXPERTS...



...MY EMPLOYER
WOULD BE DEAD
ALREADY.









STRANGE THING WHEN YOU FIGHT
MULTIPLE MEN WITH GUNS...

...AS LONG AS YOU KEEP MOVING,
THEY HOLD THEIR FIRE, FOR FEAR
OF HITTING ONE OF THEIR OWN.

NO ALLIES TO
DISTRACT ME.

THAT'S WHY I PREFER
TO FIGHT ALONE.

KRAK

POK POK

JUST ENEMIES.

THAT'S FIVE.
NEED THE LAST
ONE ALIVE...

SLASH



...FIND OUT
WHO SENT THEM...
AND WHY.



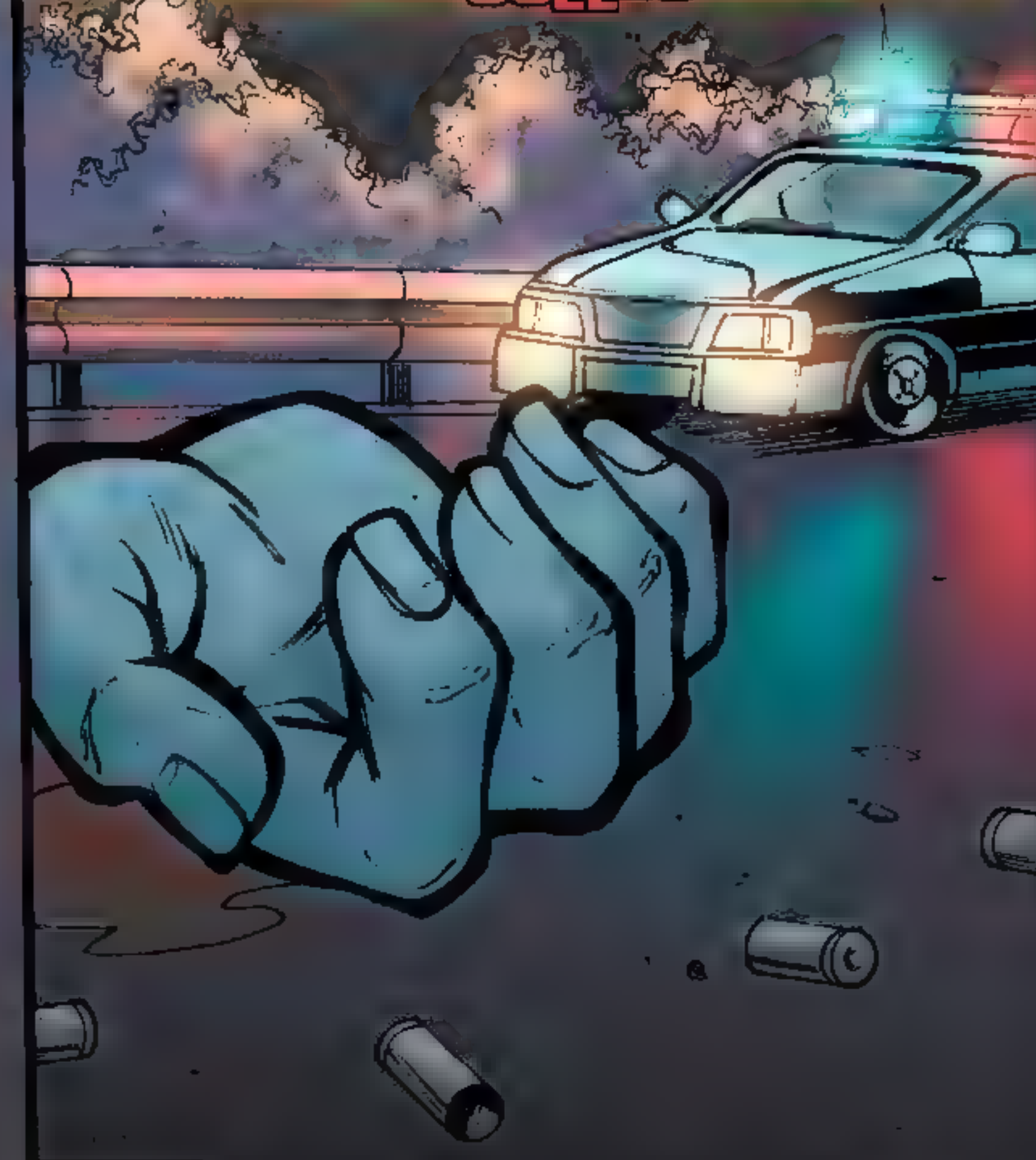
IT JUST SEEMED
TOO...BOMBASTIC FOR
A SIMPLE KIDNAPPING.



ATTENTION---
DROP YOUR
WEAPON!

I REPEAT:
DROP YOUR
WEAPON AND
TURN AROUND
SLOWLY...

WEEDOOEEEEEDOOEEEDOOEEEEEDOO



MAFIYA... OF COURSE.

BUT WHY ALL
THE THEATRICS?



LOOK, LADY,
WE'RE NOT PLAYING
GAMES HERE. IF THAT
THING IS NOT OUT
OF YOUR HAND IN
THREE, WE'LL---

HEY--
HEY-- LET'S
ALL JUST CALM
DOWN A MINUTE.
THIS WOMAN JUST
SAVED MY LIFE
FROM THESE
GUYS!



IRIS-- IT'S
ALL RIGHT. THESE
ARE POLICE. THEY'RE
NOT GONNA HARM
US, RIGHT?

NOT
AS LONG AS
SHE-- THAT'S
RIGHT. THERE
YOU GO.

FROM WHAT I'VE SEEN,
YOU CAN NEVER BE TOO
SURE... BUT ORDERS
ARE ORDERS.



IS ALL
THIS REALLY
NECESSARY?

BUDDY--
HAVE YOU LOOKED
AROUND? SHE NEEDS
TO BE QUESTIONED.
AND YOU, TOO, AT
SOME POINT.



LOOK-- THESE
GUYS-- THEY
WERE TRYING
TO KILL ME!

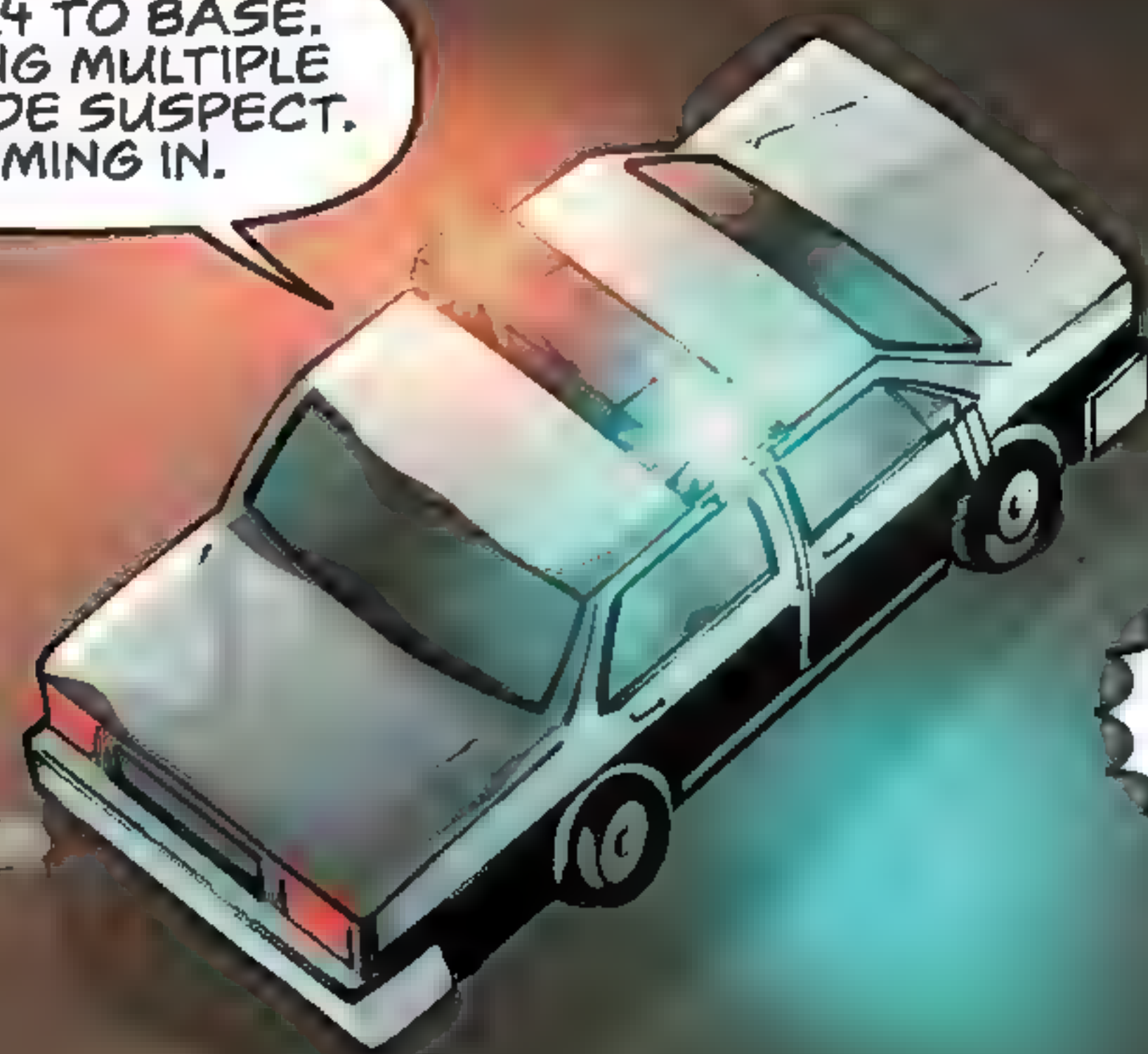
YEAH,
YEAH. WE'LL SEE.
DETECTIVES ARE
ON THE WAY.



IRIS-- DON'T
WORRY-- I'LL HAVE
MY LAWYERS ON
THIS!

WE'LL HAVE
YOU OUT
SOON!

UNIT 24 TO BASE.
HOLDING MULTIPLE
HOMICIDE SUSPECT.
COMING IN.



ROGER
THAT, UNIT
24.





SO
TELL ME
IRIS...

...HOW EXACTLY
CAN A SWORD-
WIELDING WOMAN
FIGHTING RUSSIAN
THUGS ON THE
WEST SIDE HIGHWAY
BE CONSTRUED
AS WORKING
UNDERCOVER?



MY
JOB WAS TO
PROTECT MY
EMPLOYER.

I
PROTECTED
HIM.



YOUR JOB, IRIS,
IS TO COLLECT
INTELLIGENCE ON
MISTER WHEELER
FOR YOUR **TRUE**
EMPLOYER--

--THE
ONES WHO
HAVE KEPT
YOU OUT OF
PRISON...

...THE
UNITED STATES
GOVERNMENT.

YOU HAVE MY
REPORTS.



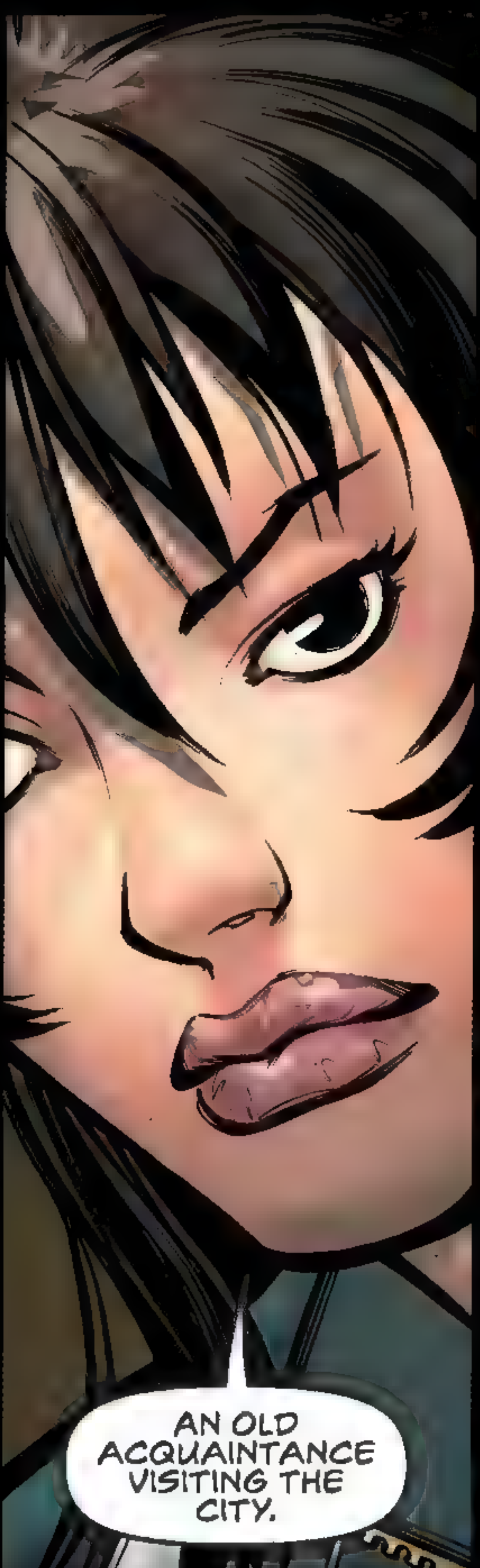
IN THIS CASE,
WHEELER SEEMED
GENUINELY SURPRISED
BY THE ATTACK. HE
BELIEVED THEM TO
BE KIDNAPPERS.

I HAVE NO
REASON TO
DOUBT HIM,
THUS FAR.



IS IT
HIM?

NO.



AN OLD
ACQUAINTANCE
VISITING THE
CITY.



AN OLD
FRIEND, HUH.
WELL, PERSONALLY
I STAY AWAY FROM
OLD FRIENDS. THEY
BRING NOTHING
BUT TROUBLE.

I DIDN'T
CALL HER A
FRIEND.

AM I
DISMISSED?

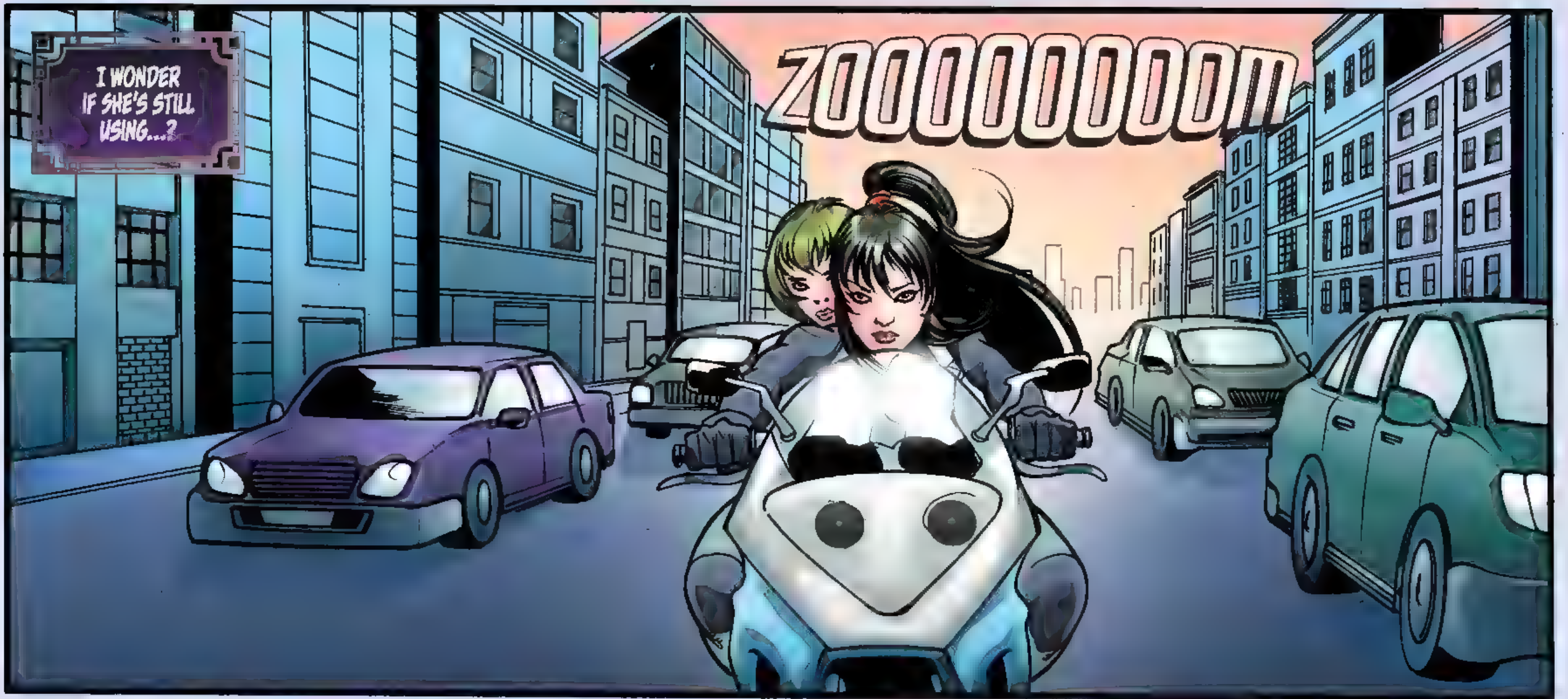
YES.



HAVE
ANY CAB FARE
BY ANY CHANCE?
NO POCKETS IN
THIS THING.

ACTUALLY,
I THINK I CAN
GET MY HANDS
ON A **LOANER**
FOR YOU...





I WONDER
IF SHE'S STILL
USING...?

ZOOOOOOOOON



THANKS
FOR THE RIDE,
IRIS. SO... THIS
IS WHERE YOU
STAY NOW?

TEMPORARILY.
I MOVE AROUND
QUITE OFTEN THESE
DAYS. IT'S... BEST IF
I KEEP ON THE
GO.

HEH, I KNOW
THAT LIFESTYLE
WELL.



PROBABLY BEST TO KEEP THAT
ASSUMPTION TO MYSELF.

HOW ARE
YOU, LILY?
REALLY?



THAT'S
ACTUALLY WHY I'M
HERE. THINGS HAVEN'T
GONE AS PLANNED
SINCE WE TOOK CARE
OF VILLONE... SINCE
I'VE BEEN ON MY
OWN.

THEY RARELY
DO.

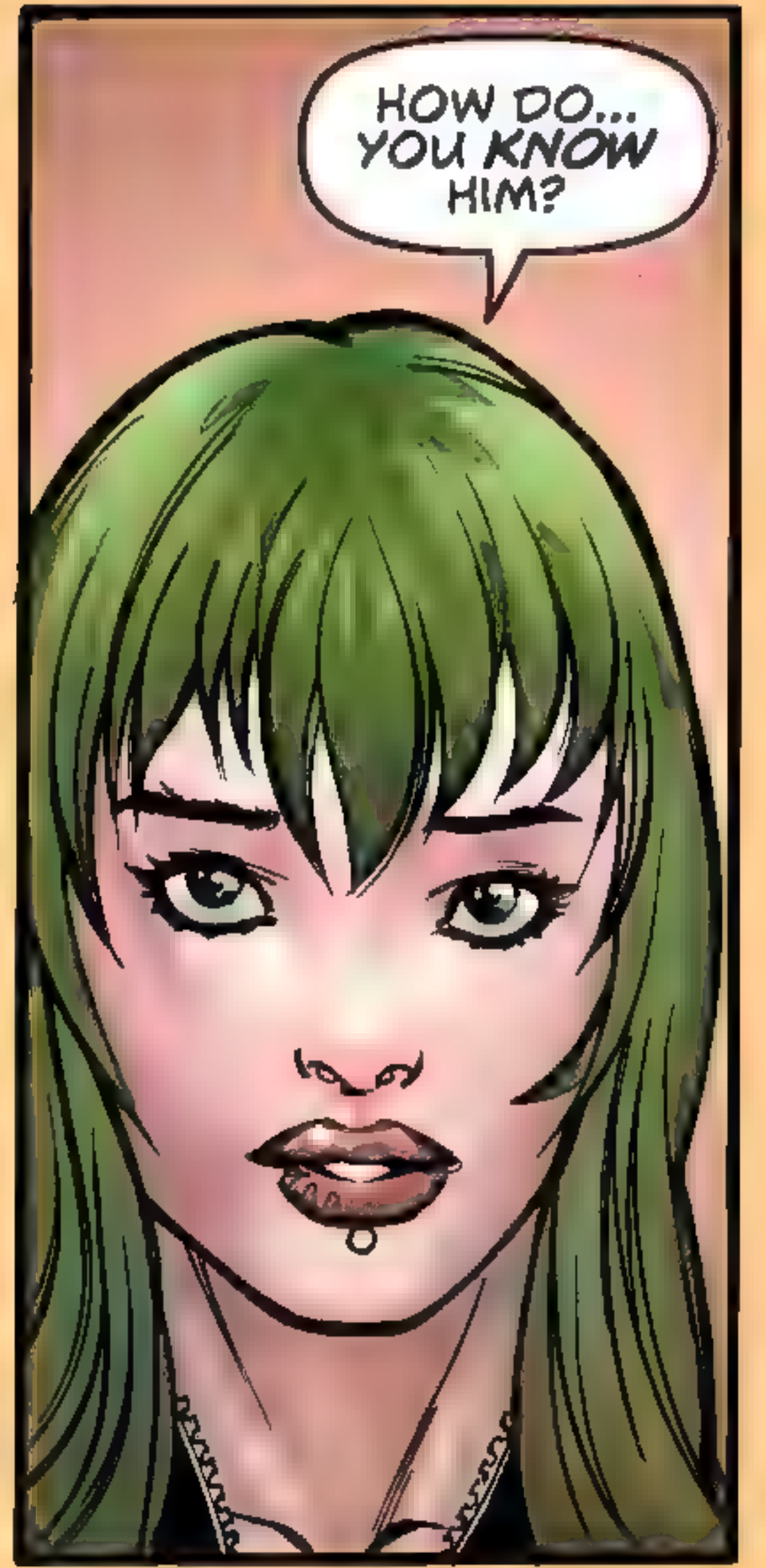
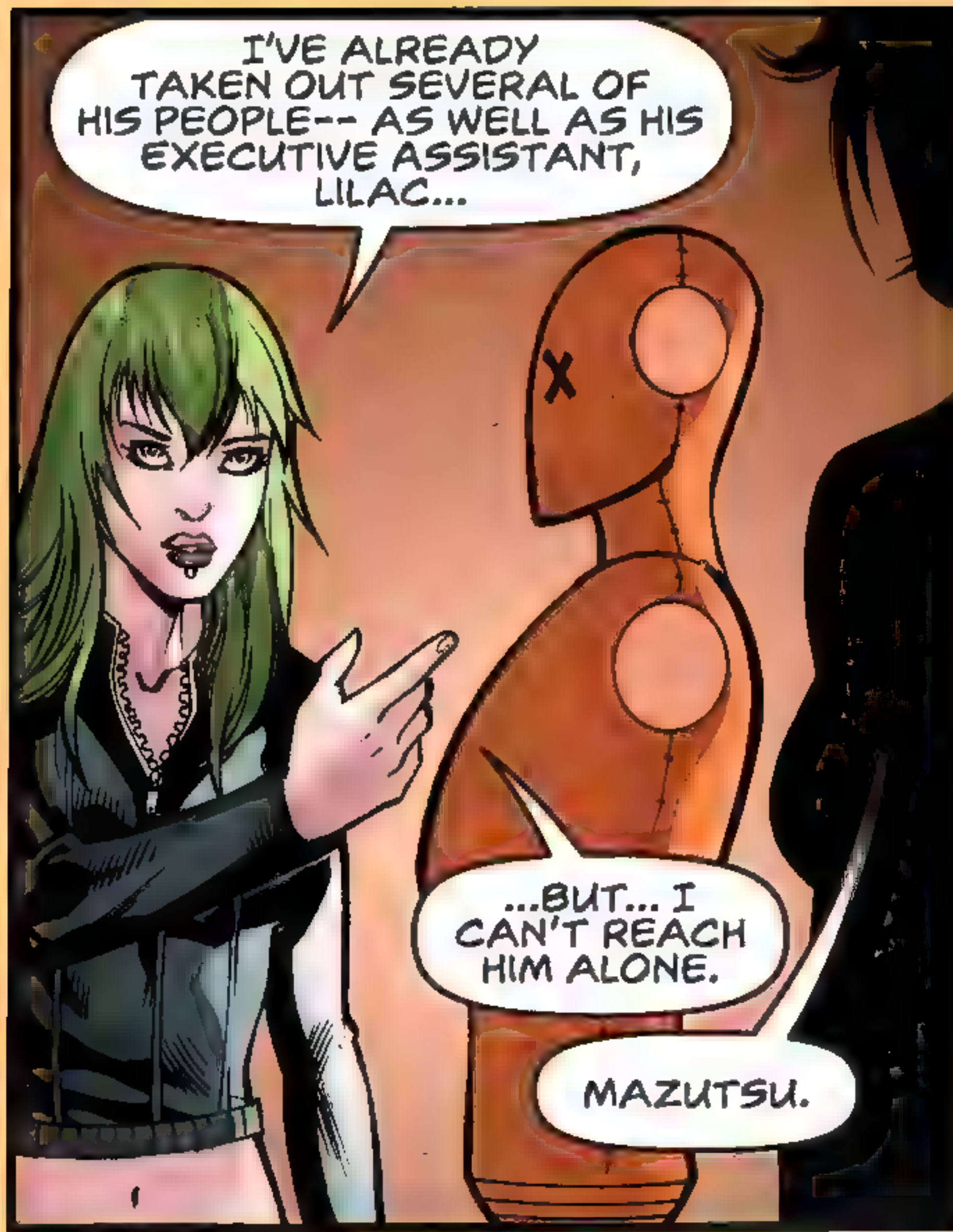
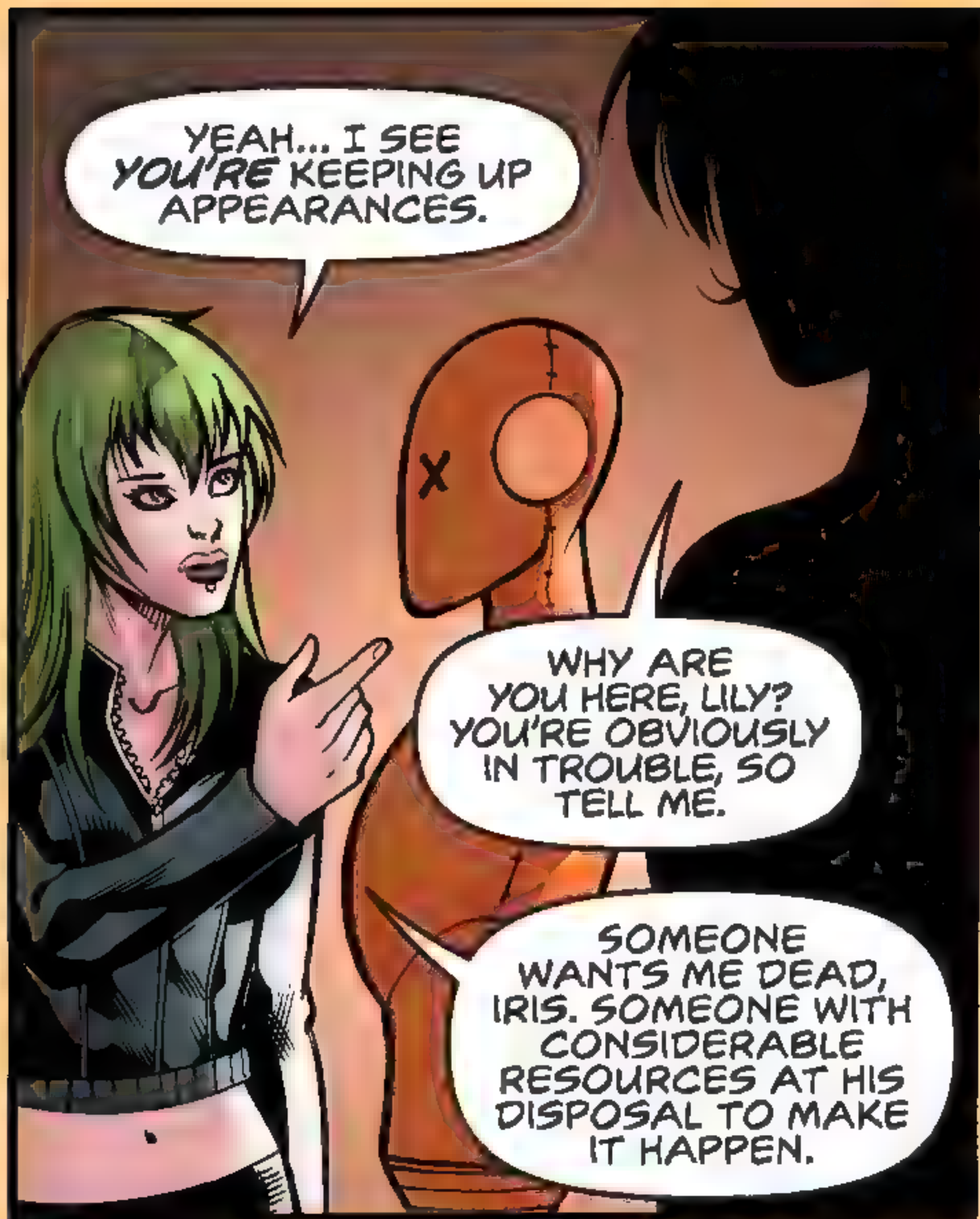


DING

HAVE YOU
SEEN ROSE
LATELY?

NOT SINCE
VILLONE'S DEATH.
SHE HAS MUCH SHE
NEEDS TO SORT
OUT, I IMAGINE.

AS DO
WE ALL...



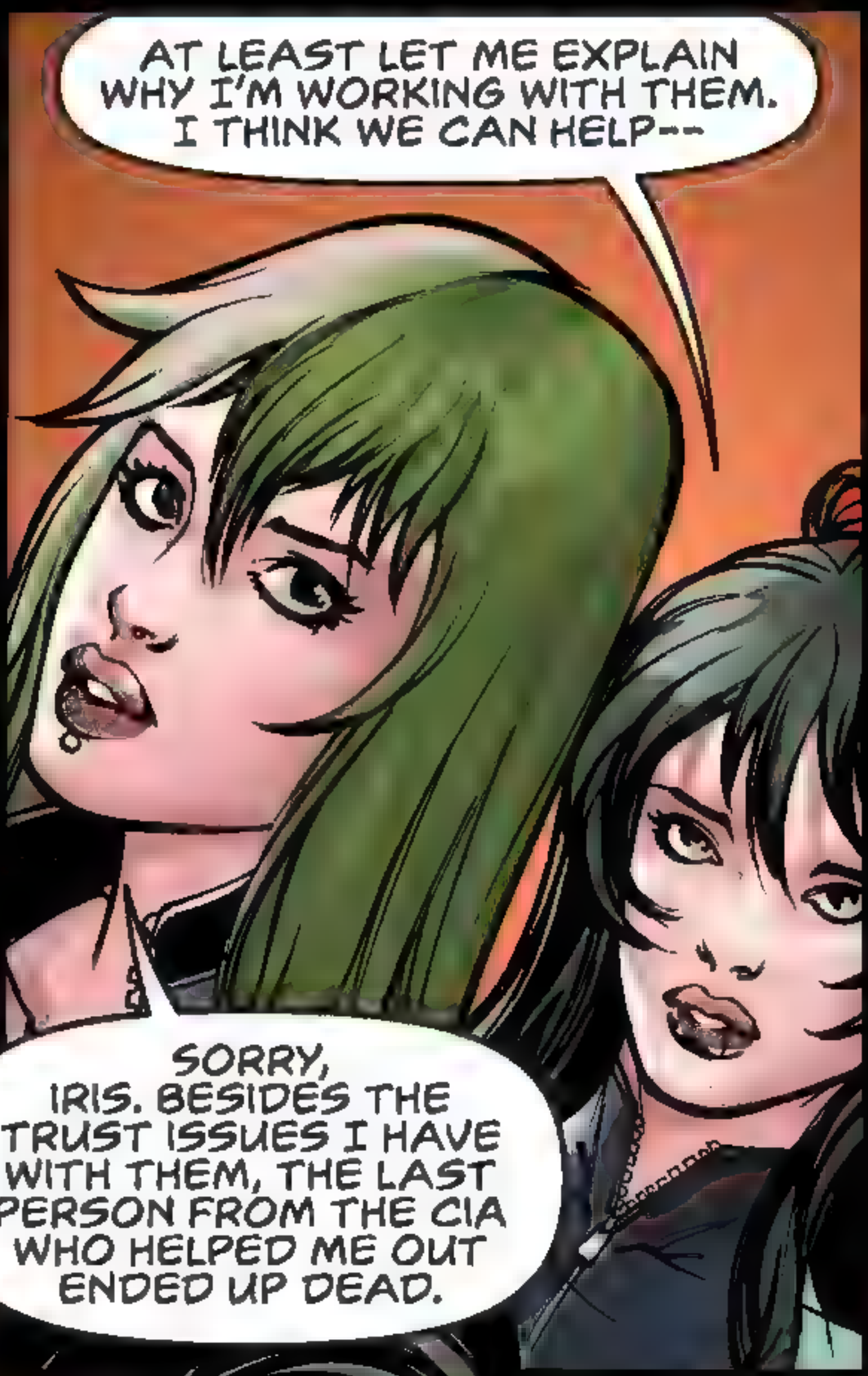


HER ISSUES
WITH AUTHORITY.

HASN'T CHANGED
SINCE SHE WAS
TEN YEARS OLD.

NOOO.

LILY--- WAIT!

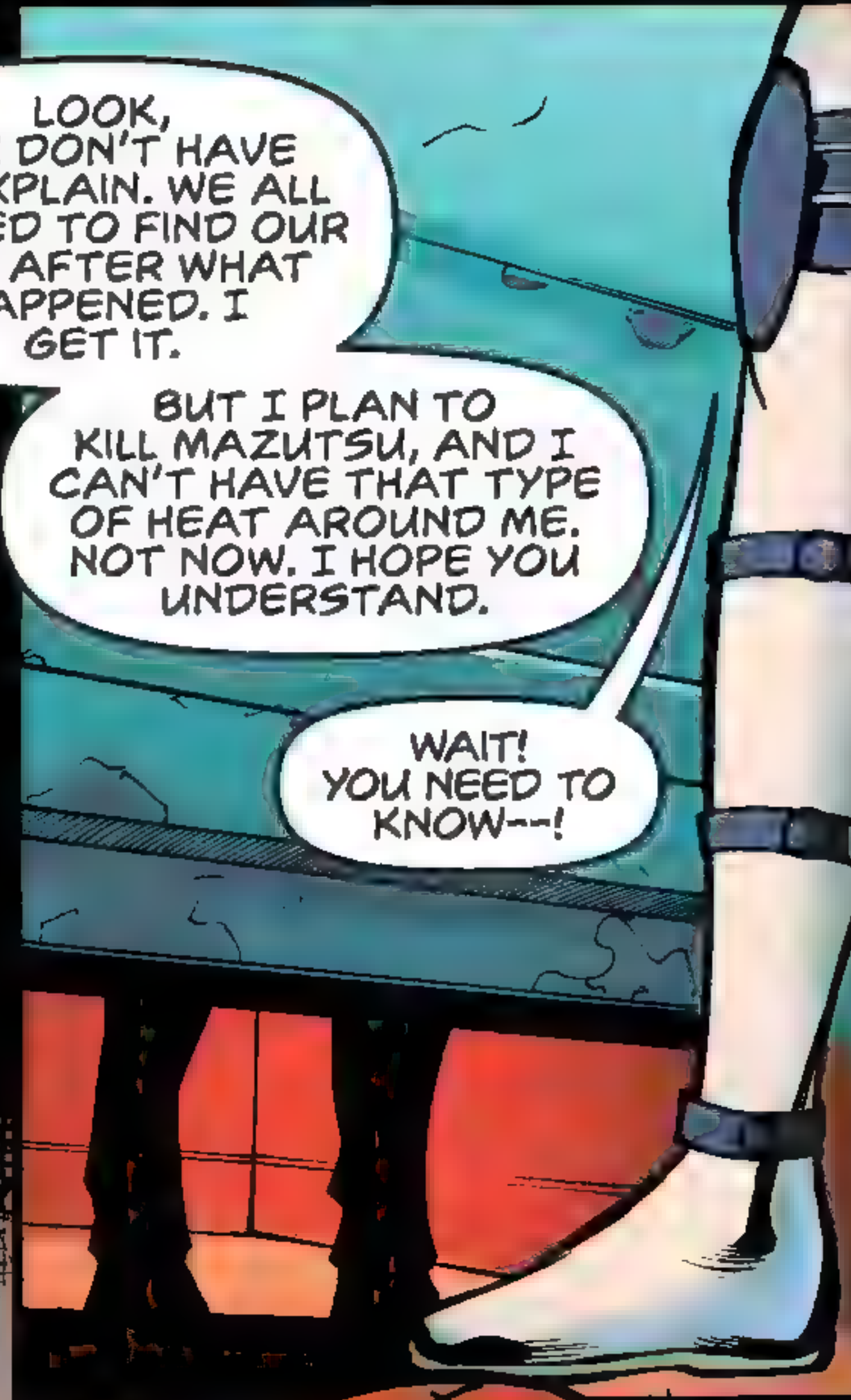


AT LEAST LET ME EXPLAIN
WHY I'M WORKING WITH THEM.
I THINK WE CAN HELP---

SORRY,
IRIS. BESIDES THE
TRUST ISSUES I HAVE
WITH THEM, THE LAST
PERSON FROM THE CIA
WHO HELPED ME OUT
ENDED UP DEAD.



THIS IS A
DIFFERENT
SITUATION.
BELIEVE
ME!



LOOK,
YOU DON'T HAVE
TO EXPLAIN. WE ALL
NEEDED TO FIND OUR
WAY AFTER WHAT
HAPPENED. I
GET IT.

BUT I PLAN TO
KILL MAZUTSU, AND I
CAN'T HAVE THAT TYPE
OF HEAT AROUND ME.
NOT NOW. I HOPE YOU
UNDERSTAND.

WAIT!
YOU NEED TO
KNOW---



DAMMIT!

WHUMMMMMMP

BEEEEP
BEEEEP

NOW
WHAT?!?

NO!



THE MESSAGE CAME FROM DAWSON...



...THERE HAD BEEN A SITUATION AT WHEELER'S HOUSE.



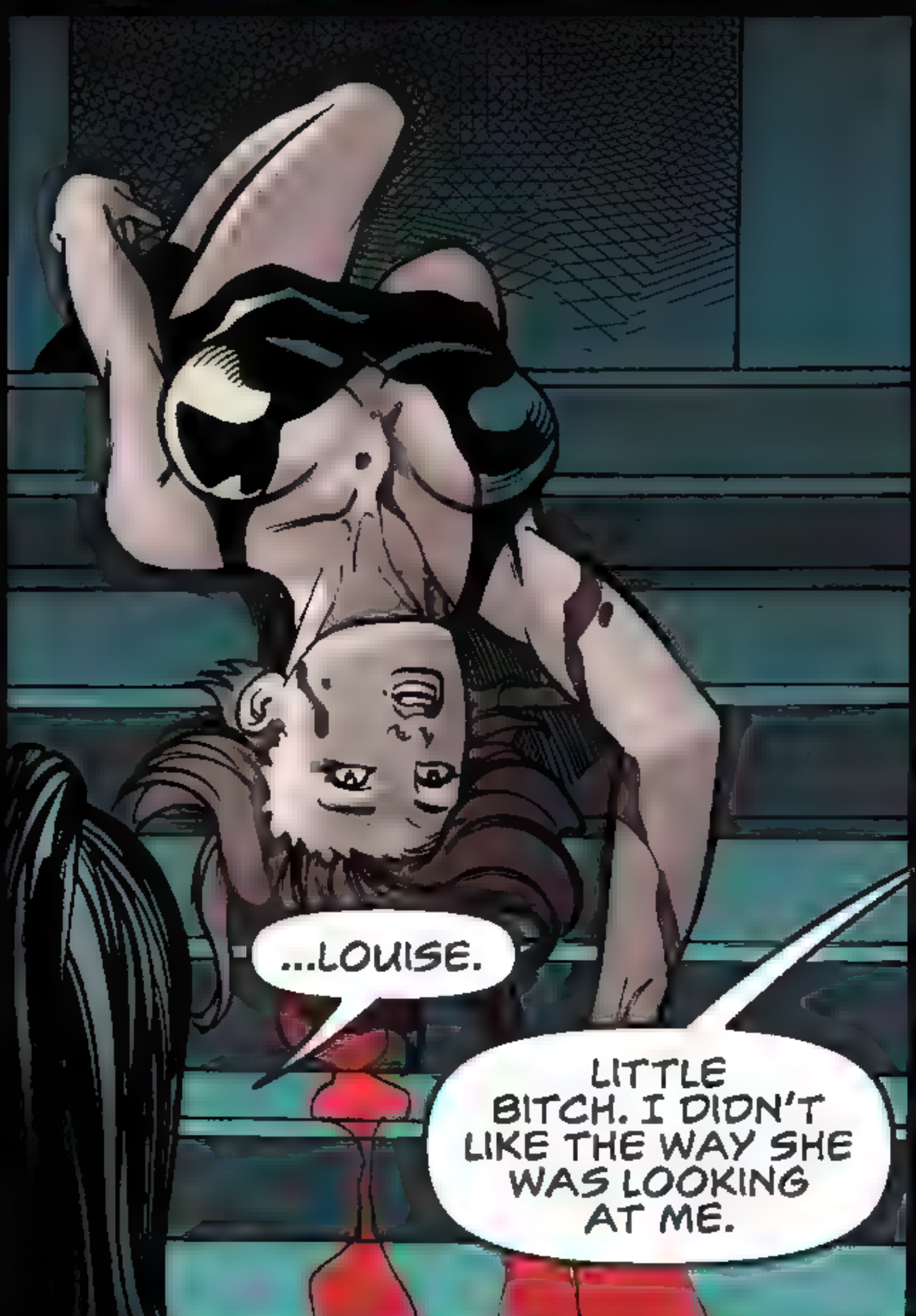
AGENTS ARE EN ROUTE. BUT THE ONES SHE POSTED TO GUARD WHEELER IN MY ABSENCE HAVE BEEN... COMPROMISED.



AND THEY'RE NOT THE ONLY ONES.



NO...



...LOUISE.

LITTLE BITCH. I DIDN'T LIKE THE WAY SHE WAS LOOKING AT ME.

WHERE'S
WHEELER?!?

WHAT DID
YOU DO TO HIM,
ROSE?

DON'T
WORRY. HE'S
SAFE... FOR
NOW.

WHICH IS MORE
THAN I CAN SAY
FOR YOU!

TO BE CONTINUED!
EXECUTIVE
ASSISTANT: IRIS #2
EXECUTIVE EXTINCTION

THE
EXECUTIVE
EXTINCTION
EVENT
CONTINUES!

EXECUTIVE
ASSISTANT
ASSASSINS

Story by VINCE HERNANDEZ
Pencils by JORDAN GUNDERSON
Inks by CHARLIE MOK
Colors by TEO GONZALEZ

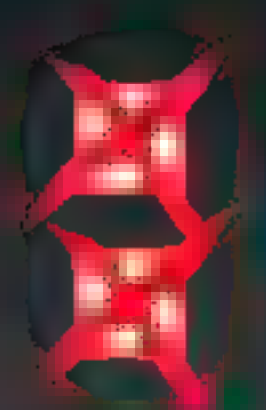
#7

EXECUTIVE
ASSISTANT: ORCHID
RETURNS!



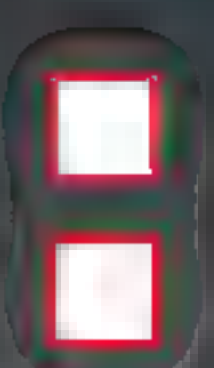
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PART ONE



- EA: Assassins #6
- EA: Iris (vol.3) #1

PART TWO



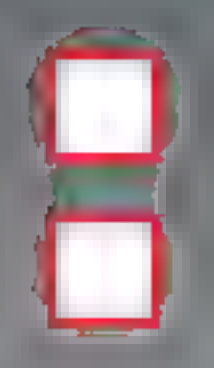
- EA: Assassins #7
- EA: Iris (vol.3) #2

PART THREE



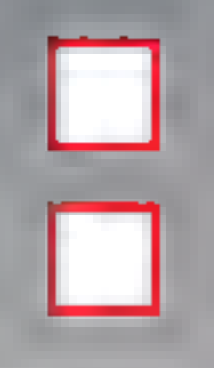
- EA: Assassins #8
- EA: Iris (vol.3) #3

PART FOUR



- EA: Assassins #9
- EA: Iris (vol.3) #4

PART FIVE



- EA: Assassins #10
- EA: Iris (vol.3) #5

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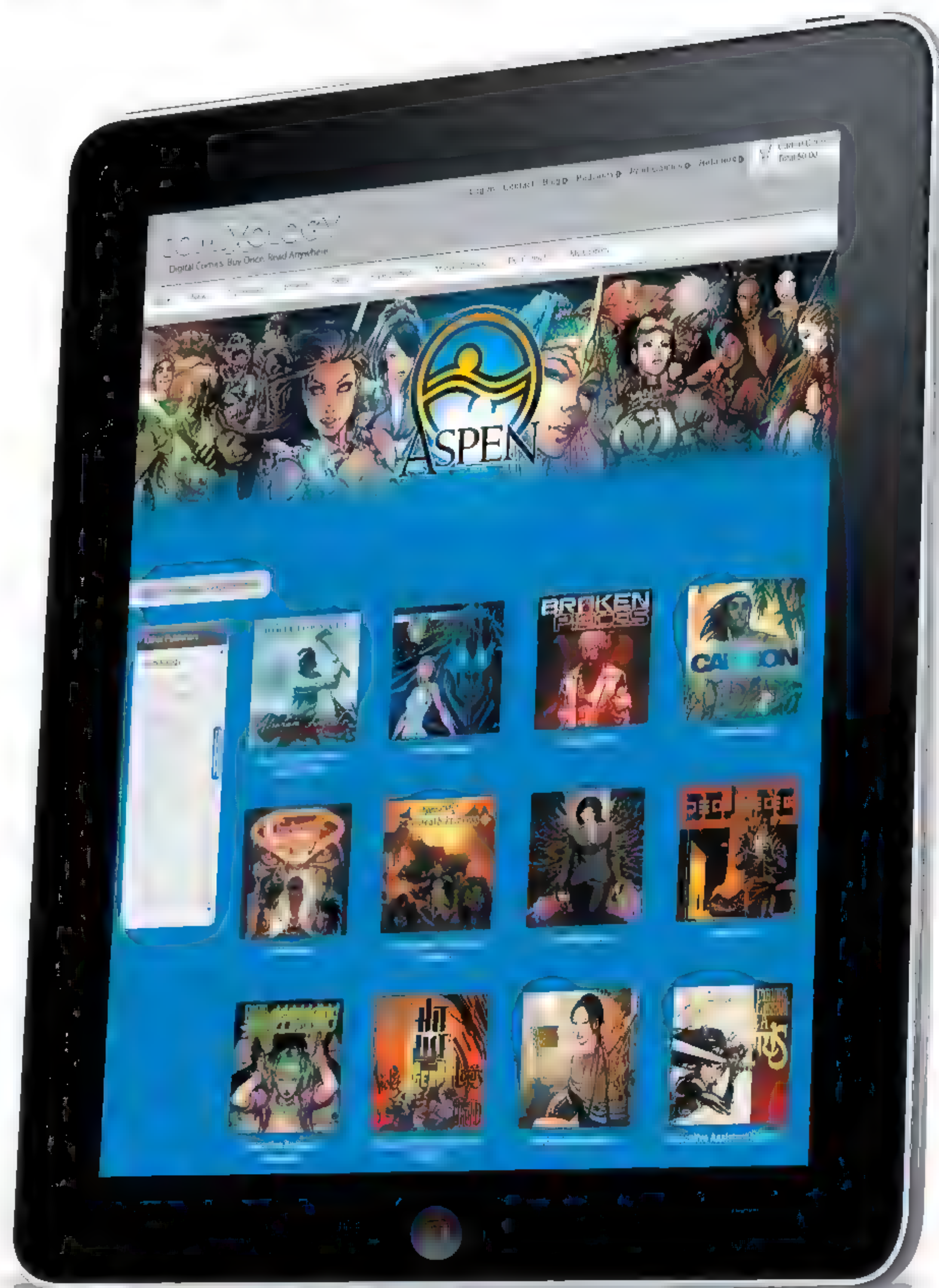


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ASSISTANT
IRIS #2

Story by DAVID WOHL
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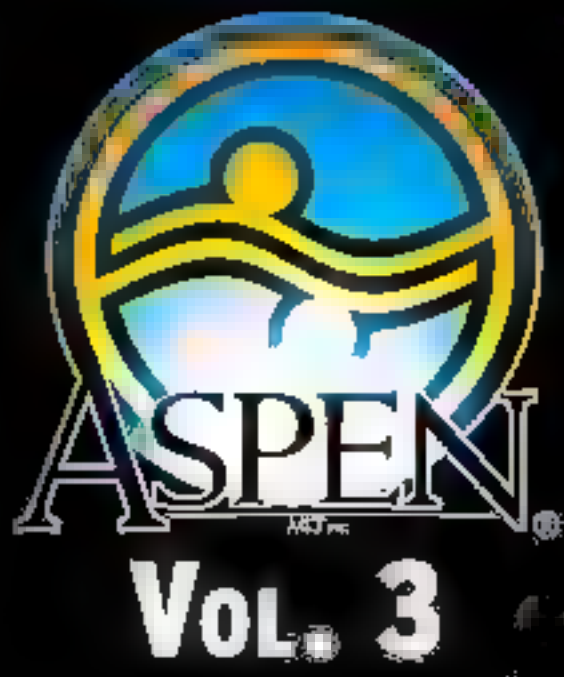
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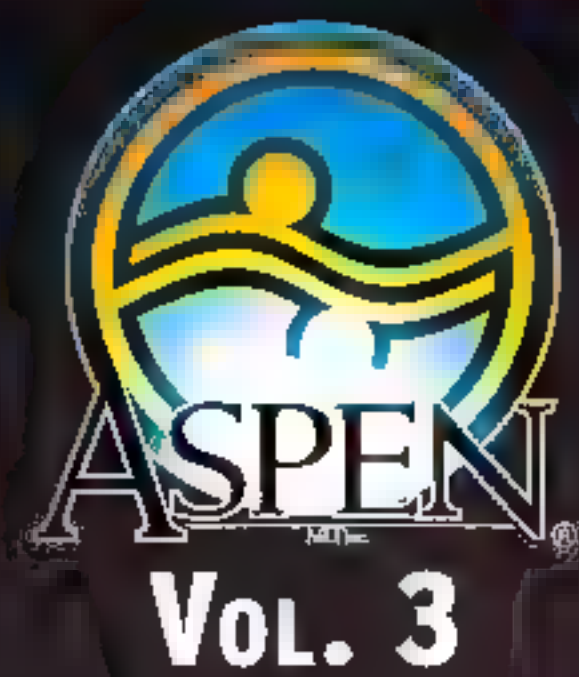
ENTERTAINMENT

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#**2**
OF 5
COVER A



Alex
KONAT
B. Pelt



EXECUTIVE ASSISTANT

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#**2**
OF 5
COVER B



DAVID SOTELLO

EXECUTIVE ASSISTANT: IRIS

Vol. 3

The story so far...

Iris discovers that operating for "The Agency" of the world's most powerful nation might be more complicated than she anticipated. To add fuel to the fire, her old ally, Lily arrived in New York seeking her aid in taking down Mazutsu, a merciless and criminal arms dealer. Yet, her biggest problem hits closer to home as her new employer, the wealthy yet frivolous John Wheeler, is kidnapped. And her old, and deadly, adversary Rose is the most immediate suspect...

SECRETS AND LIES

DAVID WOHL

story

ALEX LEI

pencils & inks

TEODORO GONZALEZ

colors

JOSH REED

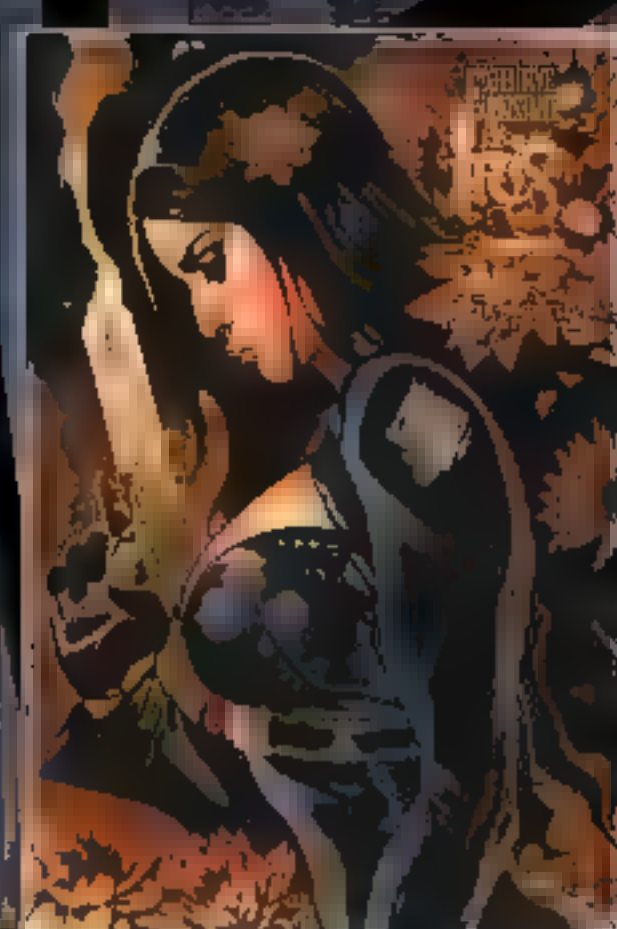
lettering



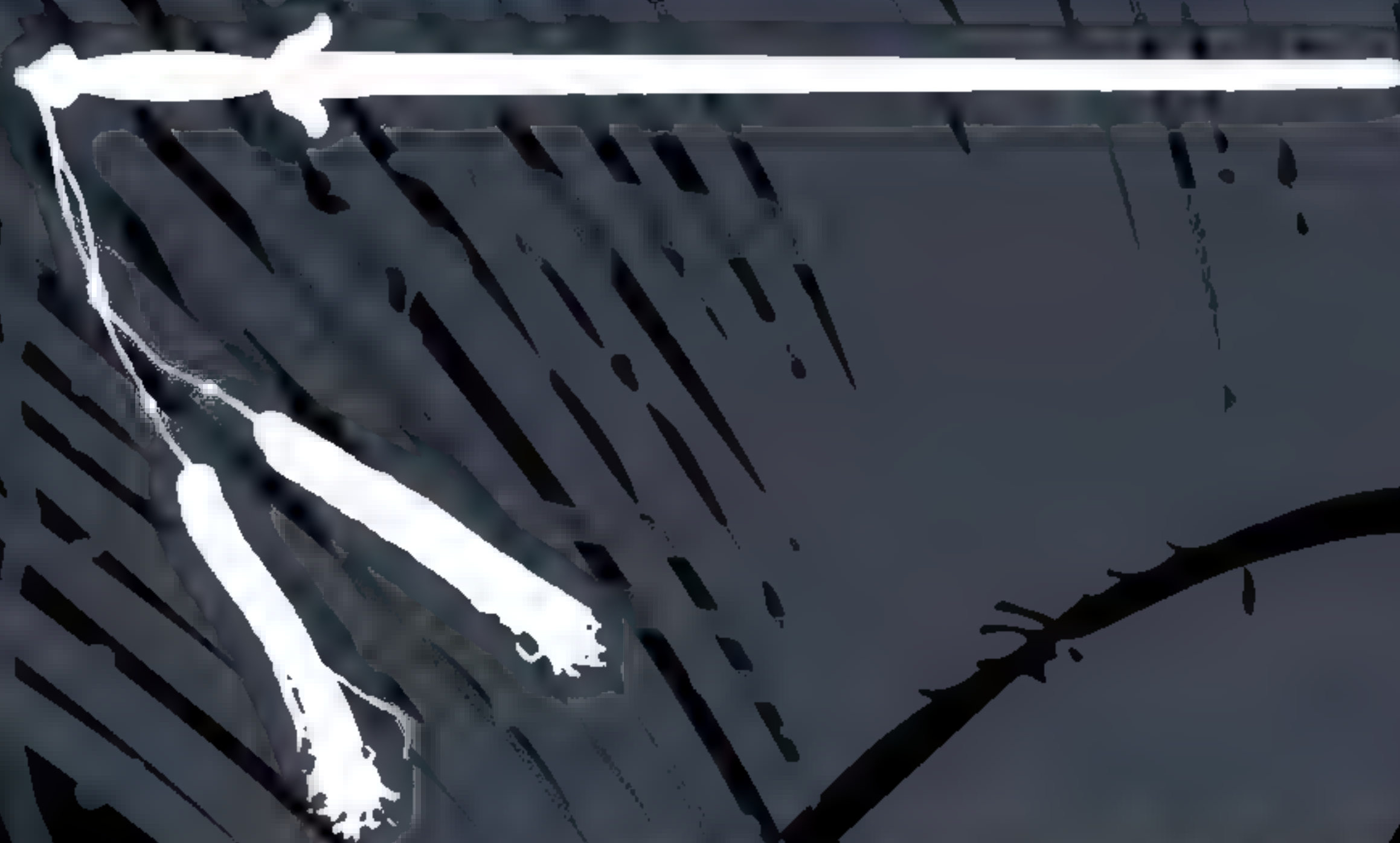
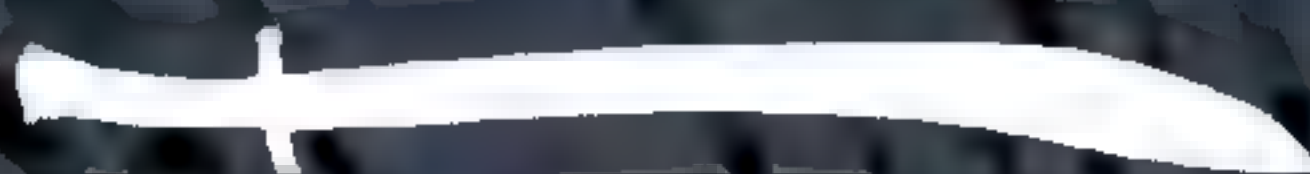
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Beth Sotelo



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Elizabeth Torque



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EXECUTIVE ASSISTANT: IRIS™ Vol. 3 Issue 2

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UPPER WEST SIDE,
NEW YORK. 6:30 AM.

I MUST
SAY, IRIS, I'M A
BIT SURPRISED, WITH
YOUR REPUTATION
AND ALL.

LOSING ONE'S
EMPLOYER ISN'T
THE KIND OF THING
THAT LOOKS GOOD
ON AN EXECUTIVE
ASSISTANT'S
RESUME.

THE WOMAN'S NAME IS ROSE.
LIKE ME, SHE'S AN EXECUTIVE
ASSISTANT. WE TRAINED IN THE
SAME ACADEMY.

UNFORTUNATELY, THAT'S
WHERE THE SIMILARITIES END.

WHAT DO
YOU WANT,
ROSE?

LET'S
START WITH
SOMETHING
SIMPLE.

STAY
AWAY FROM
LILY.

FOR SOME REASON, WE
TEND TO FIND OURSELVES
ON OPPOSING SIDES
QUITE A BIT.

LILY IS A
FRIEND. UNLIKE
YOU, SHE'S NEVER
TRIED TO KILL
ME.

IF SHE NEEDS
MY HELP, I WILL BE
THERE FOR HER...
ALWAYS.

IT'S CALLED
LOYALTY. YOU
SHOULD TRY IT
SOMETIME.

I WAS
HOPING YOU'D
SAY THAT.



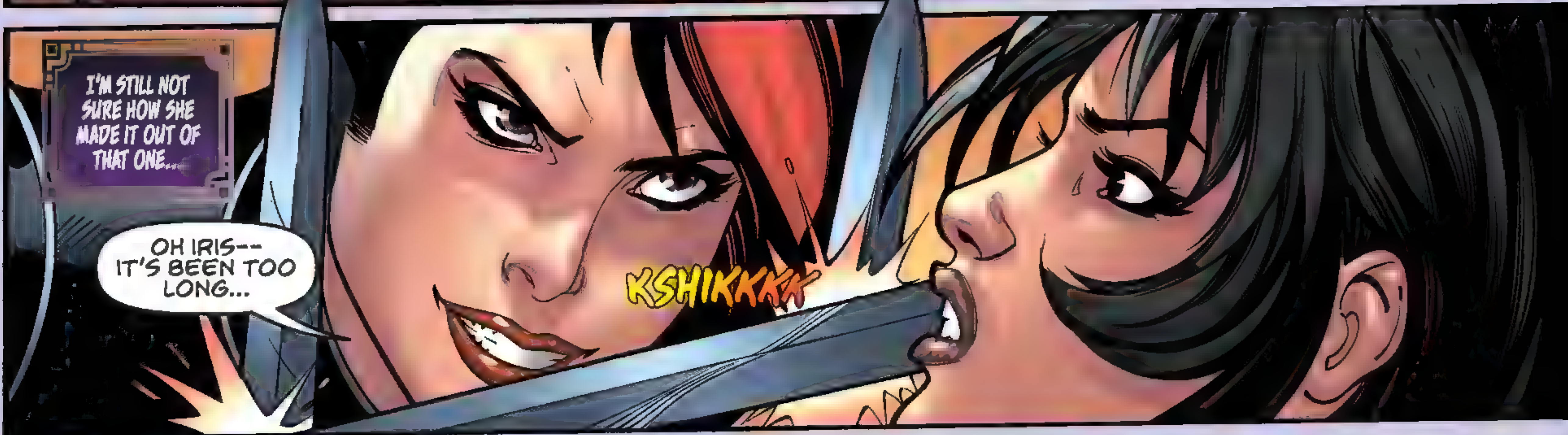
THERE WAS A TIME WHEN
I CALLED ROSE A FRIEND.

BUT IN OUR LINE OF WORK, THE
WISHES OF OUR EMPLOYERS COME
BEFORE ANYTHING ELSE.



SO WHEN MY MISSION
CALLED FOR ME TO LEAVE HER TO DIE
ON HER ERSTWHILE EMPLOYER'S YACHT
THAT WAS WIRED TO EXPLODE, THINGS
NATURALLY GREW... STRAINED.

SHINK



I'M STILL NOT
SURE HOW SHE
MADE IT OUT OF
THAT ONE...

OH IRIS---
IT'S BEEN TOO
LONG...

KSHIKKKK



SHOOULGH!



I REALLY
DON'T KNOW
WHAT YOU SEE IN
THAT JUNKIE. YOU
SHOULD HEAR THE
THINGS SHE USED
TO SAY ABOUT
YOU.

JEALOUS?

JUST...
CONCERNED.





NNNGGHH...
ARE YOU
CRAZY?!



WHAMMMMP



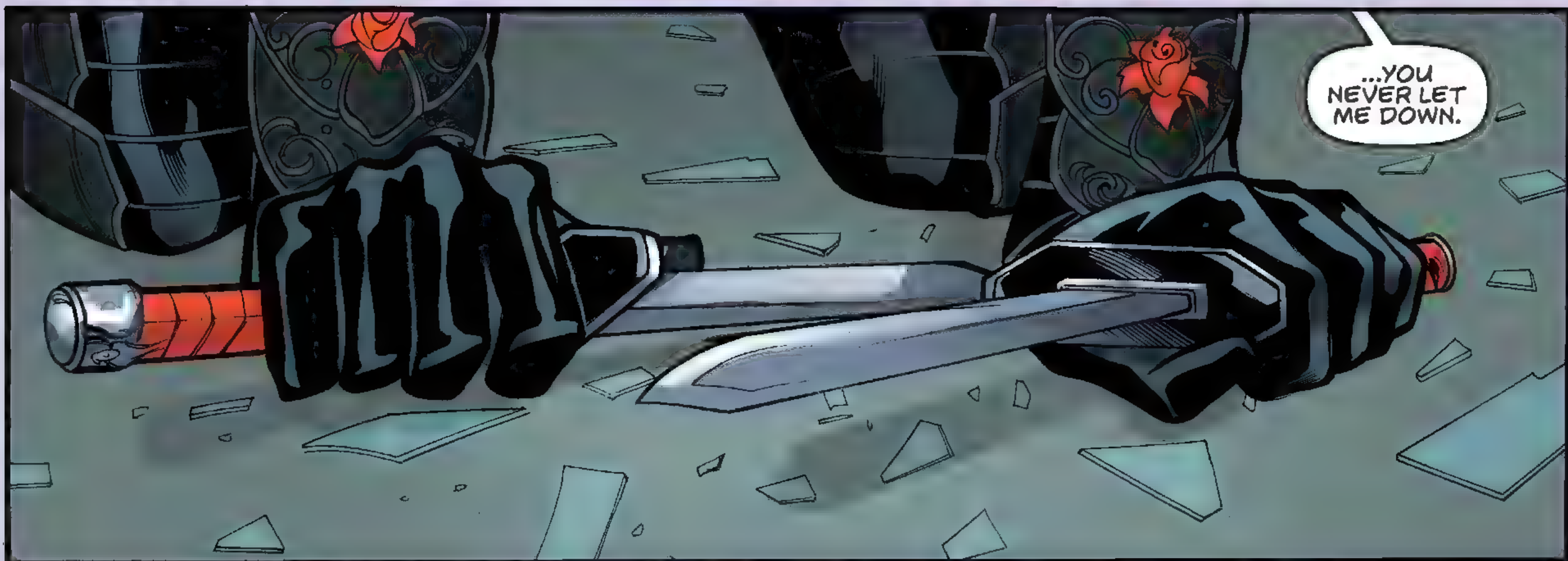
NO, ROSE.
I JUST WANTED
SOME PEACE
AND QUIET FOR
A CHANGE.

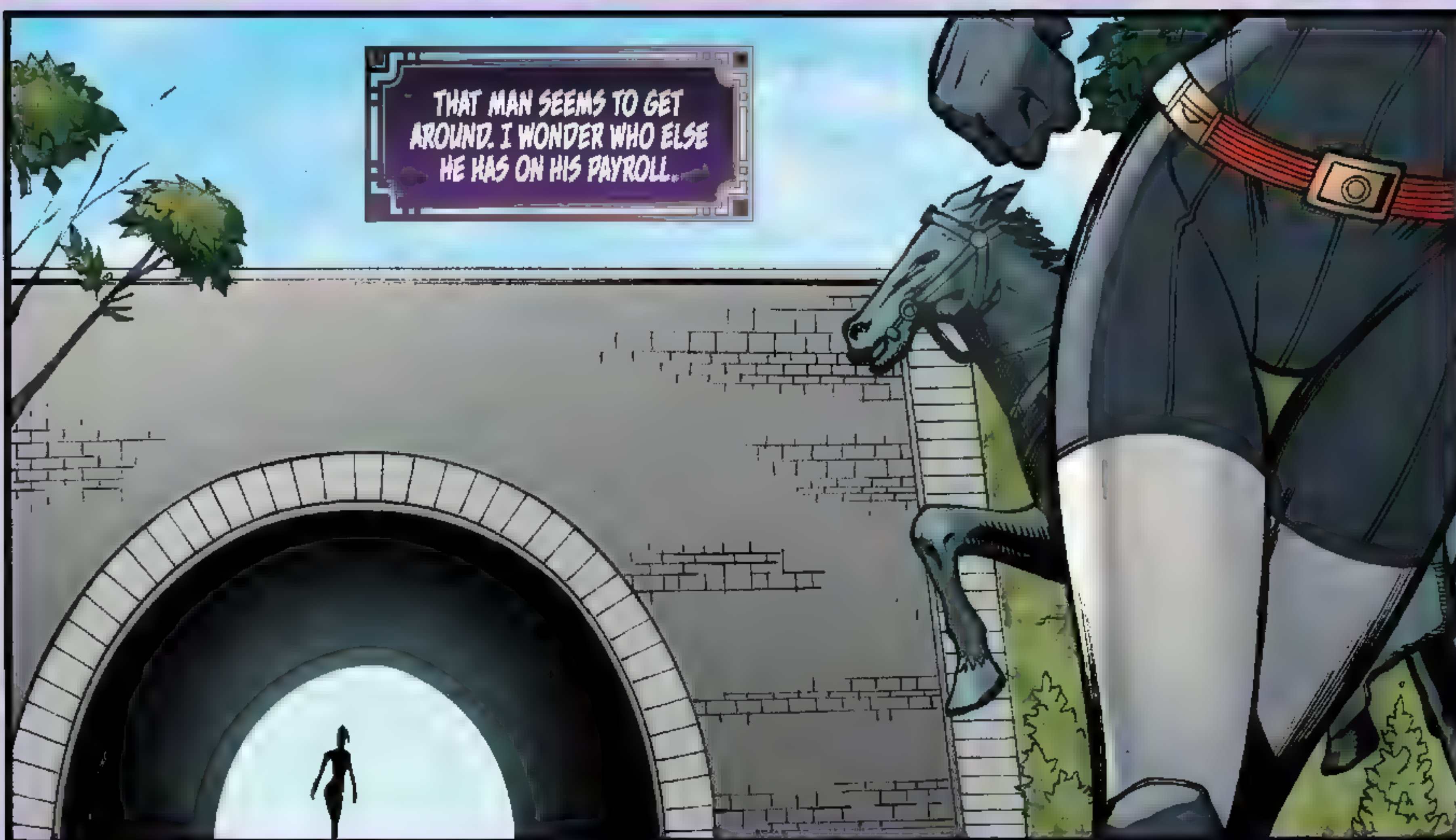


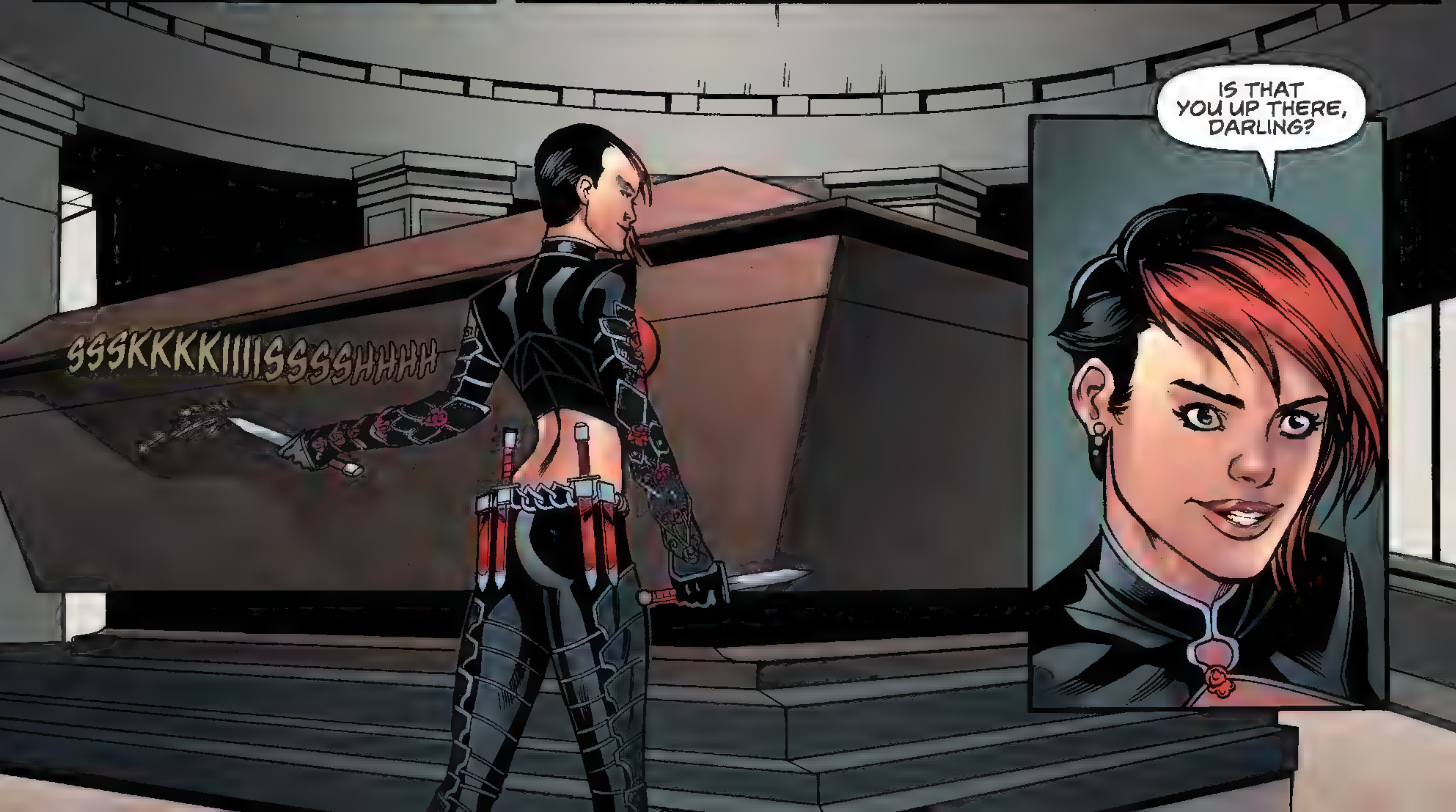
NOT MUCH TIME.



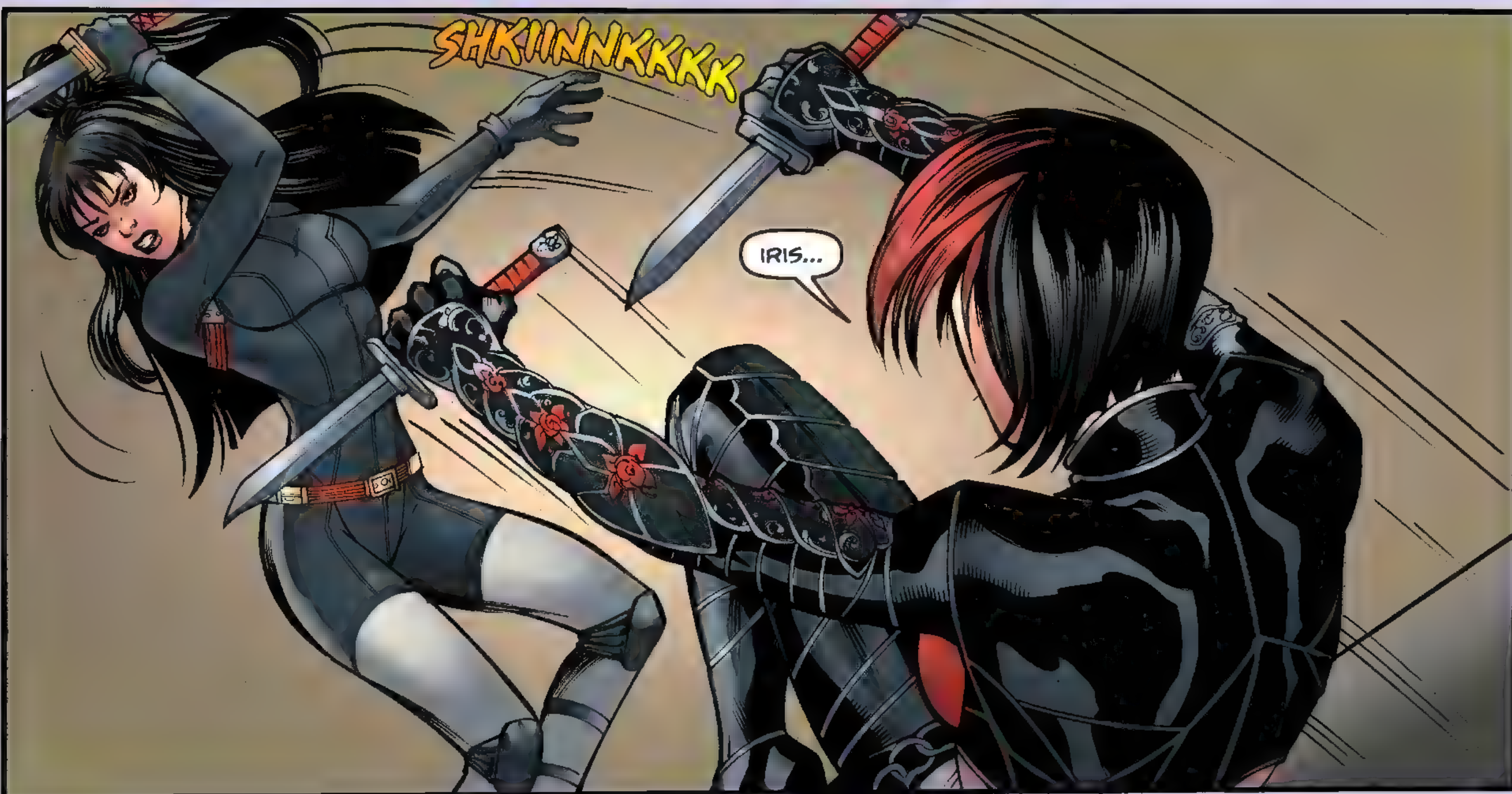
NEED SOME DISTANCE
BETWEEN US TO FIGURE ON
A PLAN OF ACTION.

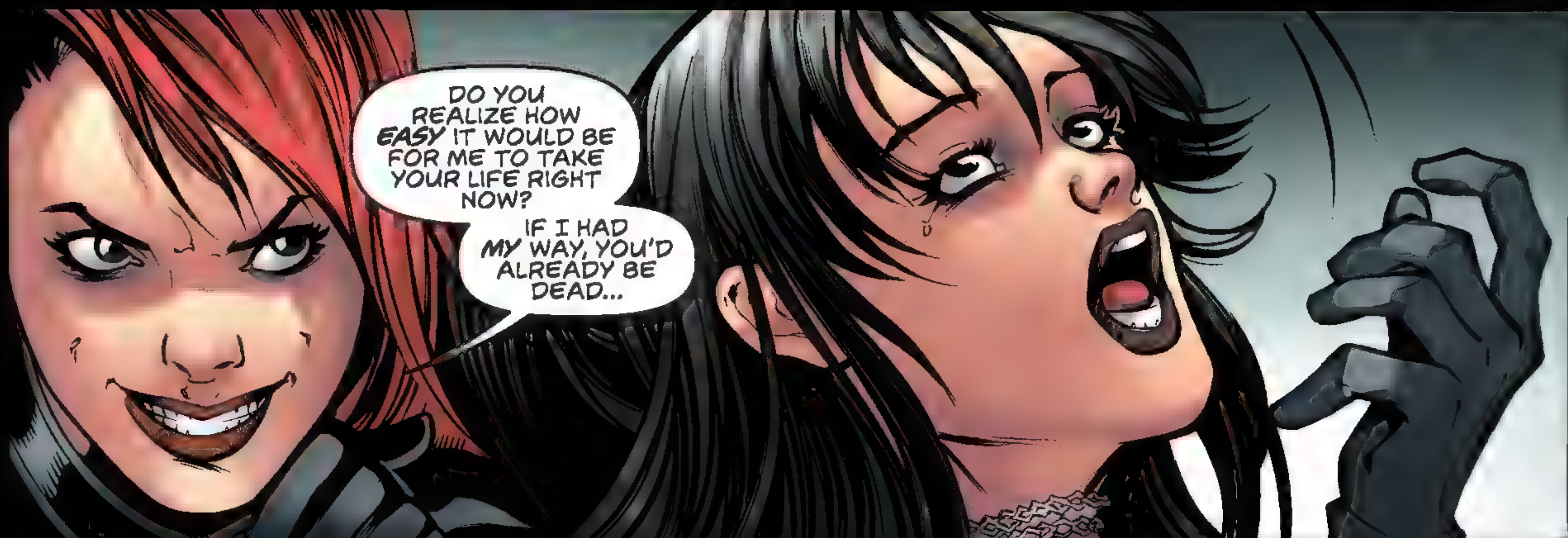














BUT... ALAS...

~KOFF KOFF~



MY EMPLOYER GAVE VERY SPECIFIC INSTRUCTIONS TO LEAVE YOU-- RELATIVELY-- UNHARMED.



NOT SURE WHY HE GIVES A DAMN EITHER WAY, BUT... ORDERS ARE ORDERS, YOU KNOW?



OF COURSE YOU DO.



NOW I'M GOING TO TAKE THIS, JUST SO YOU DON'T GET ANY MORE SILLY IDEAS ABOUT FIGHTING ME.



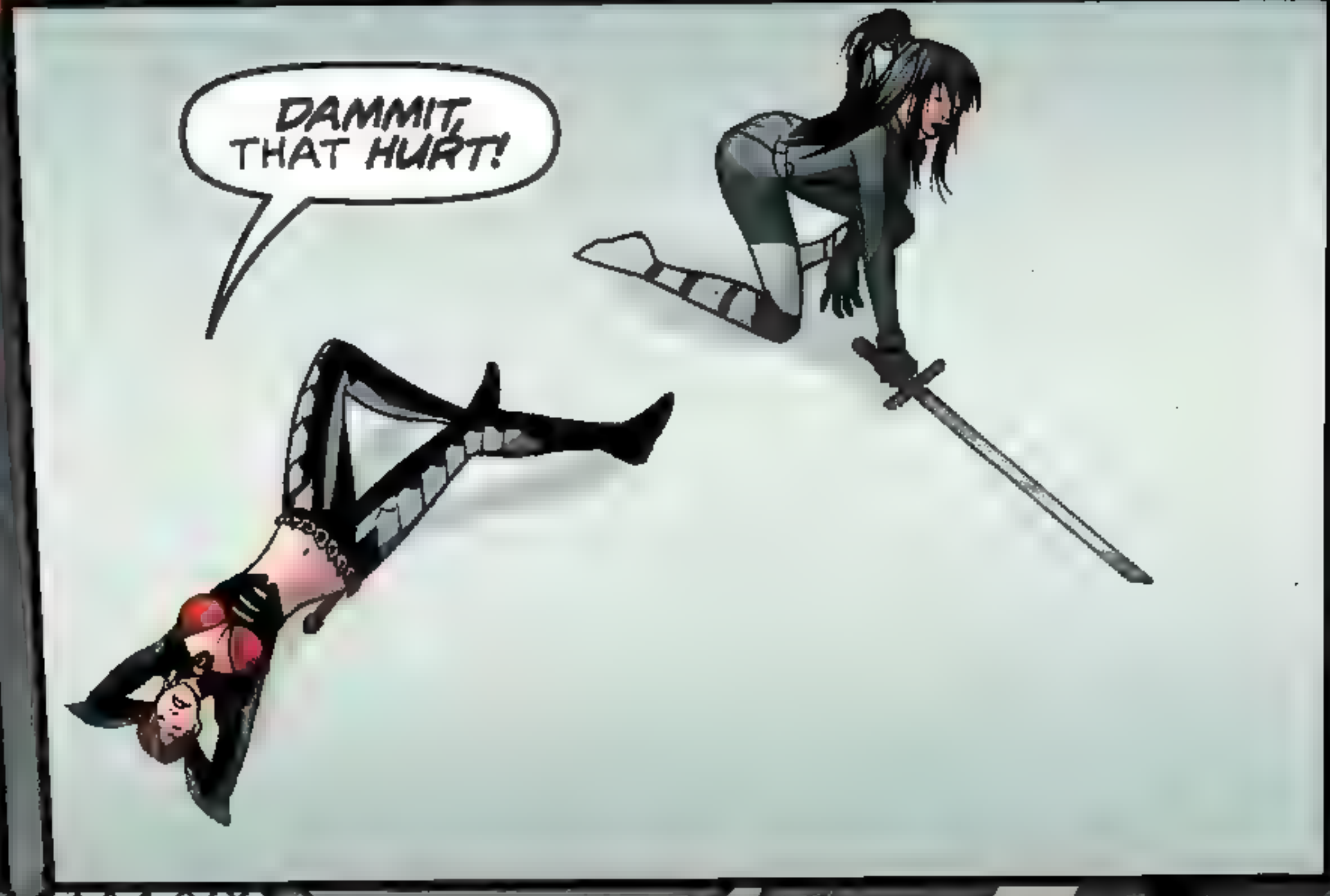
NO.



IRIS?!?
WHAT CAN YOU
POSSIBLY--?



THONK



DAMMIT,
THAT HURT!



THAT'S THE
LAST TIME I SHOW
YOU ANY MERCY, YOU
UNGRATEFUL
BI--

WHERE IS MY
EMPLOYER?

GO TO
HELL.



I'LL
SEE YOU
THERE...

WAIT...

SKITCHH

BRONX, NEW YORK. 11 PM.

BRONX ZOO

ROSE TOLD ME
WHAT I NEEDED
TO KNOW.

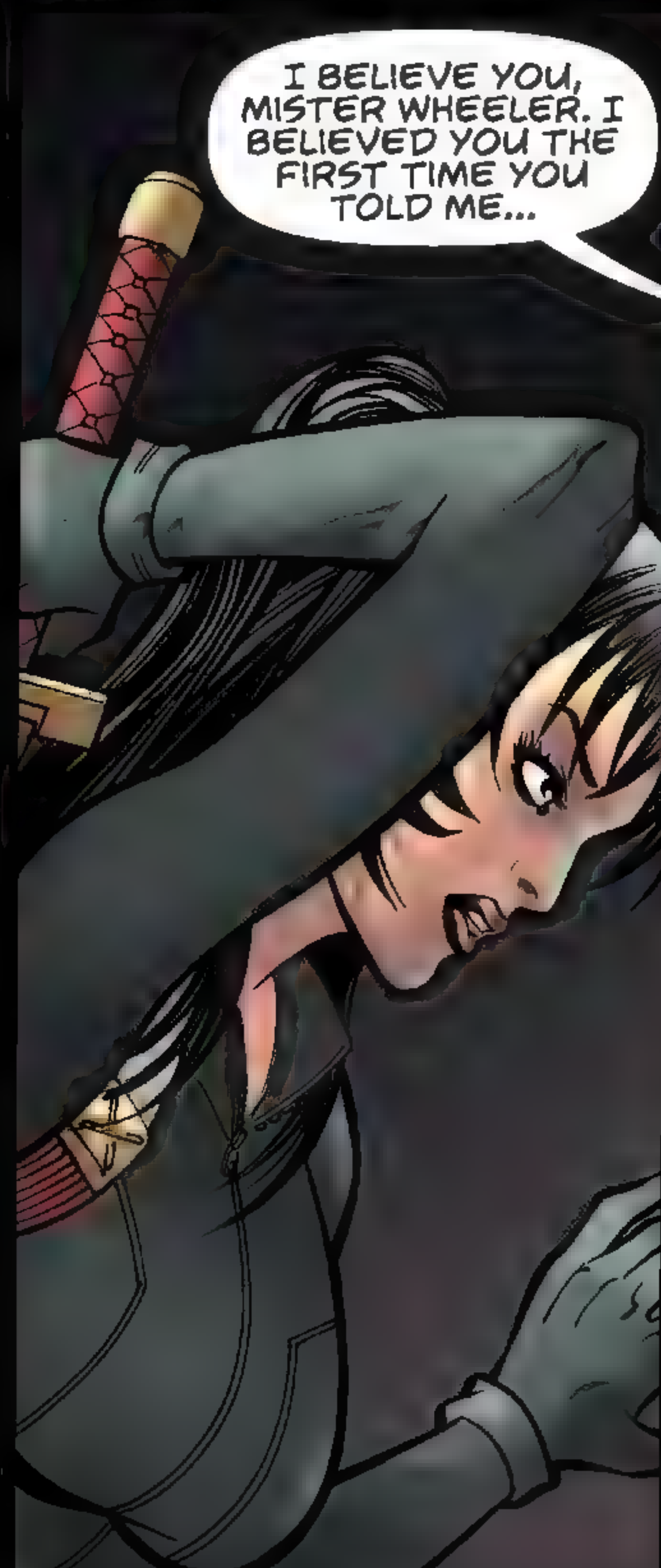
WHEELER WAS TAKEN BY A MAN NAMED
TZVETOMIR IVANOV. IT WAS HIS THUGS
WHO SHOT AT US YESTERDAY.

HIS THUGS
THAT I KILLED.

I DON'T SUSPECT HE'LL BE
TOO HAPPY TO SEE ME.

NOR WAS ROSE,
NOW THAT SHE'S IN
THE CUSTODY OF MY
OTHER EMPLOYER,
THE C.I.A.







YOU'VE BEEN DRIVING AROUND IN YOUR LIMO, AND IMPRESSING WOMEN ON YOUR YACHT, WITH MY MONEY.

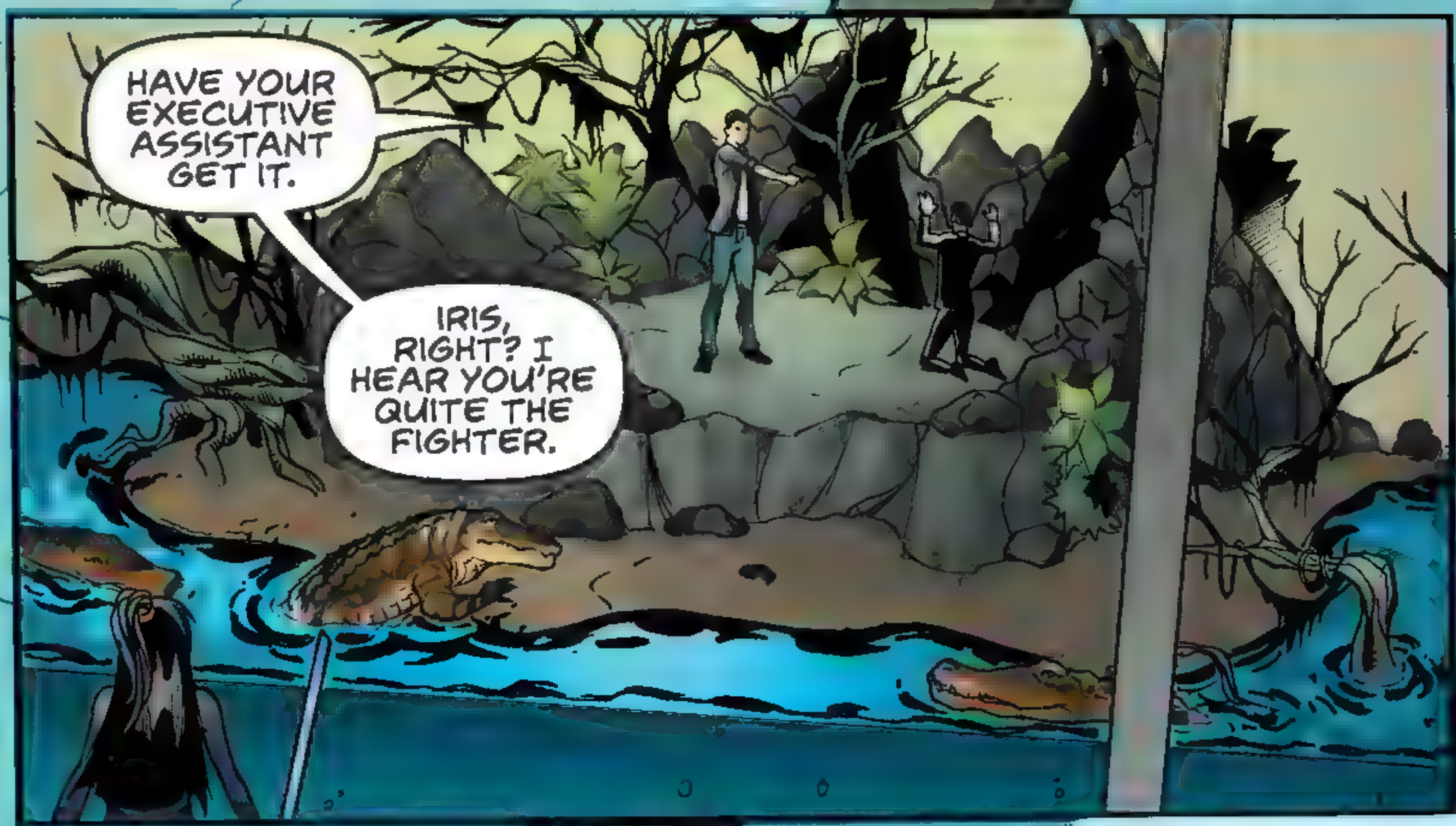
DID YOU SUPPOSE I WAS LENDING YOU MONEY BECAUSE I LIKED YOU? BECAUSE I ADMIRE YOU?

WE MADE A DEAL, AND YOU WILL HONOR THAT DEAL.

LOOK-- I-- YOUR DEVICE IS ALMOST READY. EVERY PENNY YOU INVESTED HAS GONE INTO RESEARCH AND DE--

I DON'T GIVE A S*!% ABOUT ALMOST.

BRING IT HERE NOW, OR MY LOAN-- PLUS INTEREST-- IF YOU PREFER, TEN MILLION WILL SUFFICE.



HAVE YOUR EXECUTIVE ASSISTANT GET IT.

IRIS, RIGHT? I HEAR YOU'RE QUITE THE FIGHTER.



IRIS-- HELP ME, PLEASE.

SHE'S IN NO POSITION TO HELP YOU, MISTER WHEELER.



SHE'S CAUSED ENOUGH TROUBLE FOR ME ALREADY.

SO MUCH, IN FACT, THAT I NEEDED TO CALL IN SOME HELP JUST IN CASE SHE GRACED US WITH HER PRESENCE...

...JASMINE.

JUST WHAT
I NEEDED...

CAN'T SAY
I'VE HAD THE
PLEASURE.

WHSHHHH

...ANOTHER FIGHT.

KINNNKKK





I'VE HEARD OF JASMINE, BUT
KNOW VERY LITTLE ABOUT HER.

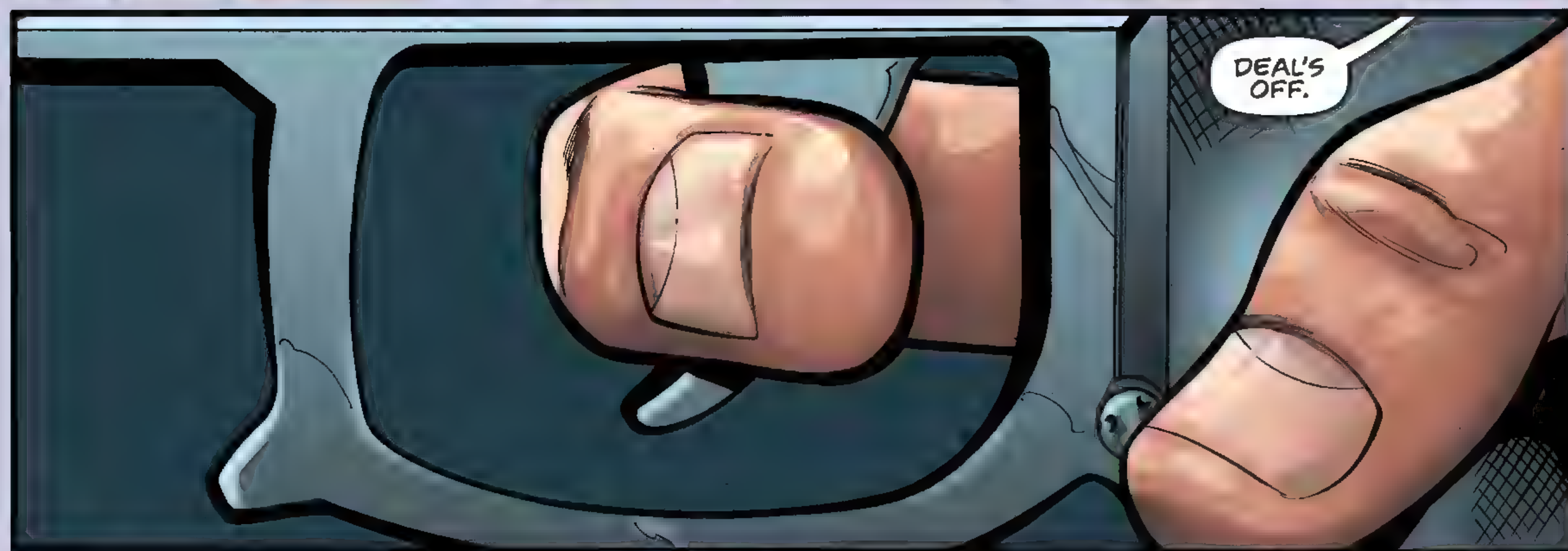
SHE TRAINED IN THE SAME
ACADEMY AS ORCHID.



VERY SKILLED, BUT A
BIT TOO AGGRESSIVE.

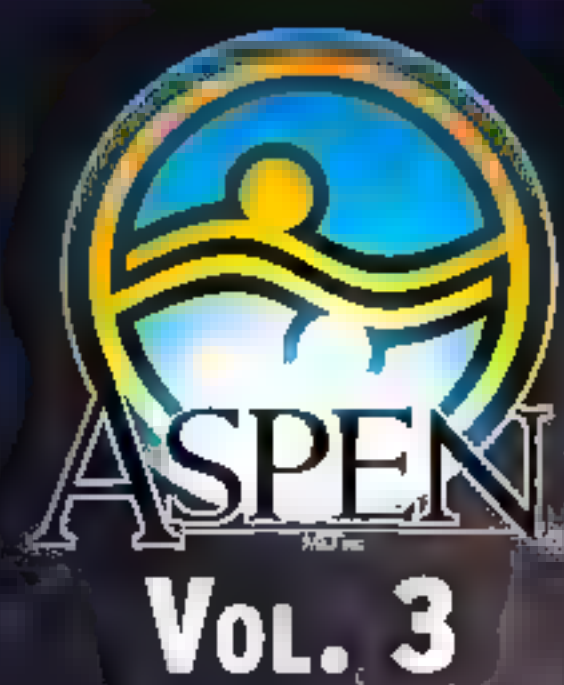


HER SOMEWHAT CLUMSY
LUNGES LEAVE HER VULNERABLE
TO STRIKING ATTACKS.



BANG BANG

TO BE CONTINUED!
EXECUTIVE
ASSISTANT: IRIS #3
EXECUTIVE EXTINCTION



EXECUTIVE ASSISTANT

EXECUTIVE EXTINCTION™

BLOCKADE
ENTERTAINMENT

David *WOHL*
Alex *LEI*
Siya *OUM*
Jash *REED*

#3
OF 5
COVER A





EXECUTIVE ASSISTANT

EXECUTIVE EXTINCTION

#3

OF 5
COVER B

BLOCKADE

David WOHL
Alex LEI
Siya OUM
Josh REED



EXECUTIVE ASSISTANT: IRIS

Vol. 3

The story so far...

In search of her captive employer, Iris encounters her fierce nemesis Rose once again, and this time is able to subdue her rival while getting the information she desired. Continuing the trail for Wheeler, Iris is led to the Bronx Zoo to find the criminal entrepreneur Tzvetomir Ivanov, who also is armed with his own Executive Assistant - Jasmine. Yet, things quickly go from bad to worse when Ivanov loses his patience and decides to execute Wheeler in cold blood...

UNDER THE GUN

DAVID WOHL

story

ALEX LEI

pencils & inks

SIYA OUM

colors

JOSH REED

lettering



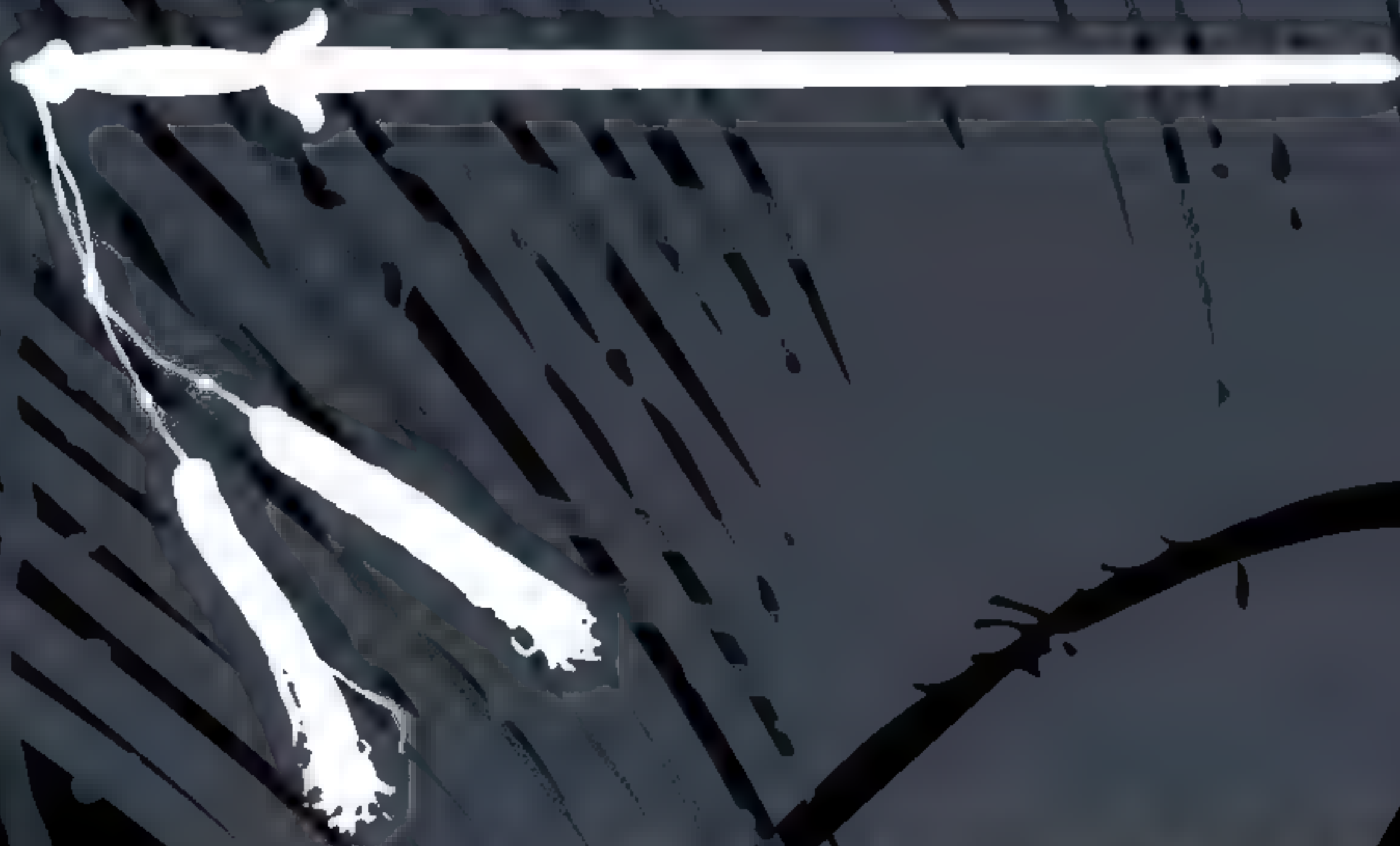
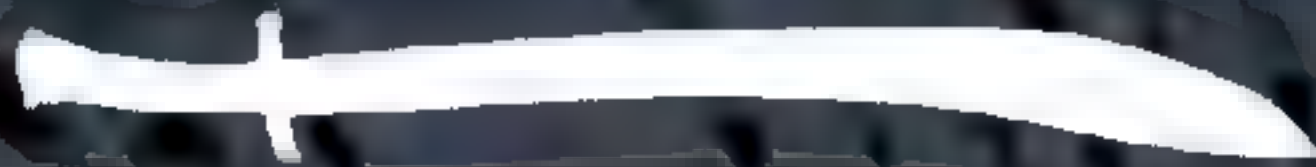
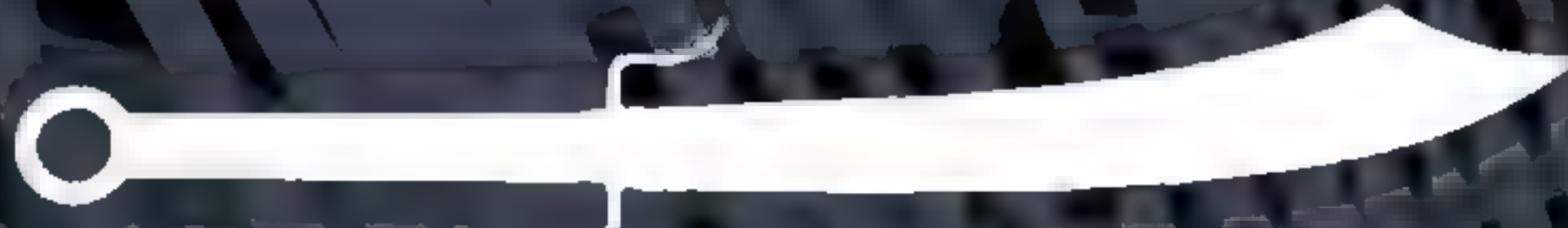
Direct Edition
A
Alex Lei
Beth Sotelo



Direct Edition
B
Pasquale Qualano
Peter Steigerwald



Retailer/Incentive Edition
C
Elizabeth Torque



Executive Assistant: Iris created by David Wohl, Brad Foxhoven & Michael Turner

Editors: VINCE HERNANDEZ, FRANK MASTROMAURO | Design and Production: MARK ROSLAN, PETER STEIGERWALD, JOSH REED

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BRONX, NEW YORK. 11:10 PM.

THE MAN WITH THE GUN TO HIS HEAD IS SORT OF MY EMPLOYER, DAN WHEELER.

IT'S OVER, IRIS.

YOU'VE CAUSED QUITE ENOUGH DAMAGE FOR ONE DAY.

HE HAD SOME SHADY FINANCIAL DEALINGS WITH THE ONE HOLDING THE GUN, TZVETOMIR IVANOV.

IVANOV HAS AN EXECUTIVE ASSISTANT OF HIS OWN, NAMED JASMINE, WHOSE BEEN DISARMED BUT IS STILL QUITE DANGEROUS.

BY THE LOOK OF THINGS, IVANOV'S DEAL HASN'T GONE AS SMOOTHLY AS HE'D HOPED...

I TIRE OF THIS. AND I'M TIRED OF YOU AND YOUR EXCUSES, WHEELER.

IT'S TIMES LIKE THESE WHEN ONE CAN TRULY BENEFIT FROM A BELIEF IN A HIGHER POWER...

DEAL'S OFF.

BANG BANG

JUST A TOUCH OF DIVINE INTERVENTION.



HEY! WHAT THE HELL DID YOU DO?!

IN THIS CASE, THE INTERVENTION WAS MAN MADE.

PRESUMABLY CAUSED BY MY ACTUAL EMPLOYER, THE C.I.A., WHOSE BEEN LISTENING IN SINCE I ARRIVED.

THEY WANT TO KEEP MY EMPLOYER ALIVE, AND WOULD PREFER THAT I DIDN'T BLOW MY COVER IN THE PROCESS.



THEY'LL BE IN HERE SOON, THOUGH. TIME TO MOVE.

TAKE COVER, MISTER WHEELER!

WHAT'RE YOU--

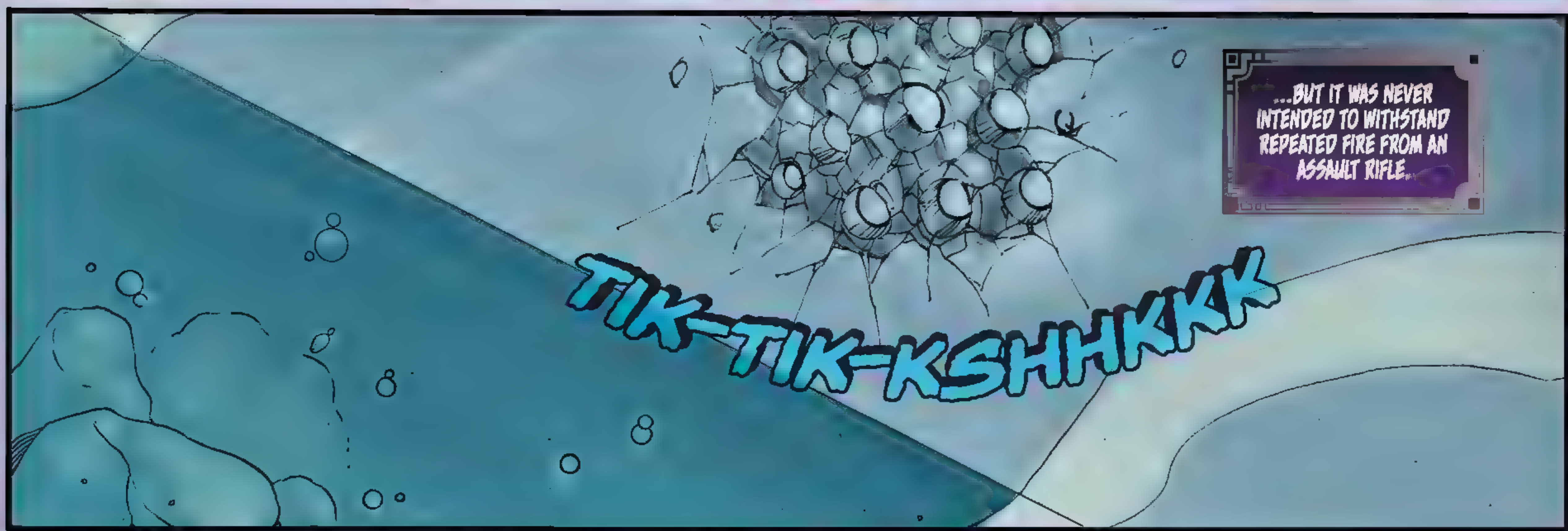
THIS ENCLOSURE IS THICKER THAN NORMAL BULLETPROOF GLASS...



JASMINE, I'D ADVISE YOU TO STAY DOWN...

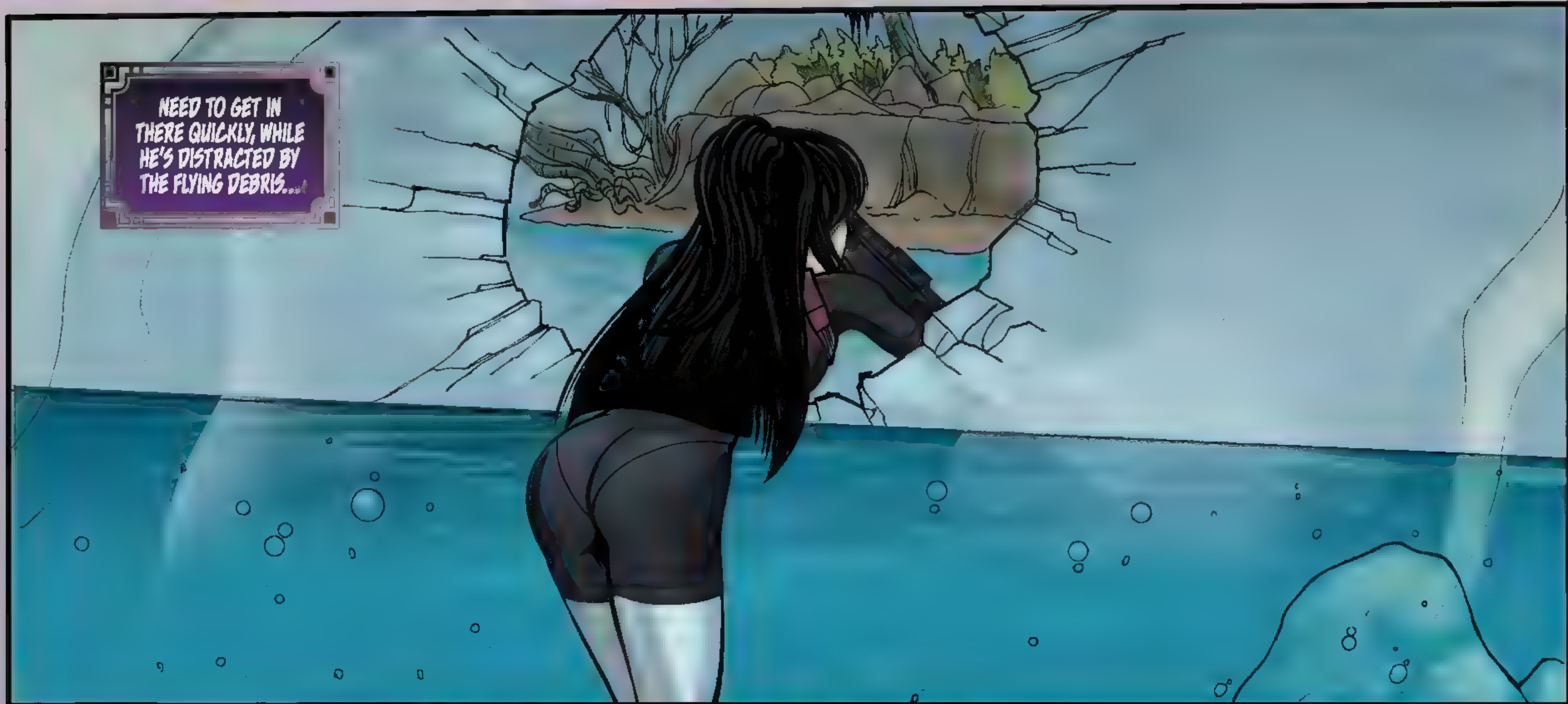
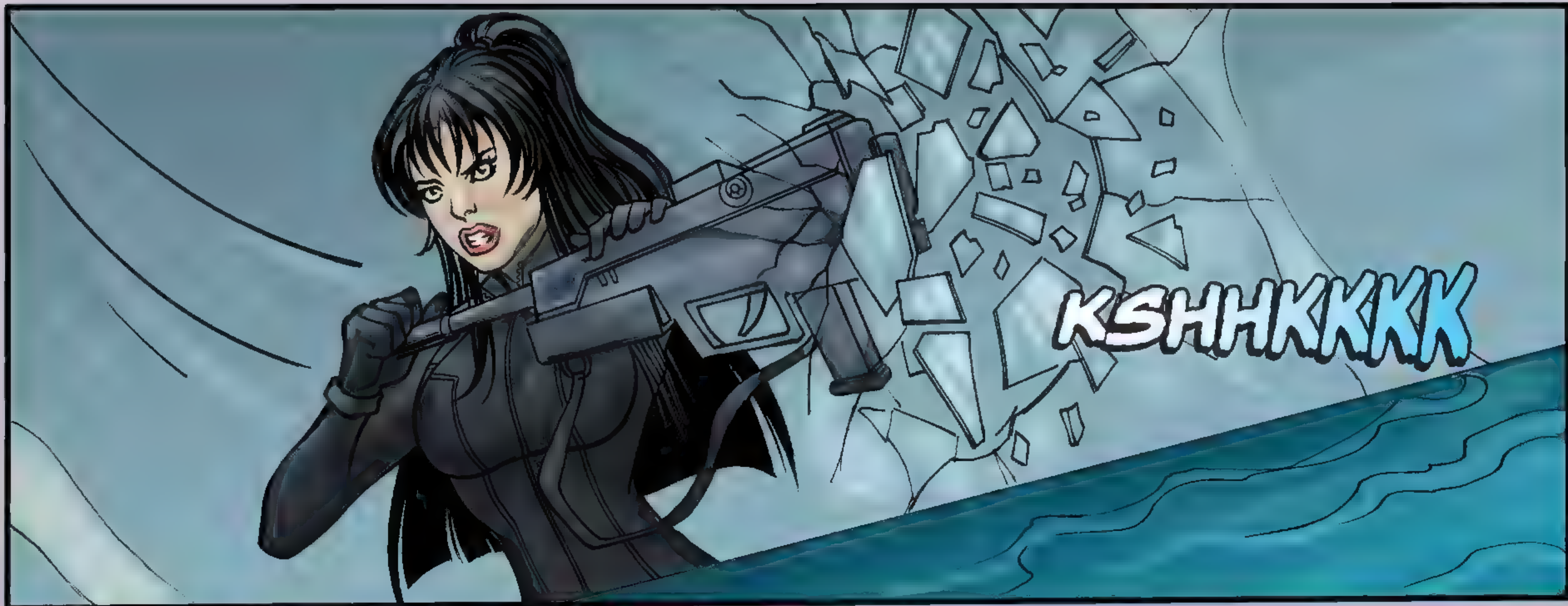
BRAKKA
BRAKKA

AGGHHHHH!!!!

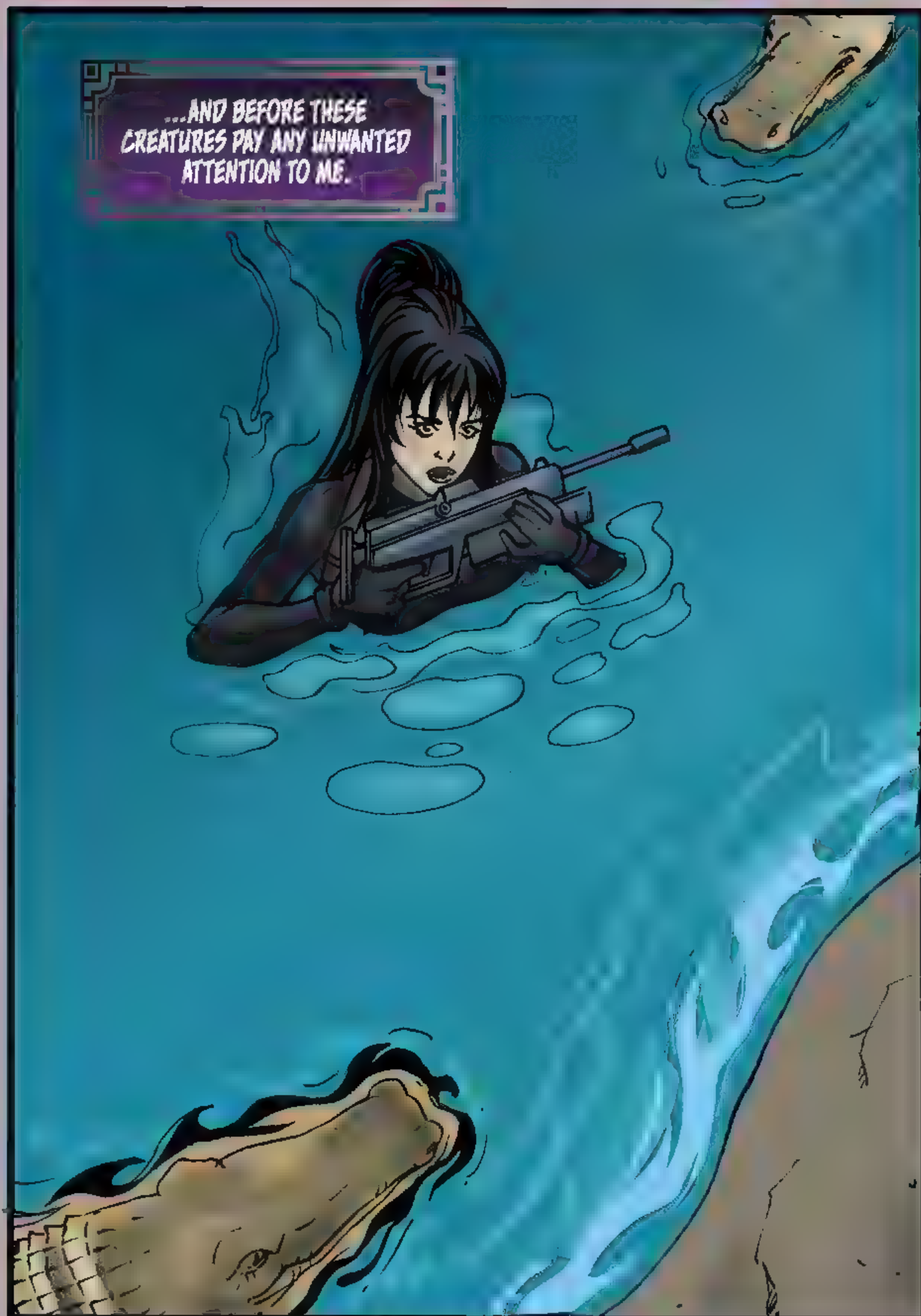


...BUT IT WAS NEVER INTENDED TO WITHSTAND REPEATED FIRE FROM AN ASSAULT RIFLE.

TIK-TIK-KSHHHKKK



NEED TO GET IN
THERE QUICKLY, WHILE
HE'S DISTRACTED BY
THE FLYING DEBRIS...



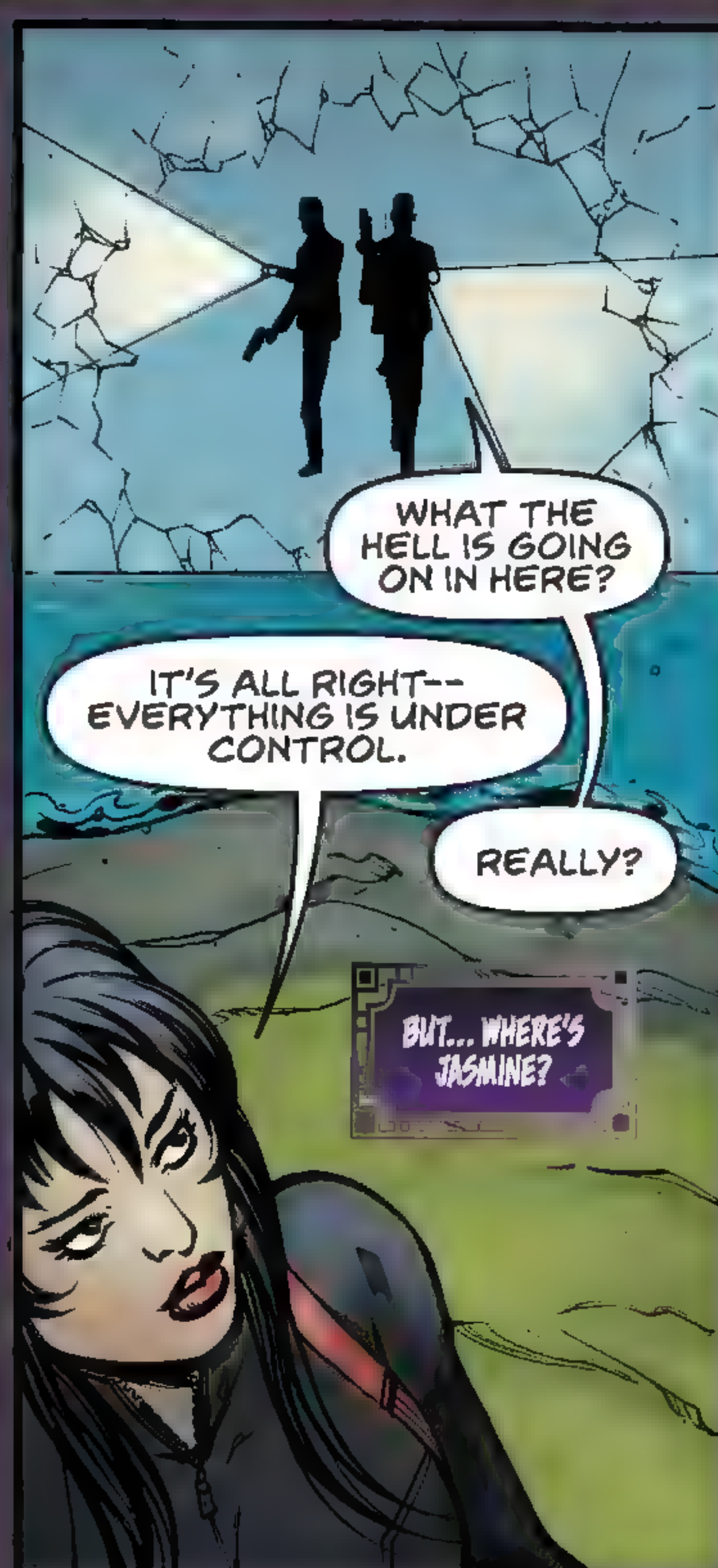
...AND BEFORE THESE
CREATURES PAY ANY UNWANTED
ATTENTION TO ME.



MISTER
WHEELER,
ARE YOU ALL
RIGHT?

YOU HURT
ME-- DAMN YOU--
CRAZY--





LOWER EAST
SIDE. 3:30 A.M.

TO KEEP UP MY COVER,
THE AGENTS TOOK ME INTO
"CUSTODY," DROPPING ME
OFF AT THE SAFE HOUSE.

I REALLY SHOULD SLEEP IT'S
BEEN A WHILE. BUT I HAVE
SOME UNFINISHED BUSINESS
TO TAKE CARE OF FIRST...

AGENT
DAWSON. NICE
TO SEE YOU.

THANK YOU
FOR THE HELP
AT THE ZOO.

HAVE
A SEAT,
IRIS.

THANK YOU,
BUT I DON'T REALLY
HAVE TIME. I'D LIKE
TO GO BACK TO SEE
ROSE AS SOON AS
POSSIBLE.

THAT
MIGHT BE A BIT...
PROBLEMATIC.

WHAT ARE
YOU TALKING
ABOUT?

AFTER SHE
SURRENDERED,
YOU AGREED TO
HOLD HER WHILE
I DEALT WITH
WHEELER.

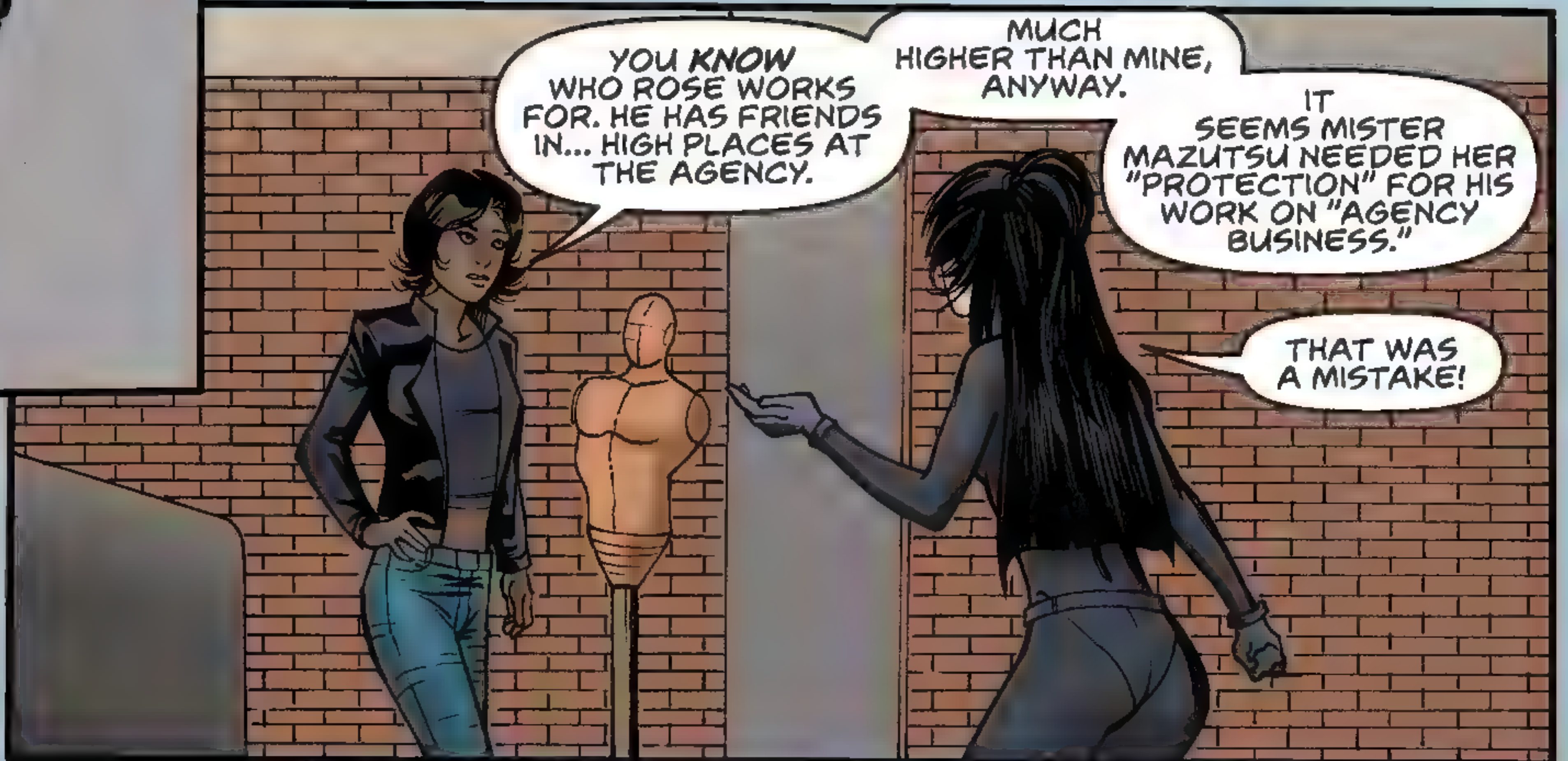
SHIK



WE CUT HER LOOSE.



WHAT...?!



YOU KNOW WHO ROSE WORKS FOR. HE HAS FRIENDS IN... HIGH PLACES AT THE AGENCY.

MUCH HIGHER THAN MINE, ANYWAY.

IT SEEMS MISTER MAZUTSU NEEDED HER "PROTECTION" FOR HIS WORK ON "AGENCY BUSINESS."

THAT WAS A MISTAKE!

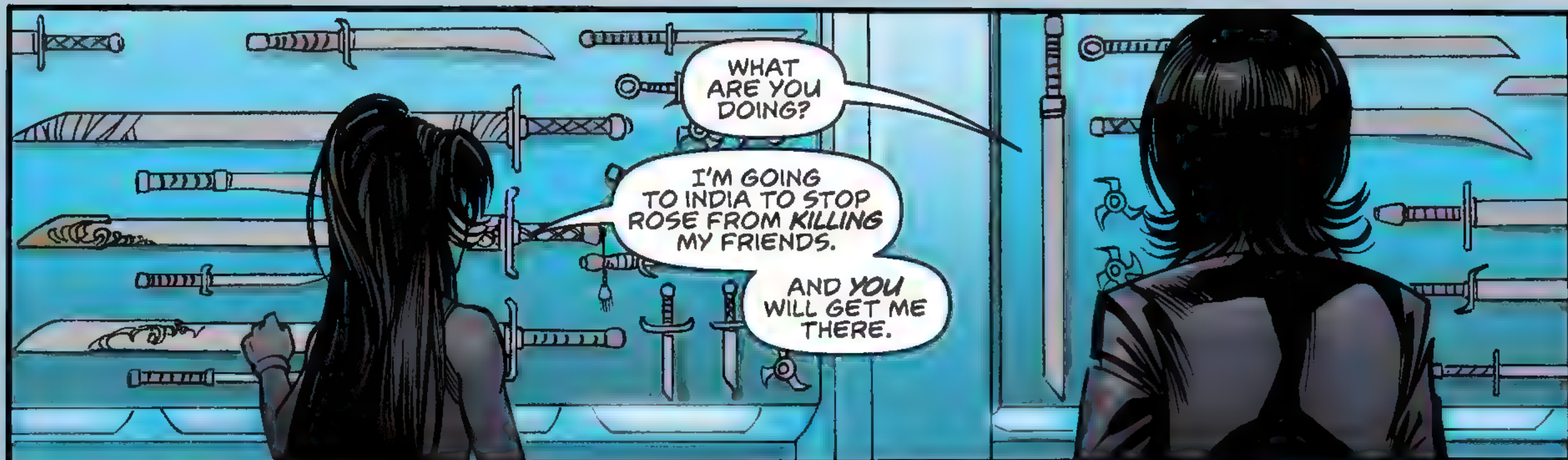


I DON'T LIKE IT ANY MORE THAN YOU DO, IRIS. AND I AGREE IT WAS NOT THE BEST MOVE.

I'M NOT SUPPOSED TO BE TELLING YOU THIS, BUT LAST REPORTS SHOW SHE'S NOT GOING BACK TO JAPAN-- BUT TO INDIA.



THAT WAS NOT UNEXPECTED.



WHAT ARE YOU DOING?

I'M GOING TO INDIA TO STOP ROSE FROM KILLING MY FRIENDS.

AND YOU WILL GET ME THERE.



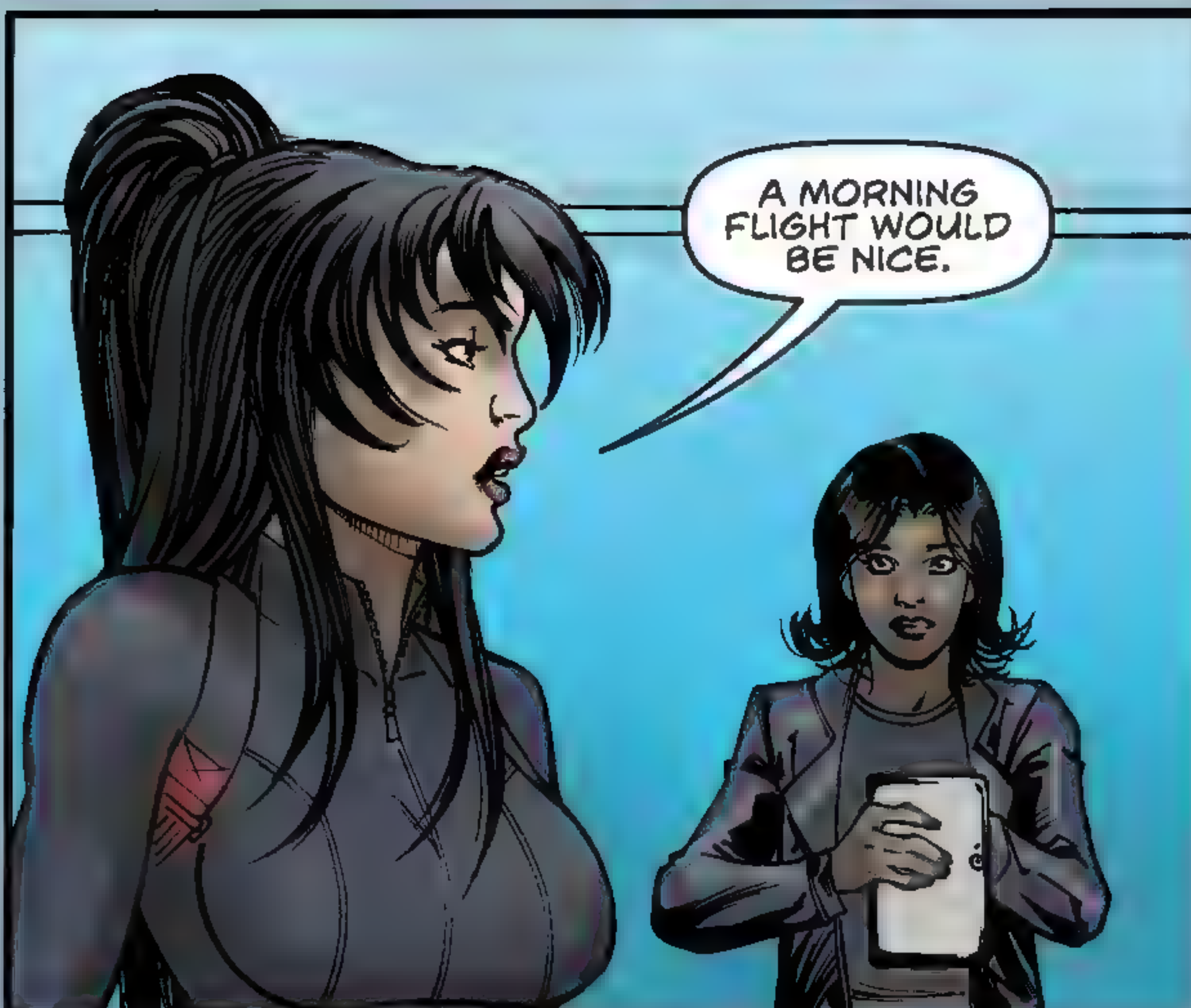
IRIS, YOU ARE IN NO POSITION TO GIVE ME ORDERS. IN CASE YOU'VE FORGOTTEN, I OWN YOU.



I HAVEN'T FORGOTTEN.



GOOD. ~~ISIGH~~ NOW, WHAT DO YOU WANT ME TO DO?



A MORNING FLIGHT WOULD BE NICE.



DONE. THE FLIGHT LEAVES IN 90 MINUTES. IT'S... A CHARTER.



THANK YOU.

NEEDLESS TO SAY, KEEP THIS BETWEEN US.

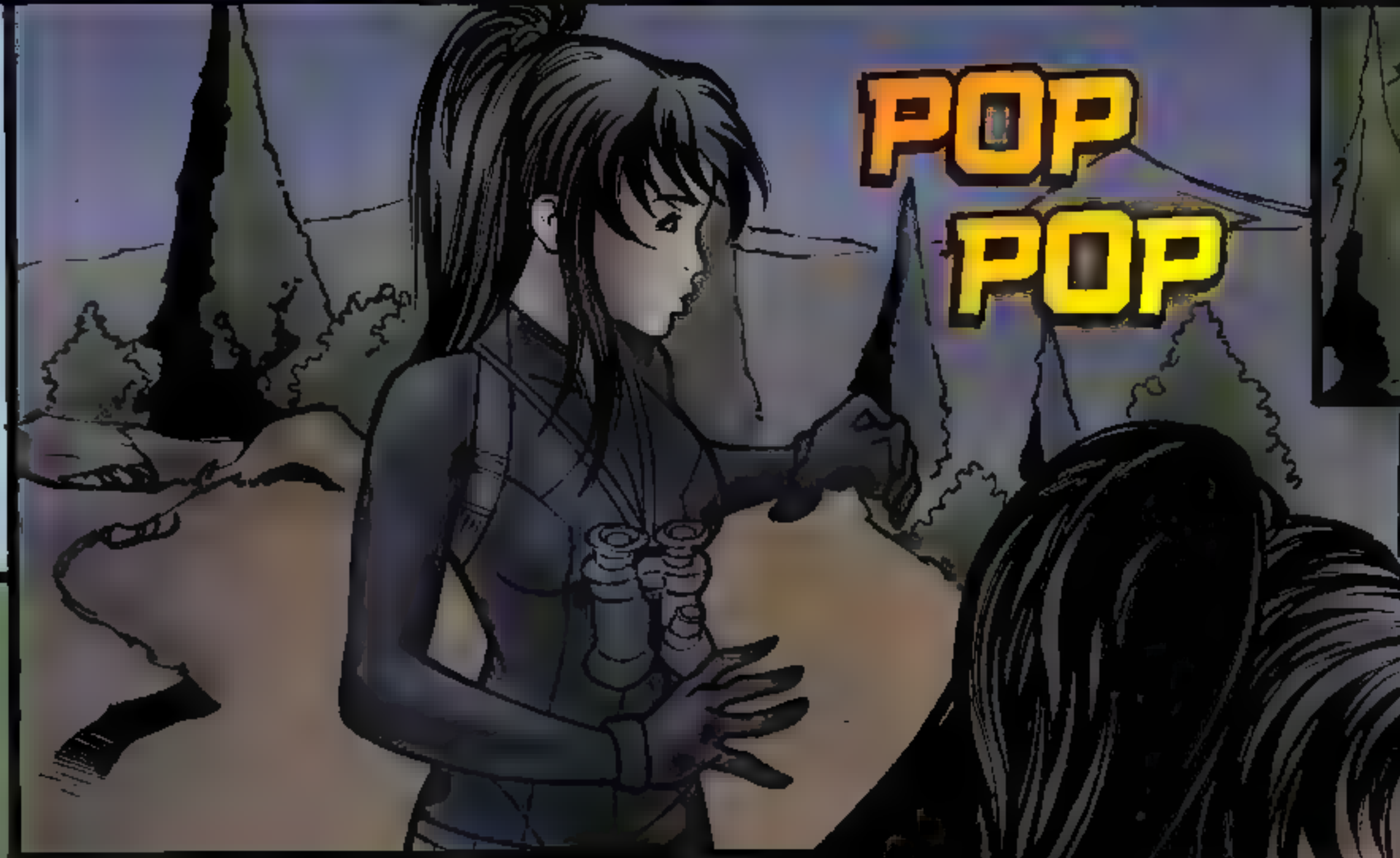
BUT WHEN YOU GET BACK, WE WILL TALK.



THE MOMENT I
HEARD THAT ROSE WAS GOING
TO INDIA, I KNEW WHERE SHE
WAS HEADED... TO LOTUS.



I HAD A FEELING LILY WAS
HEADED THIS WAY AS WELL
AFTER I REFUSED HER.



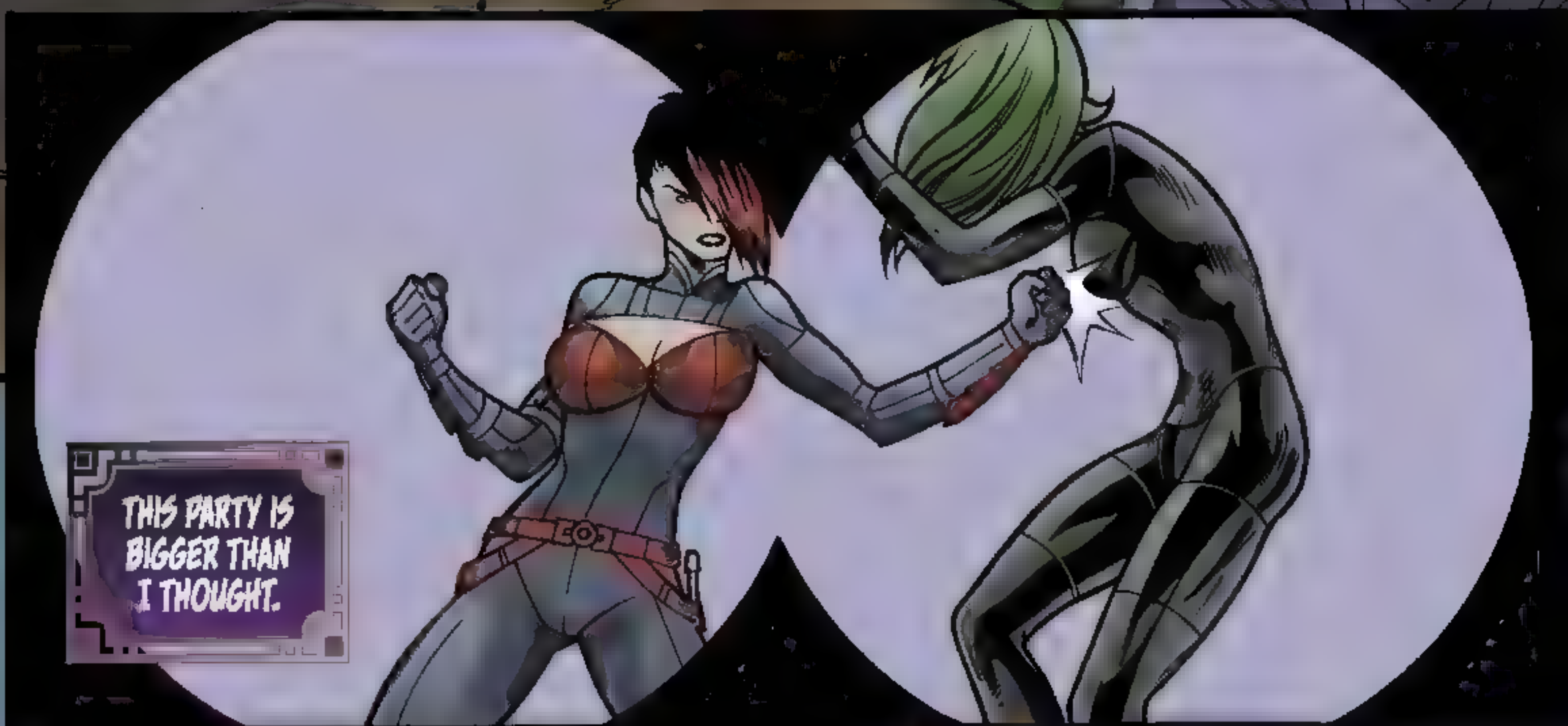
POP
POP



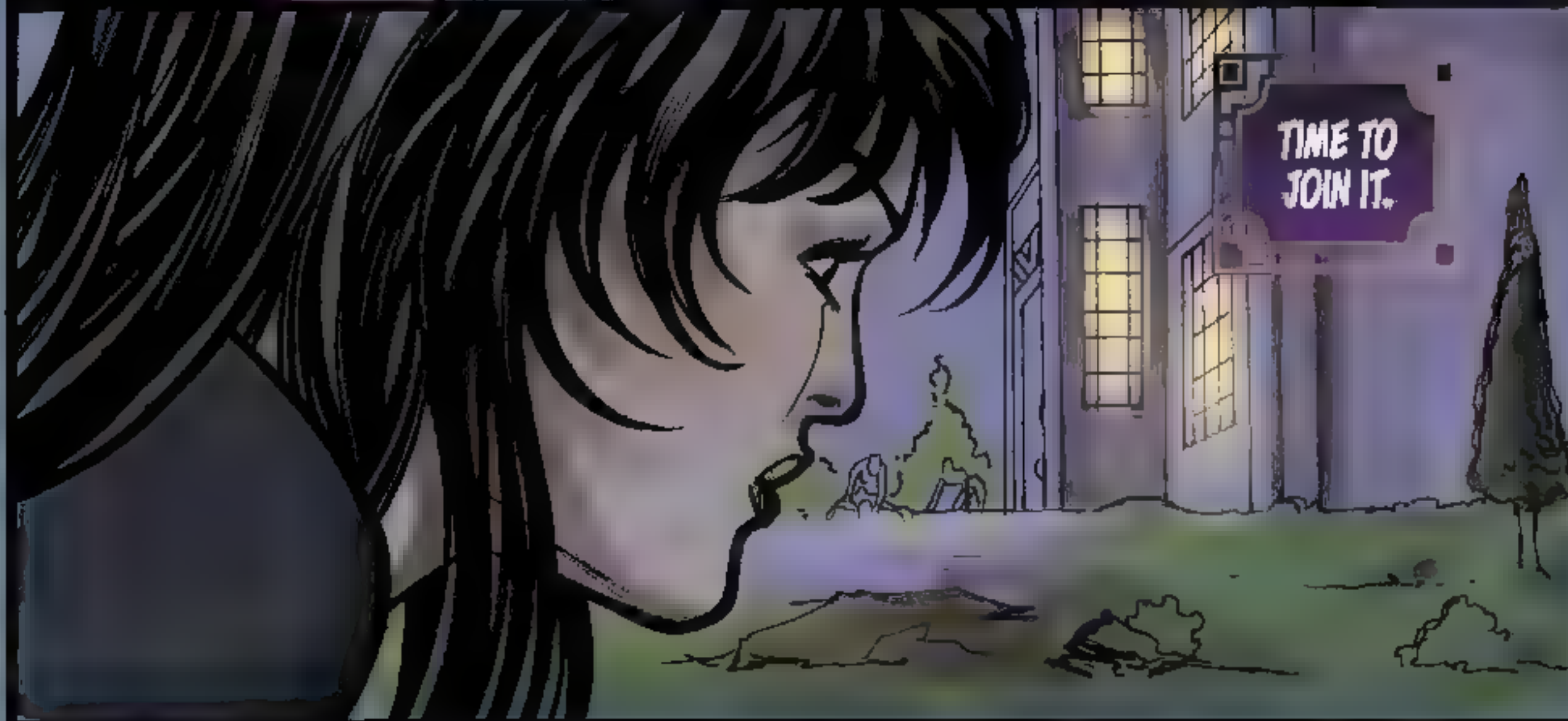
BUT AM I ALREADY TOO
LATE? ROSE JUST LANDED
LESS THAN AN HOUR AGO.



SHE IS A FAST
WORKER...



THIS PARTY IS
BIGGER THAN
I THOUGHT.



TIME TO
JOIN IT.



YOU HAVE A LOT TO LEARN, NOVICE.



TOO BAD YOU'RE OUT OF TIME!



ROSE--

--YOU HAVE ONE SECOND TO GET OFF OF HER.

IRIS... OF COURSE. NATURALLY.

YOU HAVE SUCH A KNACK FOR DRAMATIC ARRIVALS.

I THOUGHT YOU HAD GIVEN UP THIS FOOLISH VENDETTA AFTER WHAT WE'VE BEEN THROUGH.

OR AT THE VERY LEAST GIVEN UP TRYING TO KILL THE ONLY ALLIES YOU COULD POSSIBLY HAVE.





A BUNCH OF ASSASSINS WITH BAGGAGE? YOU CALL YOURSELVES MY ALLIES?



THERE'S NO ROOM FOR FRIENDSHIP ANYMORE. NOT WITH OUR KIND.

I WORK FOR THE HIGHEST BIDDER, PLAIN AND SIMPLE.



WHO-- MAZUTSU?! IS THAT WHY YOU TRIED TO KILL LOTUS AND ALL OF US? ARE WE NEXT ON YOUR LIST, YOU F*CKING BITCH?!

EASY, LILY.



OH, PLEASE. THE POSTER CHILD FOR SALVATION SPEAKS UP. DON'T LECTURE ME, LILY. HE'S GIVEN ME A NEW LIFE AGAIN. PURPOSE.

IF IT MEANS TAKING OUT SOME OF THE GARBAGE FROM MY PAST LIFE-- THEN SO BE IT.



WELL, YOU'RE ONE PIECE OF TRASH THAT'S NOT LEAVING HERE OF YOUR OWN ACCORD.



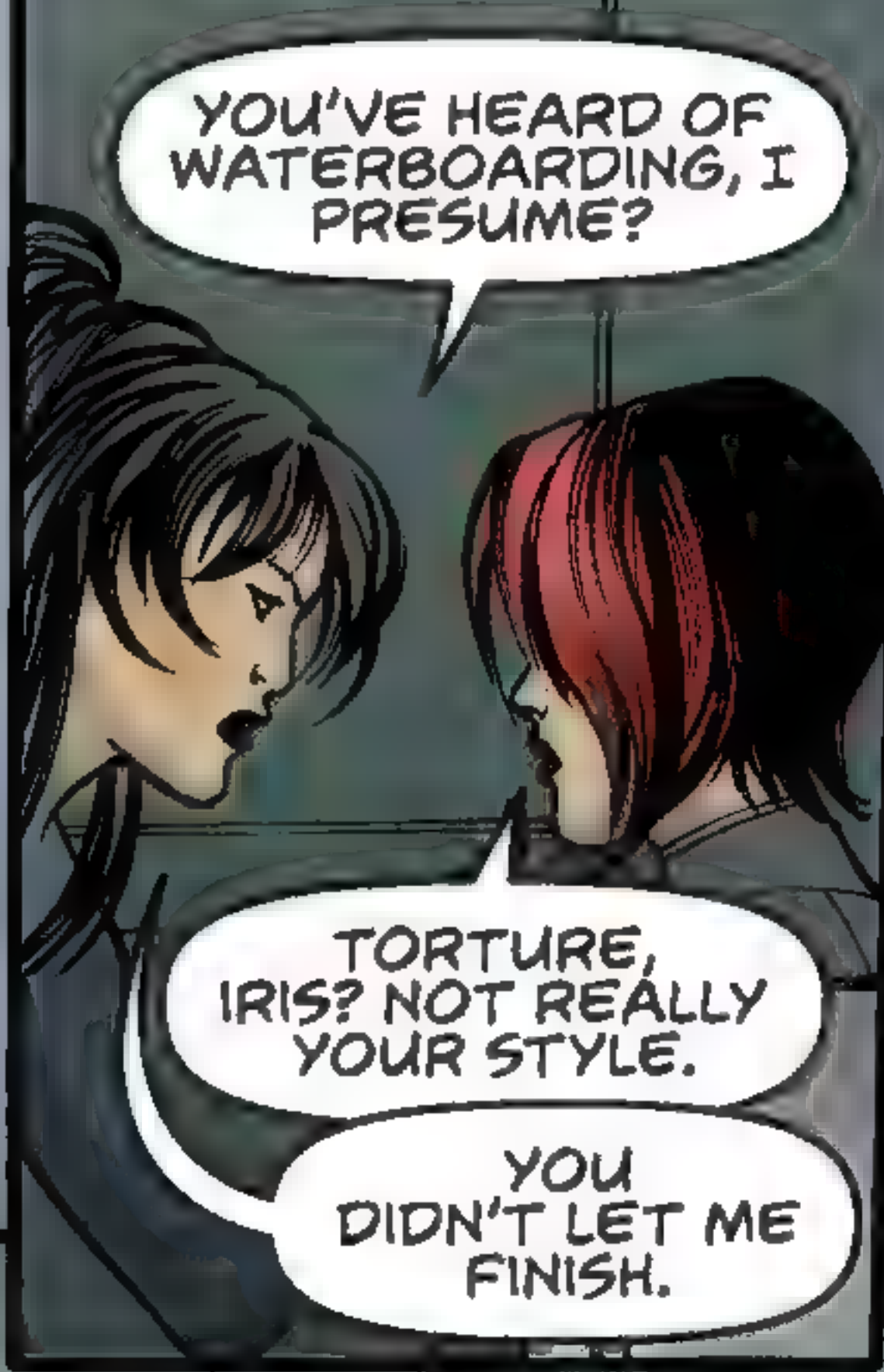
"LET'S TAKE HER INSIDE."

SO, I'M A HOSTAGE NOW?



ROSE, "HOSTAGE" IS SUCH A... POLITICALLY INCORRECT TERM. MY CURRENT EMPLOYER WOULD CALL YOU OUR GUEST.

AS A MATTER OF FACT, PLEASE ALLOW ME TO SHOW YOU SOME OF THE VARIOUS FORMS OF HOSPITALITY I'VE RECENTLY LEARNED. IT'S AMAZING WHAT TRICKS THEY'VE COME UP WITH.



YOU'VE HEARD OF WATERBOARDING, I PRESUME?

TORTURE, IRIS? NOT REALLY YOUR STYLE.

YOU DIDN'T LET ME FINISH.



LOTUS, ASTER, CAN YOU GET ME A HOSE AND SEVERAL JUGS OF WATER?

DONE.



WHAT I HAVE IN MIND IS MUCH WORSE.

IRIS?

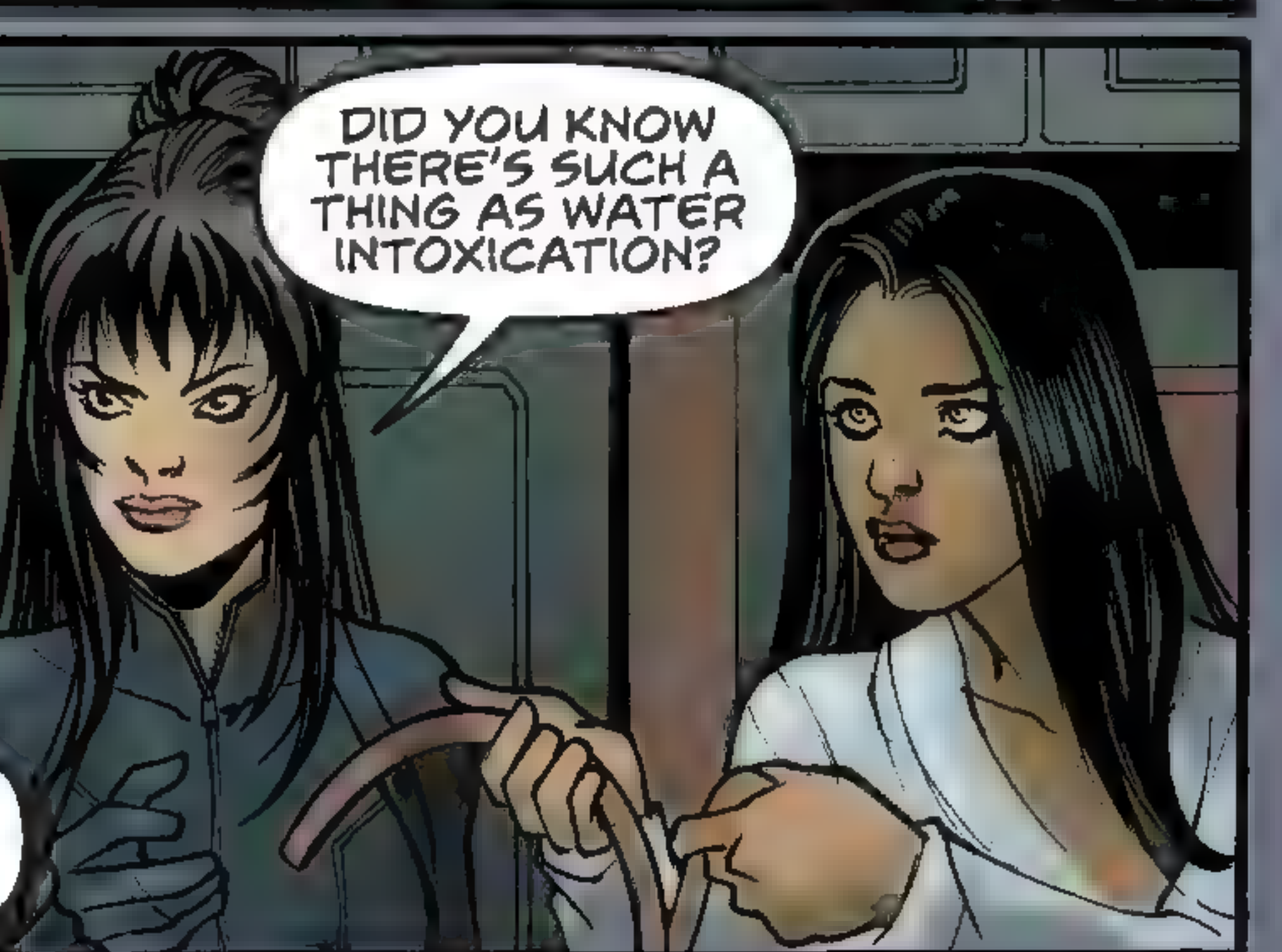


YOU'RE RIGHT. WATERBOARDING IS NO FUN FOR ANYONE. IT ALSO MAKES A HUGE MESS.

NO, I PREFER TO KEEP THE MESS MORE... CONTAINED.



IRIS-- COME ON.

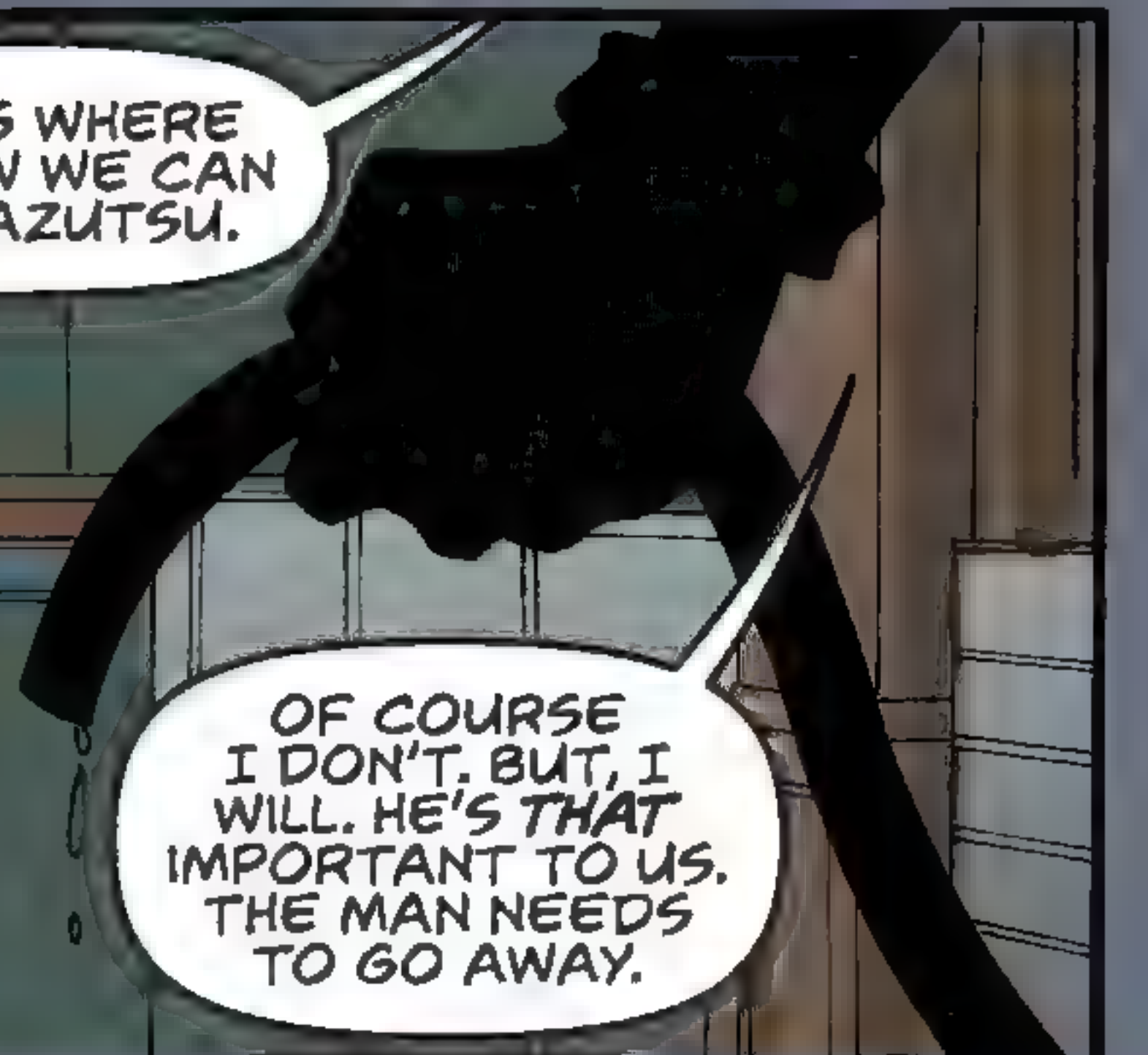


DID YOU KNOW THERE'S SUCH A THING AS WATER INTOXICATION?



TELL US WHERE AND HOW WE CAN GET MAZUTSU.

YOU DON'T WANT TO DO THIS.



OF COURSE I DON'T. BUT, I WILL. HE'S THAT IMPORTANT TO US. THE MAN NEEDS TO GO AWAY.



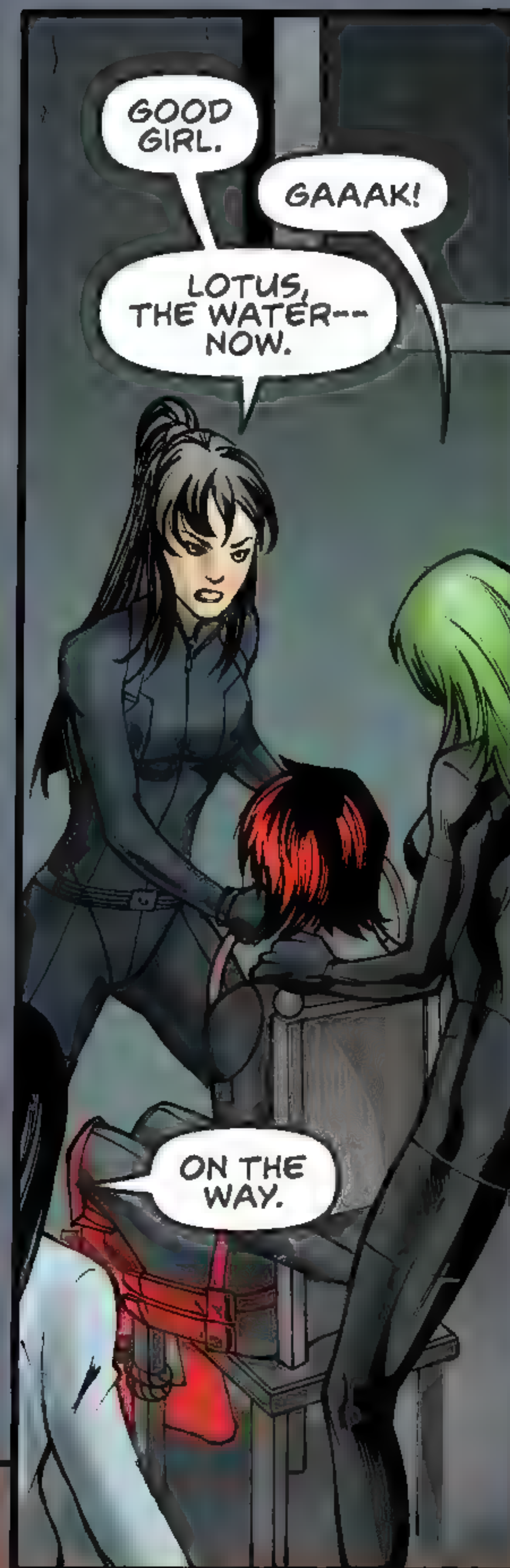
DON'T MAKE ME DO THIS, ROSE.

DO WHAT YOU MUST. MAZUTSU WOULD HAVE ME KILLED IF I GAVE IN, REGARDLESS.

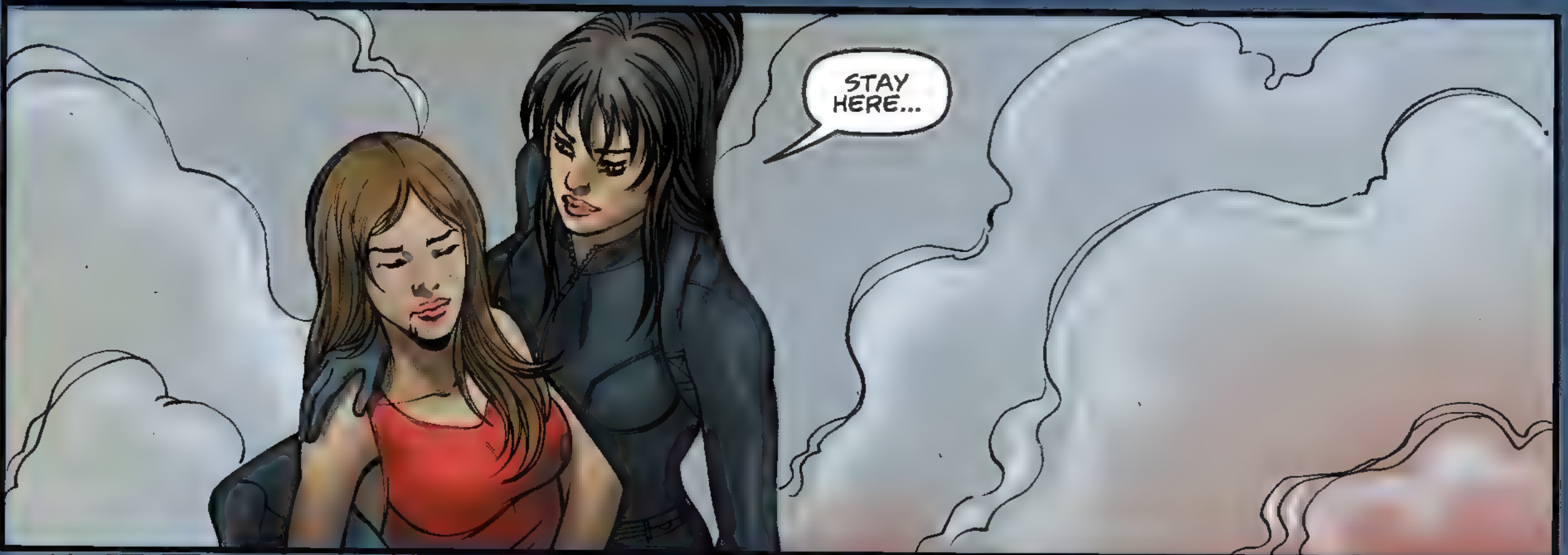
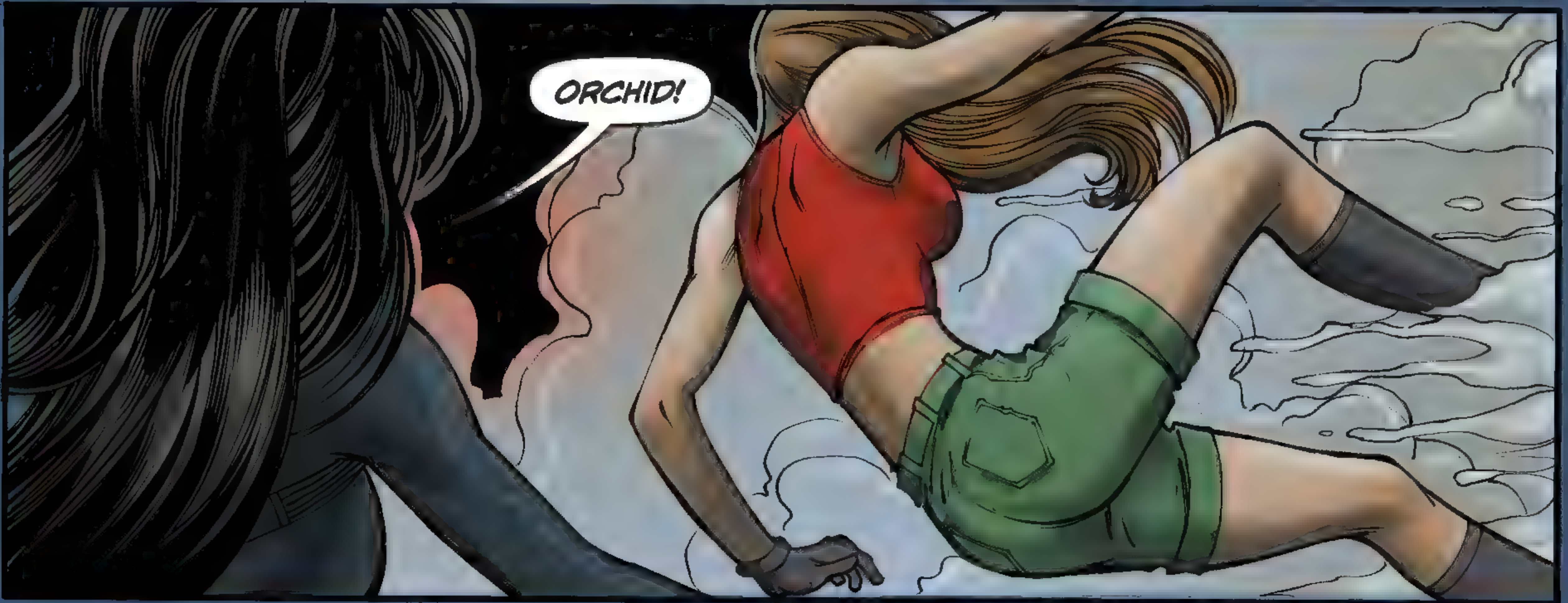
MY LIFE ENDED A LONG TIME AGO.



LOTUS, THE FIRST JUG OF WATER, PLEASE. HOLD HER TIGHT.







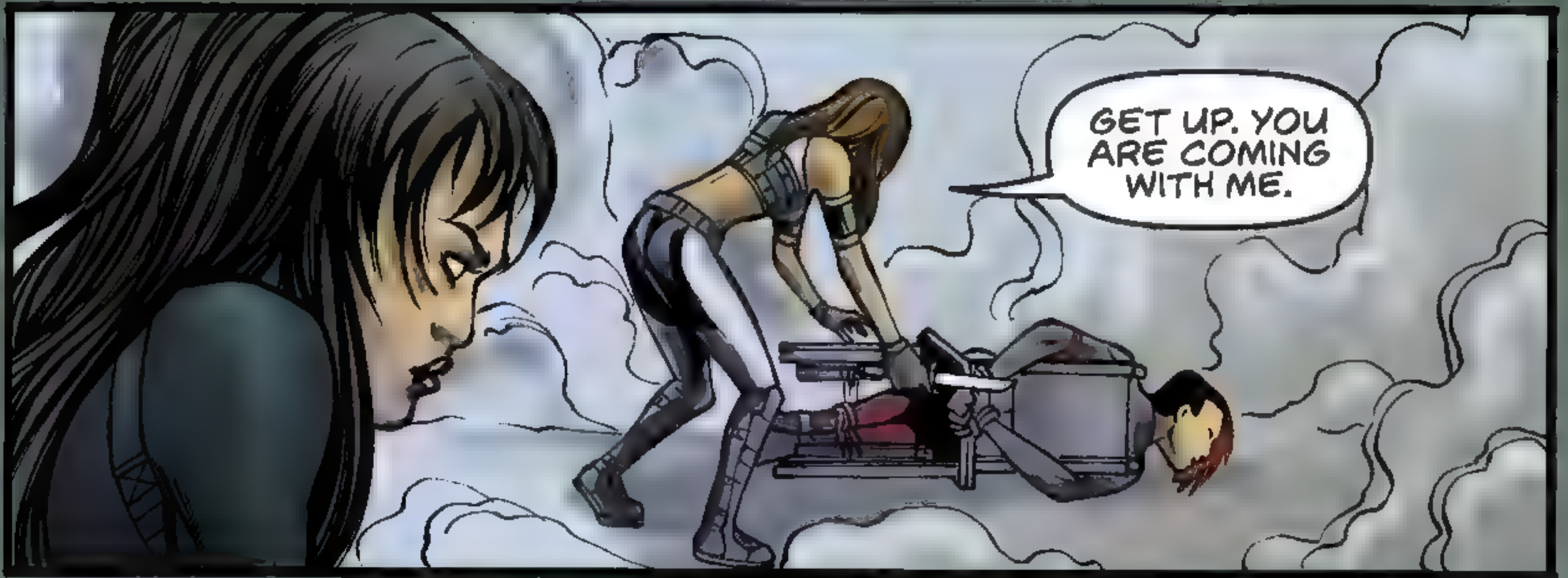




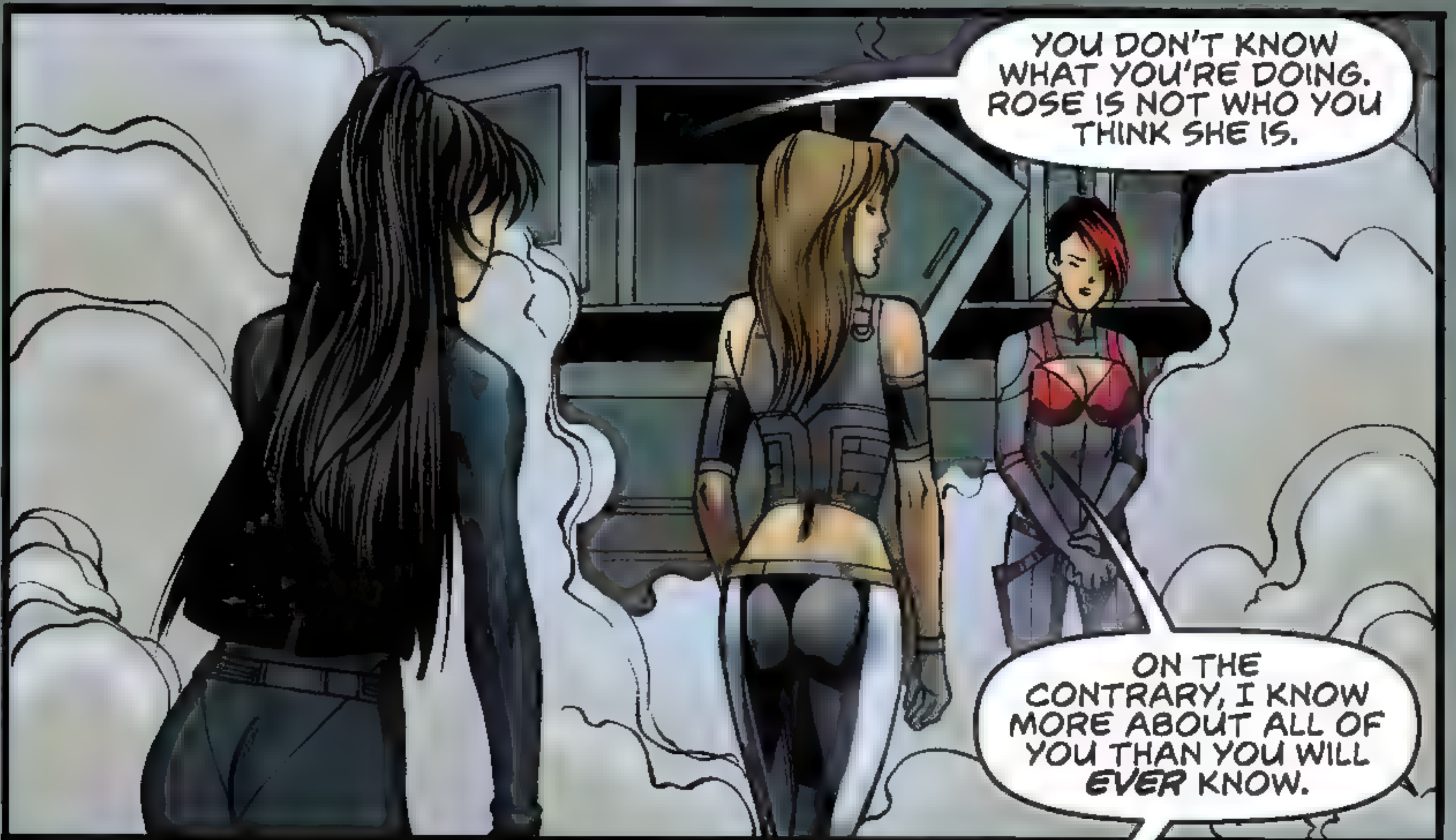


NOW IT IS YOUR TURN.

WAIT!

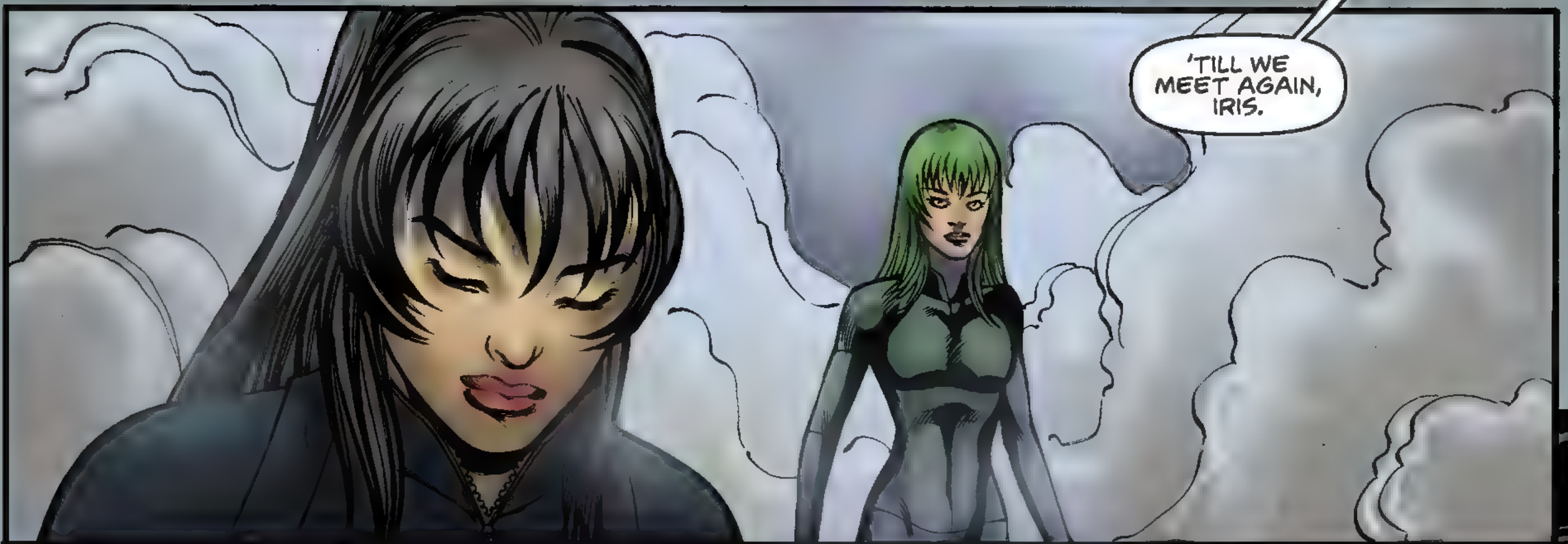


GET UP. YOU ARE COMING WITH ME.



YOU DON'T KNOW WHAT YOU'RE DOING. ROSE IS NOT WHO YOU THINK SHE IS.

ON THE CONTRARY, I KNOW MORE ABOUT ALL OF YOU THAN YOU WILL EVER KNOW.



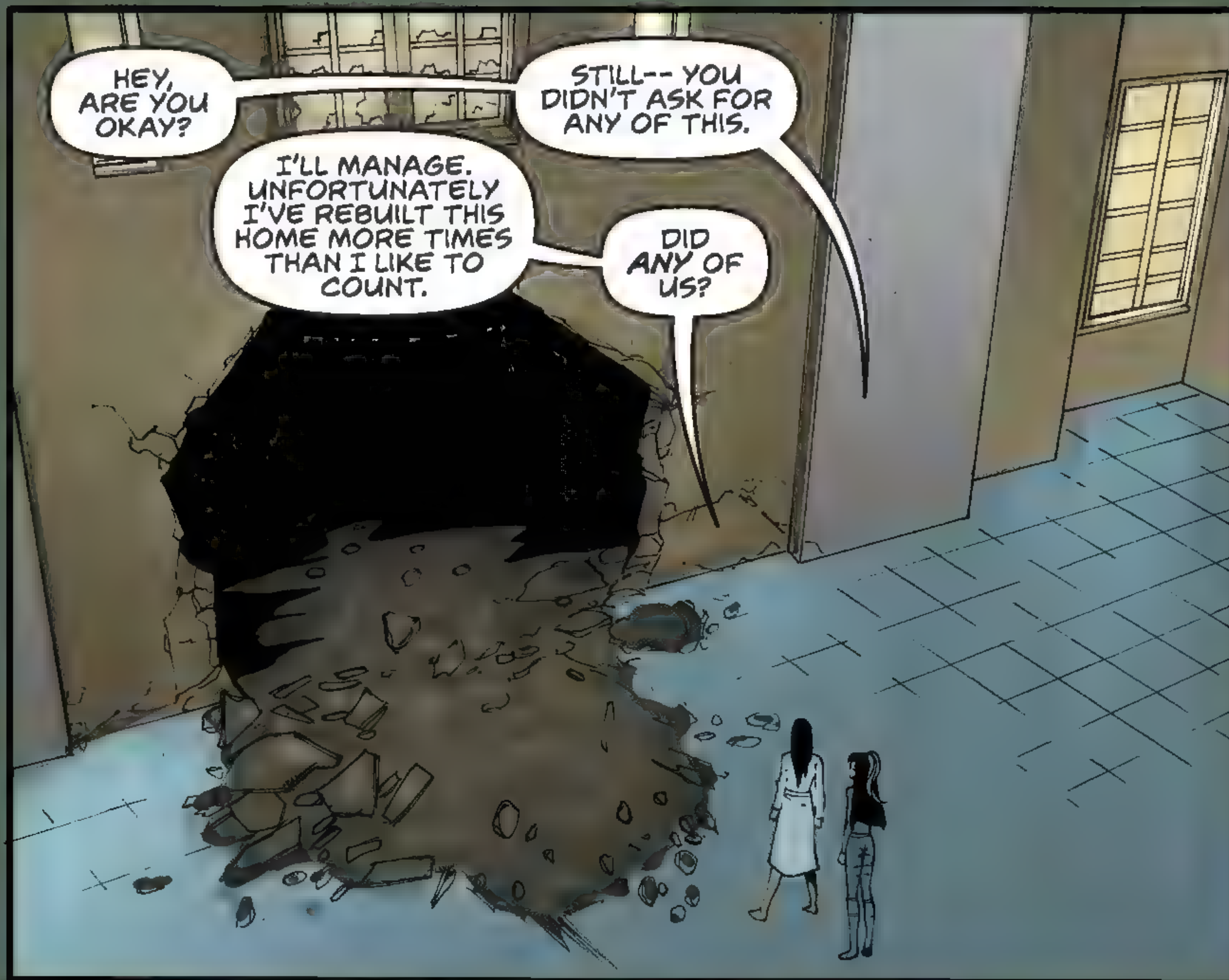
'TILL WE MEET AGAIN, IRIS.



NO!

LET 'EM GO, IRIS. WE LOST.

THIS TIME.

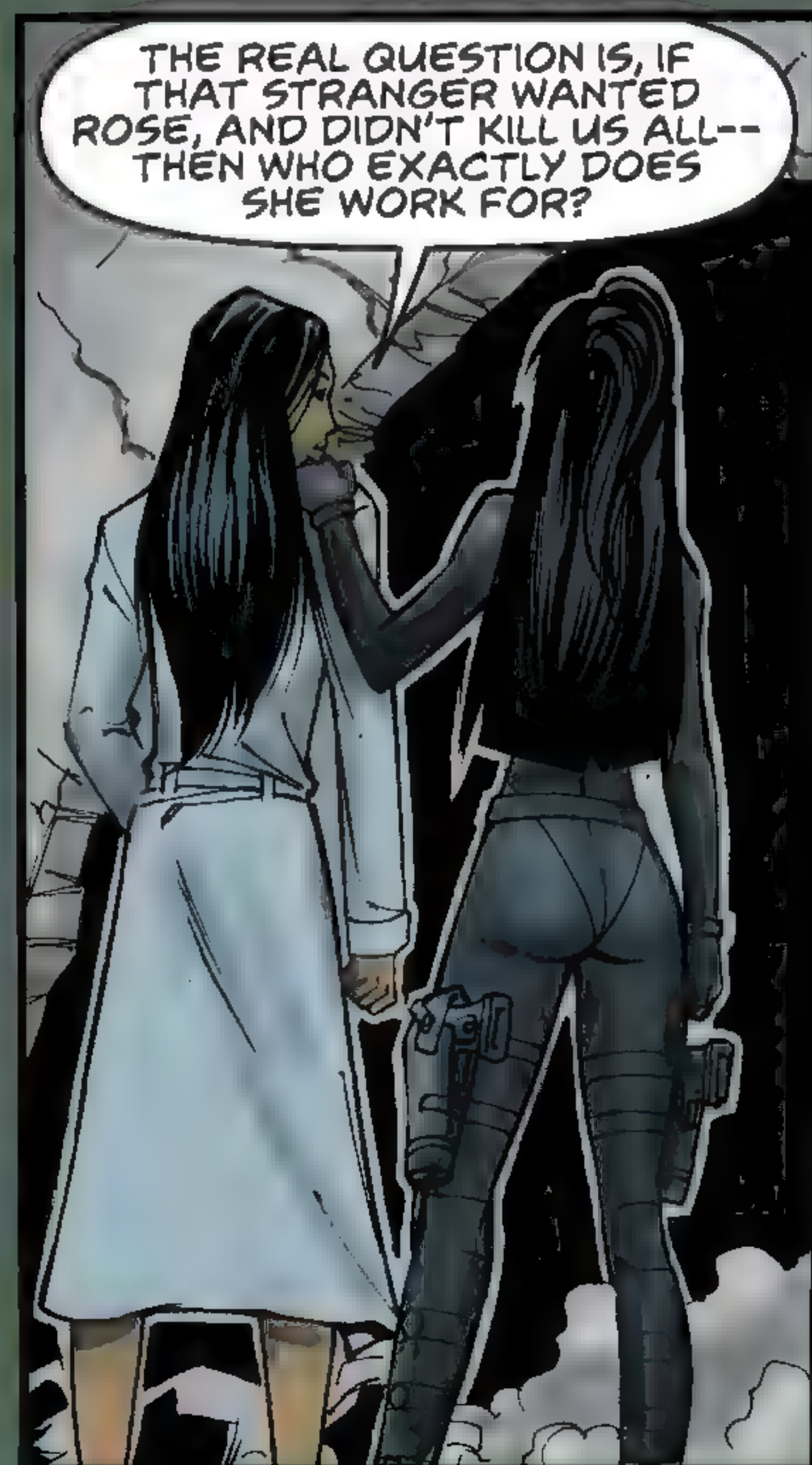


HEY,
ARE YOU
OKAY?

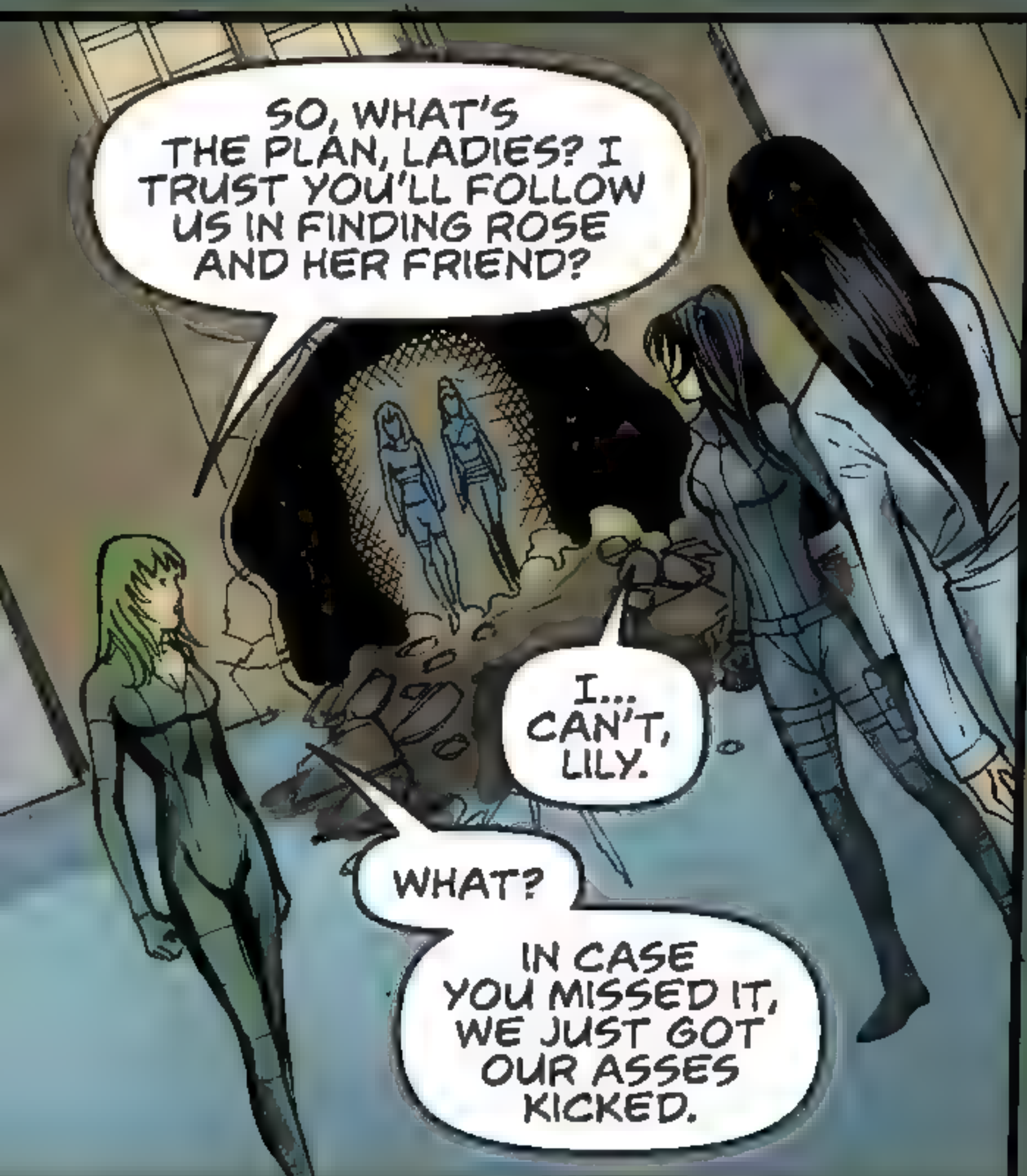
STILL-- YOU
DIDN'T ASK FOR
ANY OF THIS.

I'LL MANAGE.
UNFORTUNATELY
I'VE REBUILT THIS
HOME MORE TIMES
THAN I LIKE TO
COUNT.

DID
ANY OF
US?



THE REAL QUESTION IS, IF
THAT STRANGER WANTED
ROSE, AND DIDN'T KILL US ALL--
THEN WHO EXACTLY DOES
SHE WORK FOR?

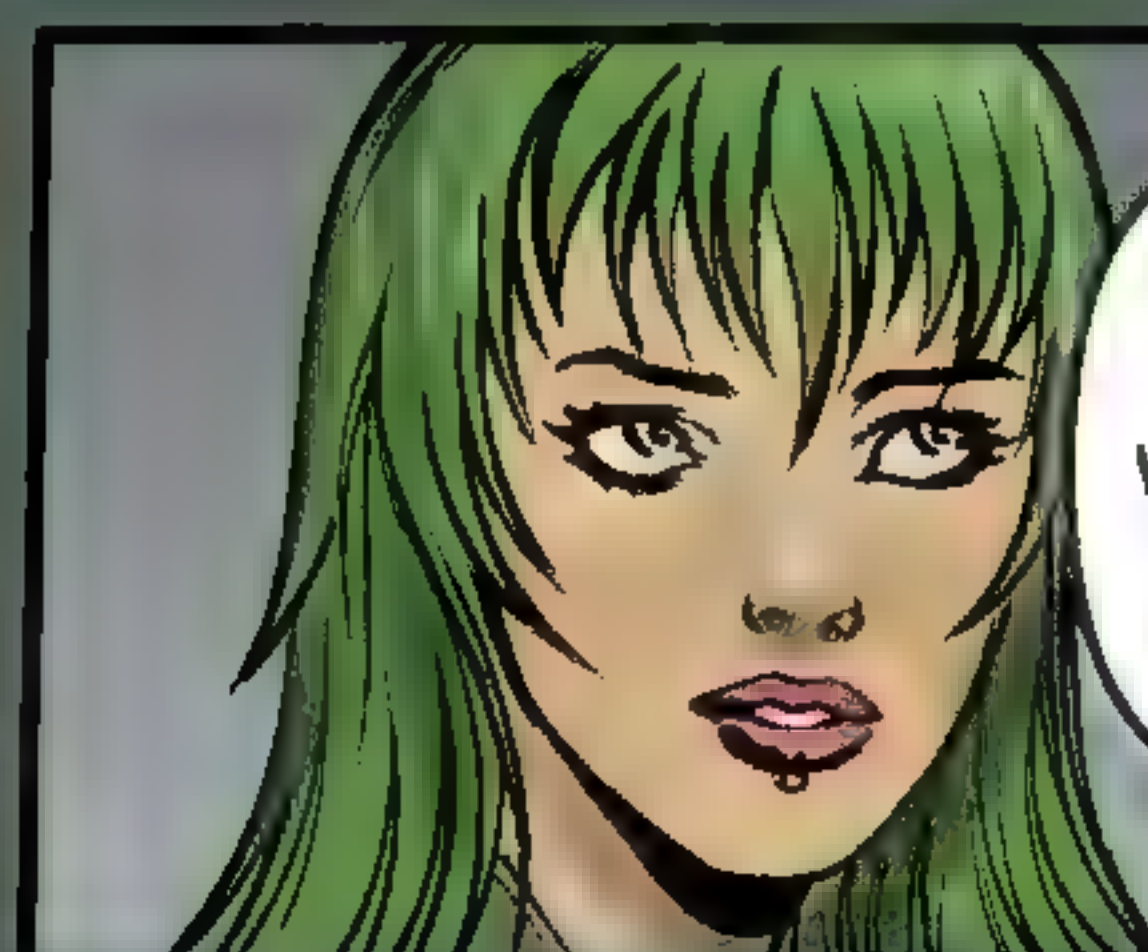


SO, WHAT'S
THE PLAN, LADIES? I
TRUST YOU'LL FOLLOW
US IN FINDING ROSE
AND HER FRIEND?

I...
CAN'T,
LILY.

WHAT?

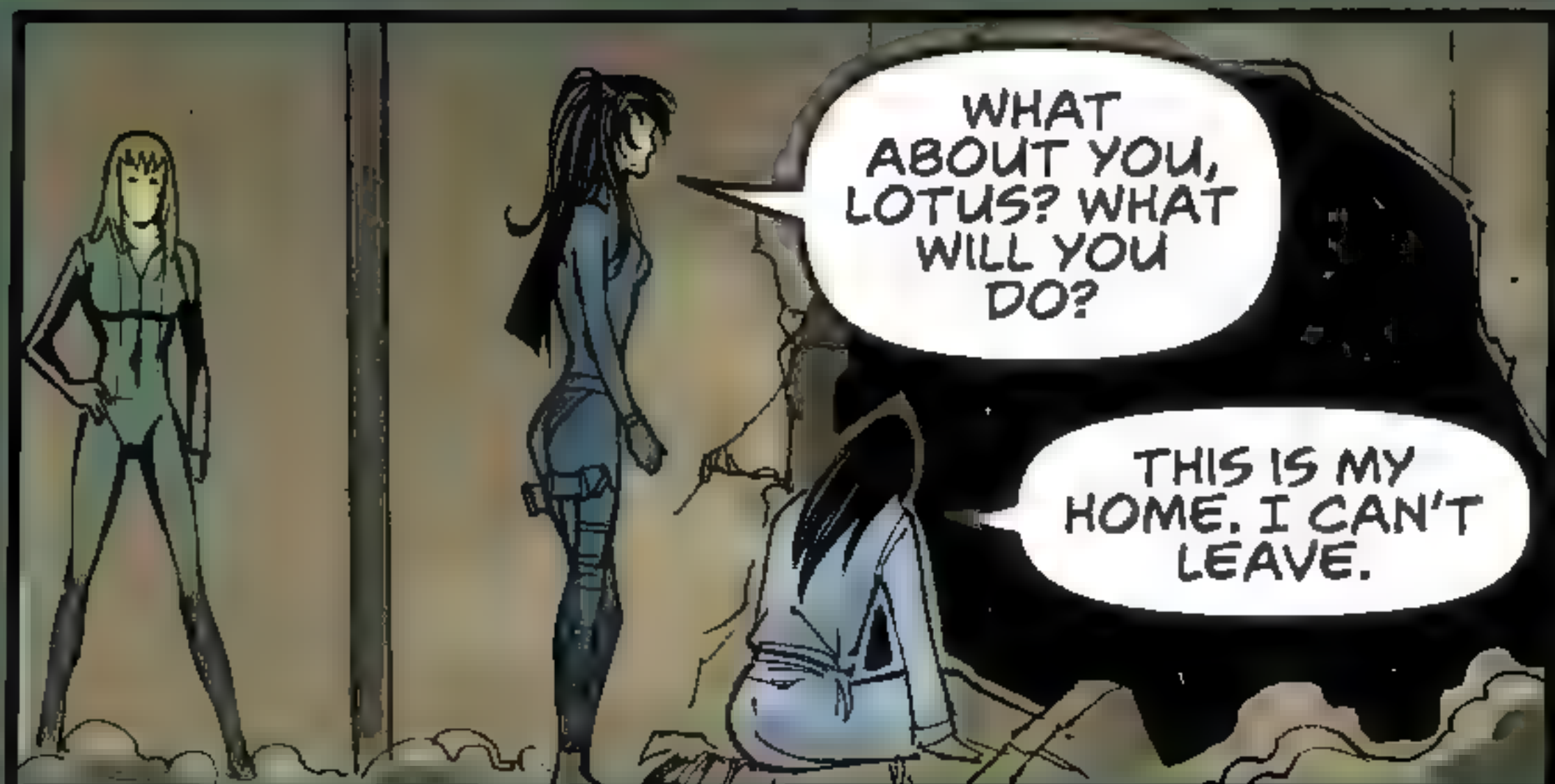
IN CASE
YOU MISSED IT,
WE JUST GOT
OUR ASSES
KICKED.



IT'S
DIFFERENT
NOW. THIS IS
WHAT HAPPENS
WHEN WE GO OFF
AND DO OUR
OWN THING--
DON'T YOU
GET IT?

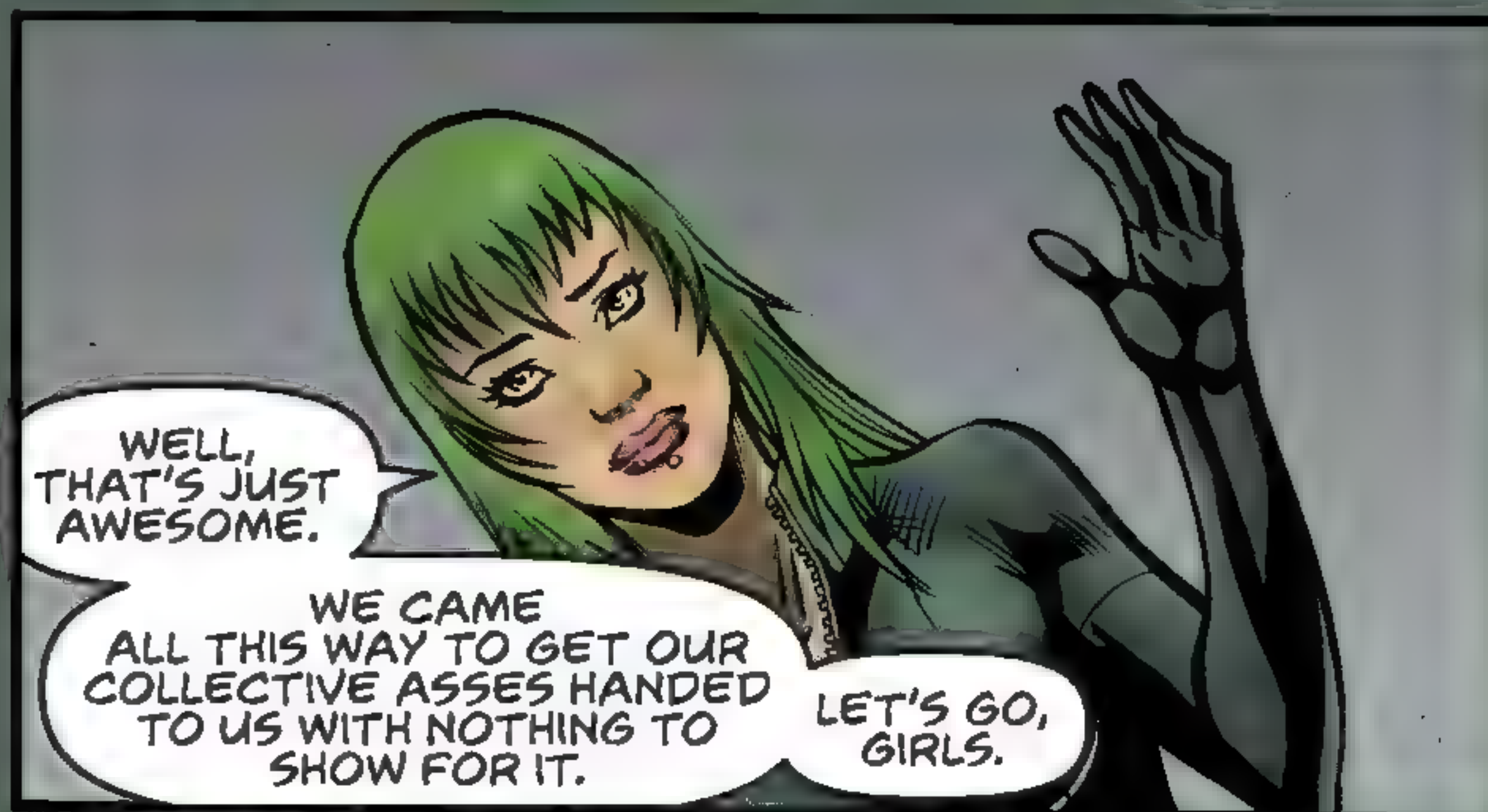


I CAN'T KEEP
DOING THIS, I'M
SORRY.



WHAT
ABOUT YOU,
LOTUS? WHAT
WILL YOU
DO?

THIS IS MY
HOME. I CAN'T
LEAVE.



WELL,
THAT'S JUST
AWESOME.

WE CAME
ALL THIS WAY TO GET OUR
COLLECTIVE ASSES HANDED
TO US WITH NOTHING TO
SHOW FOR IT.

LET'S GO,
GIRLS.



I'M
TRULY
SORRY,
LILY.

IT'S FINE.
I GUESS OUR PATHS
HAVE NEVER REALLY
RUN PARALLEL, AM I
RIGHT?



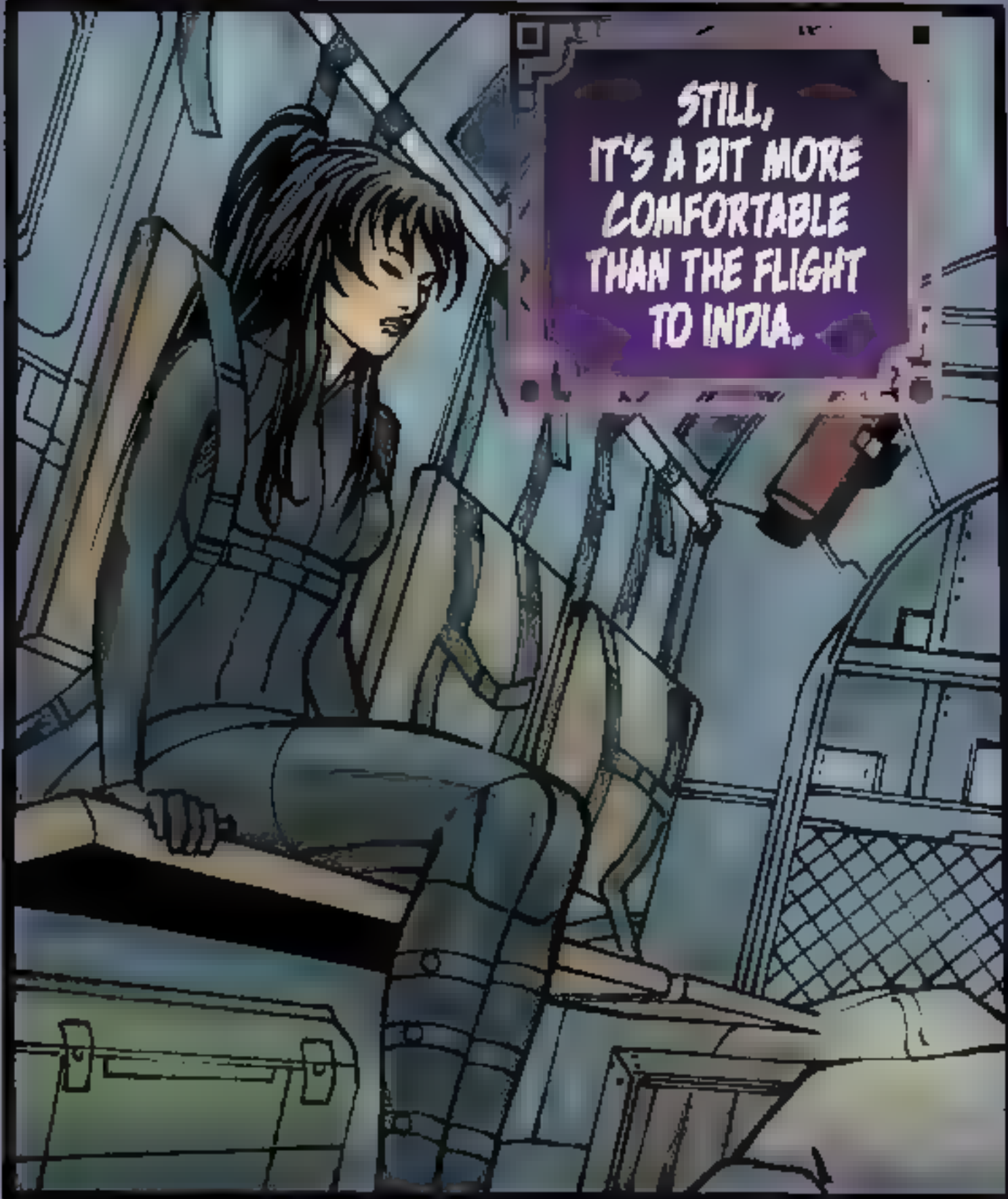
YEAH. HEY--
IF YOU DO FIND
ROSE, MAKE SURE
TO MAKE HER
PAY-- FOR
ME.

SURE THING,
IRIS. TAKE CARE
OF YOURSELF,
OKAY?



SOMEWHERE OVER THE PACIFIC OCEAN.
2:15 AM.

WHEN DAWSON SAID SHE PUT ME ON A CHARTER, THIS ISN'T EXACTLY WHAT I HAD IN MIND.

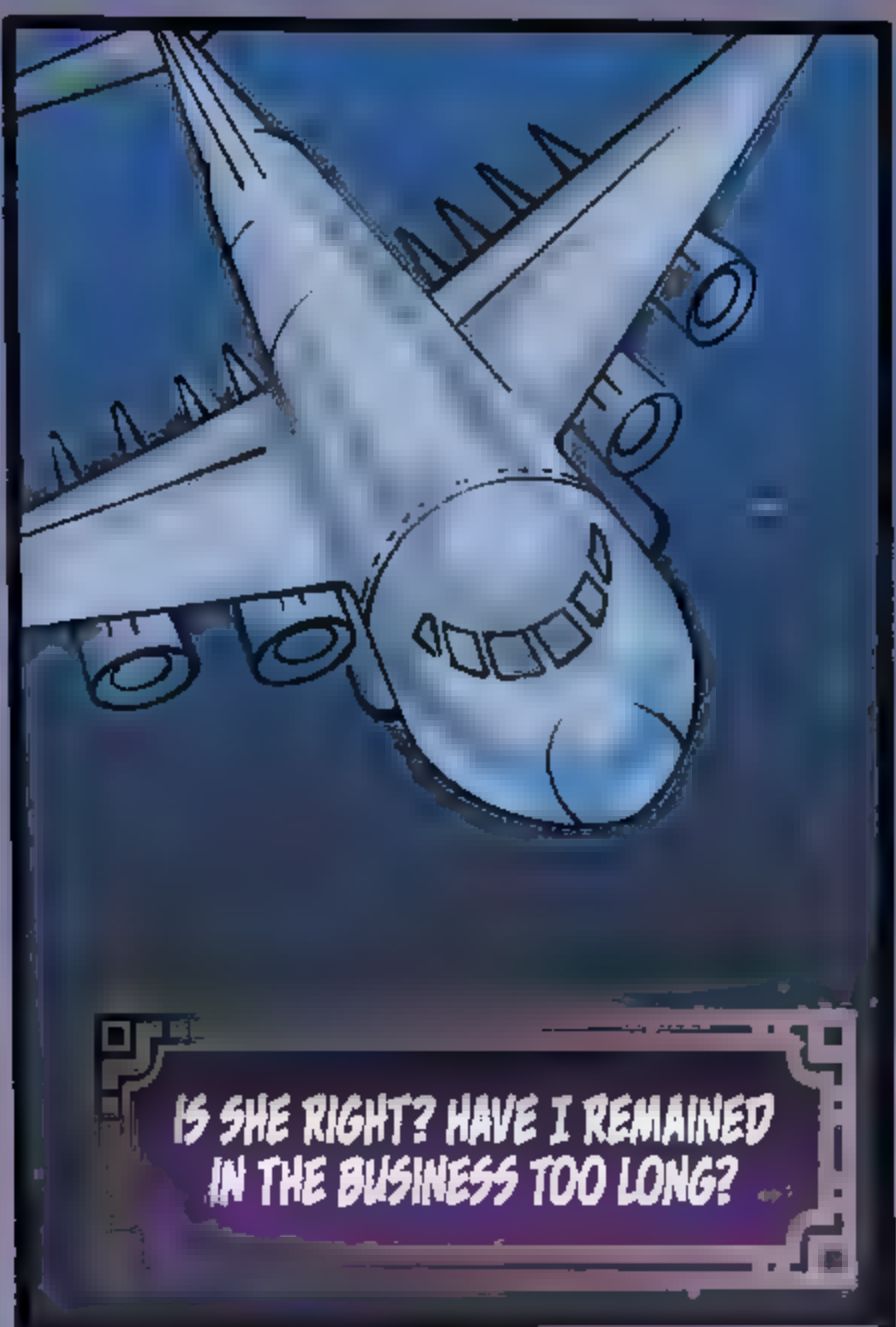


STILL, IT'S A BIT MORE COMFORTABLE THAN THE FLIGHT TO INDIA.

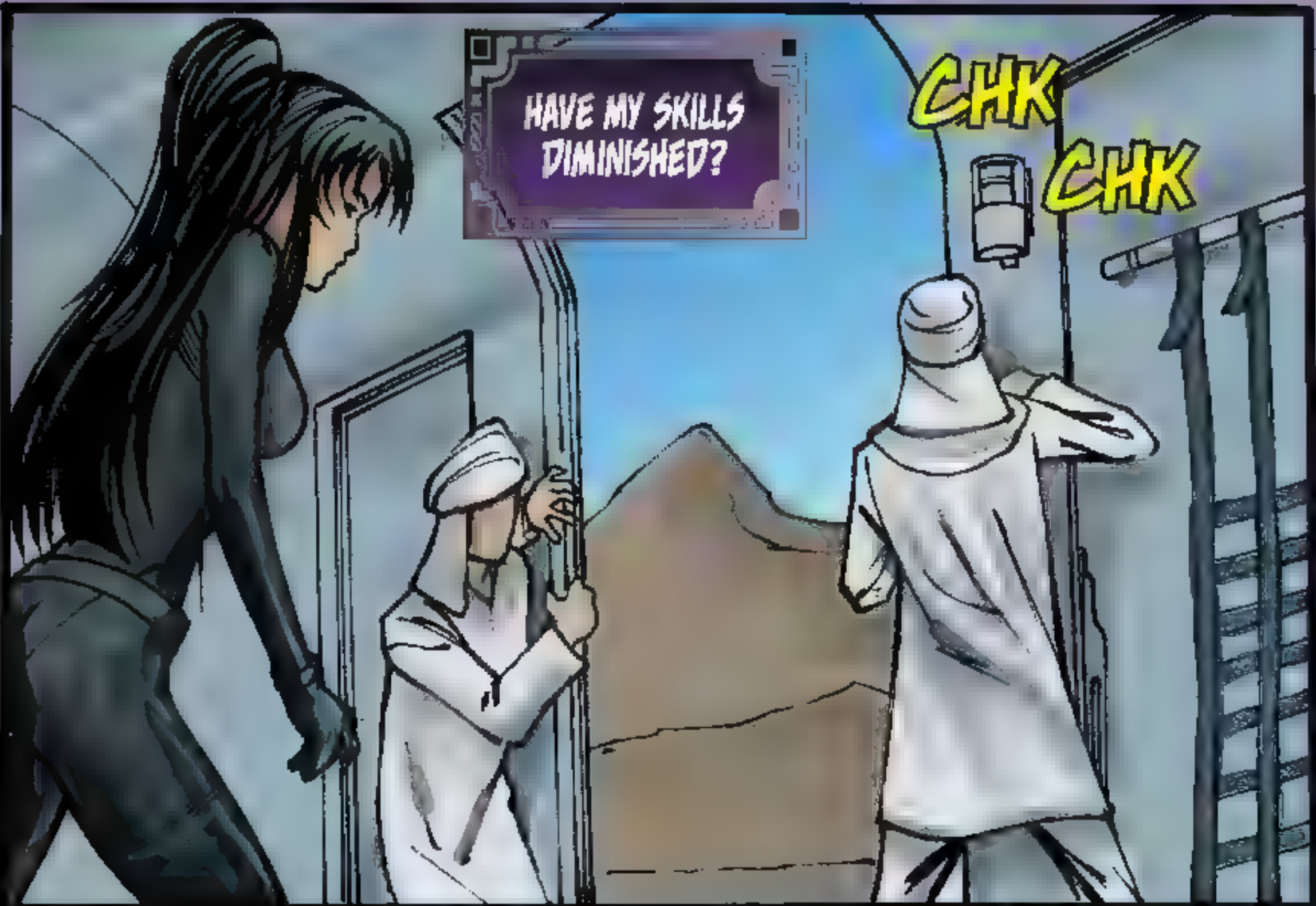


REGARDLESS, IT'S NO BETTER THAN I DESERVE AFTER SUCH A USELESS TRIP.

ROSE IS STILL LOOSE, AND NOW THERE'S ANOTHER EXECUTIVE ASSISTANT ON MAZUTSU'S PAYROLL.



IS SHE RIGHT? HAVE I REMAINED IN THE BUSINESS TOO LONG?



HAVE MY SKILLS DIMINISHED?

CHK
CHK



NO. SHE HAD THE ELEMENT OF SURPRISE. THAT IS ALL.

I JUST NEED A CHANCE TO--

--NO...
WHAT NOW?

TETERBORO, NEW JERSEY. 4 P.M.



IRIS, WE HAVE ORDERS TO TAKE YOU INTO CUSTODY IMMEDIATELY.

PERFECT...

TO BE CONTINUED!
EXECUTIVE ASSISTANT: IRIS #4
EXECUTIVE EXTINCTION

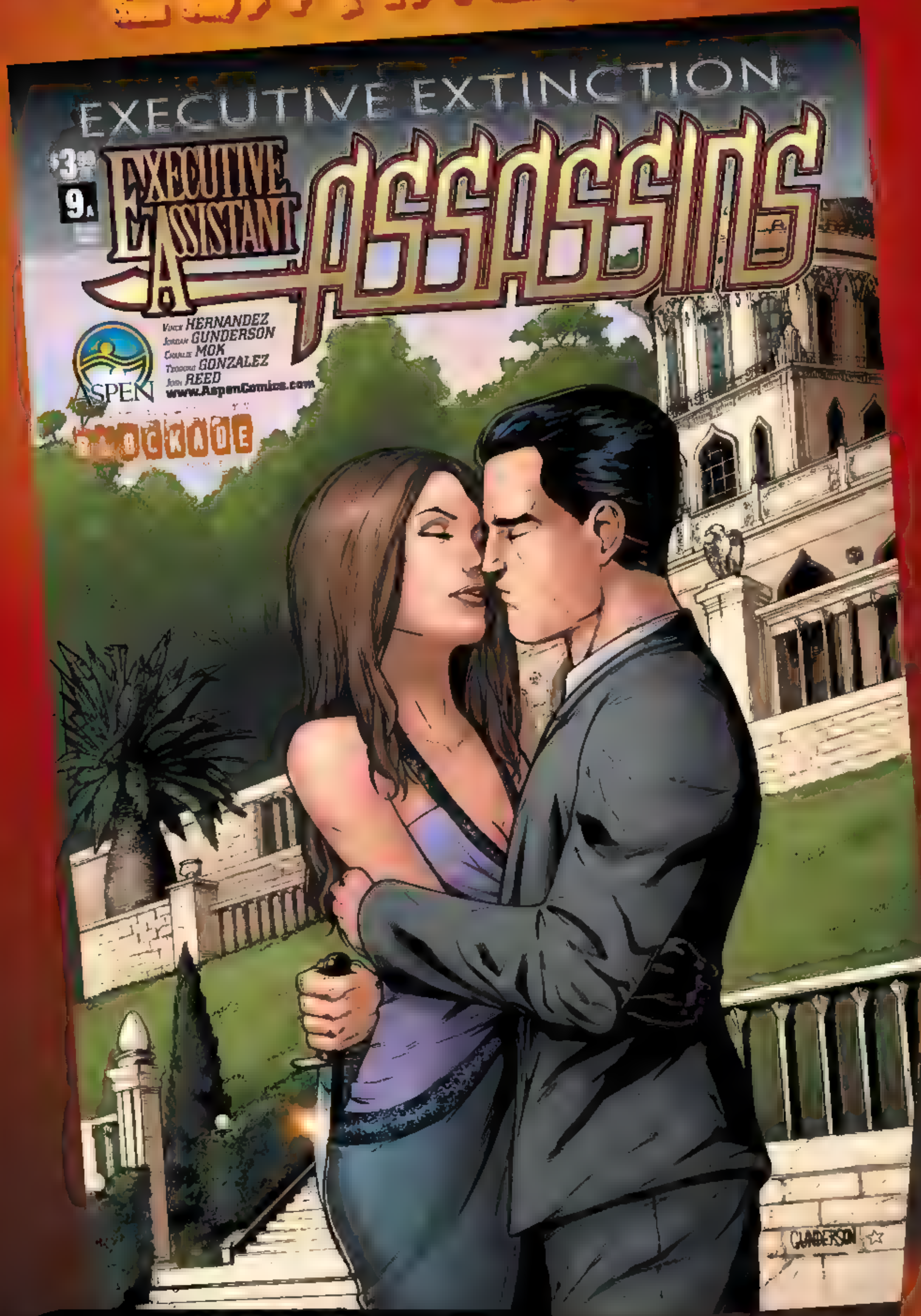
THE EXECUTIVE EXTINCTION EVENT CONTINUES!

EXECUTIVE ASSISTANT ASSASSINS

Story by VINCE HERNANDEZ
Pencils by JORDAN GUNDERSON
Inks by CHARLIE MOK
Colors by TEODORO GONZALEZ

#9

EXECUTIVE ASSISTANTS BATTLE ROYALE!



EXECUTIVE EXTINCTION CHECKLIST

PART ONE

- ☒ EA: Assassins #6
- ☒ EA: Iris (vol.3) #1

PART TWO

- ☒ EA: Assassins #7
- ☒ EA: Iris (vol.3) #2

PART THREE

- ☒ EA: Assassins #8
- ☒ EA: Iris (vol.3) #3

PART FOUR

- ☐ EA: Assassins #9
- ☐ EA: Iris (vol.3) #4

PART FIVE

- ☐ EA: Assassins #10
- ☐ EA: Iris (vol.3) #5

Aspen's Inter-Series Ten Part Event "EXECUTIVE EXTINCTION"

Continues Next Month!



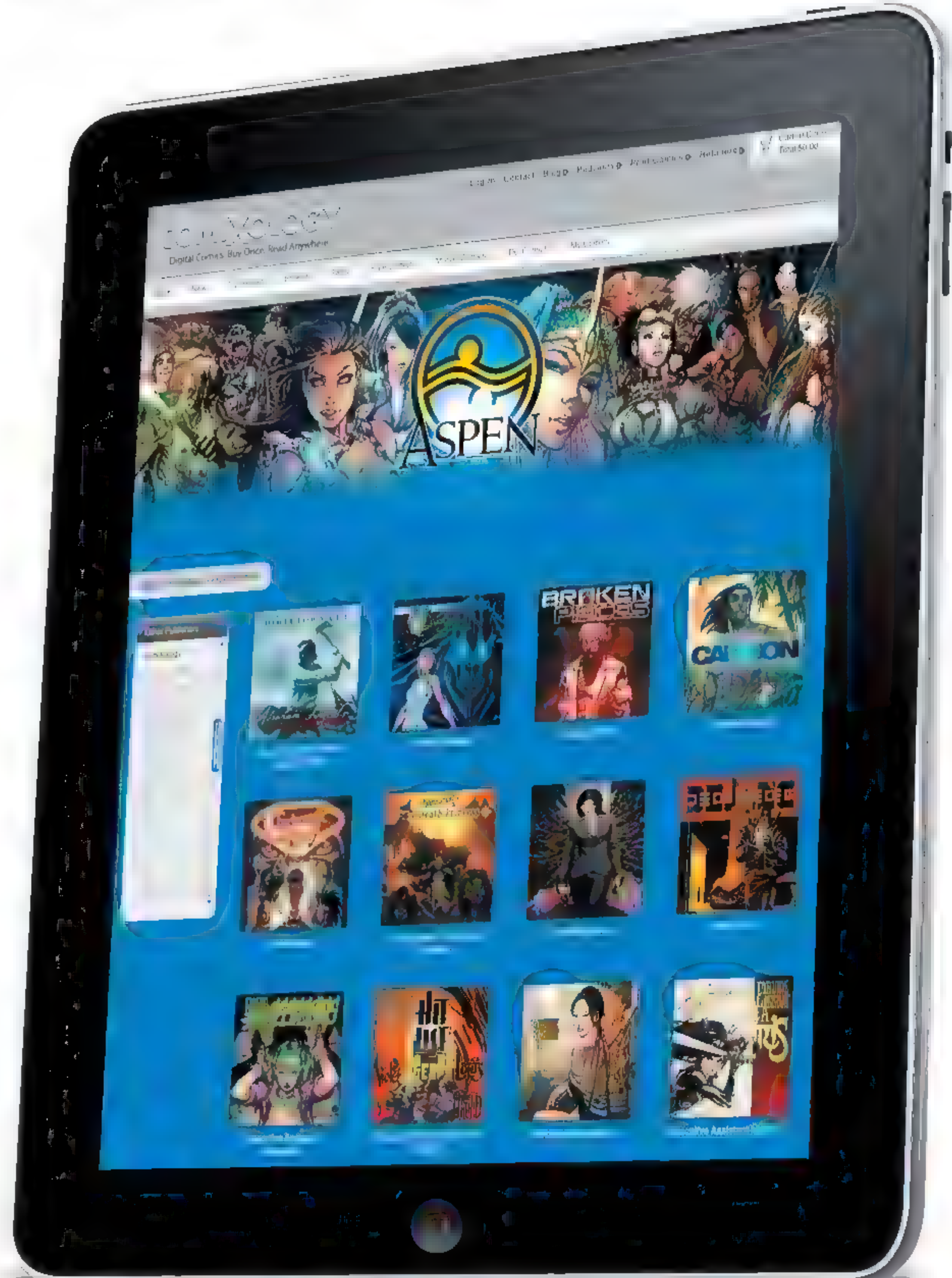
EXECUTIVE ASSISTANT #4

Story by DAVID WOHL
Pencils & Inks by ALEX LEI
Colors by SIYA OUM



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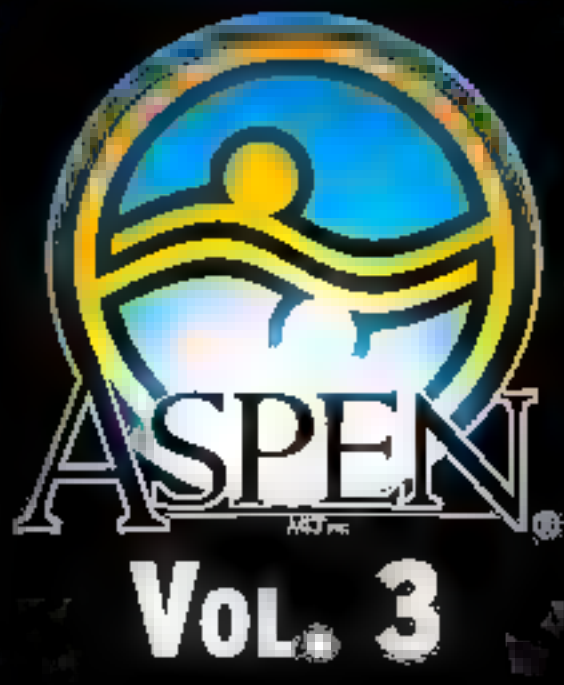
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EXECUTIVE ASSISTANT

EXECUTIVE EXTINCTION™

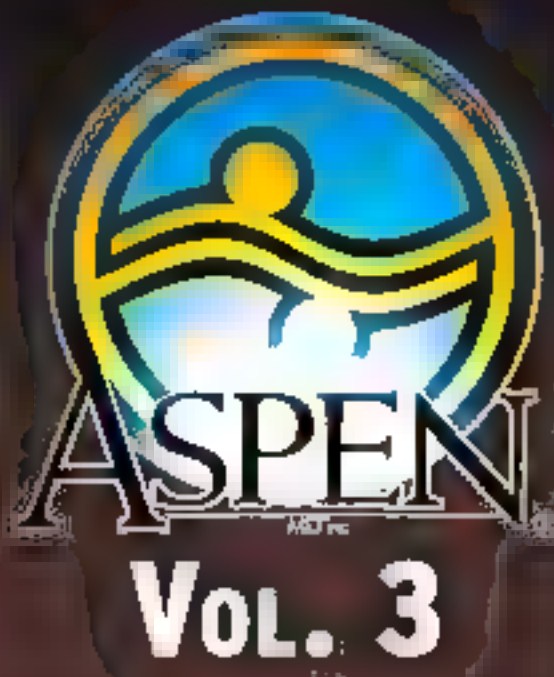
BLOCKADE
ENTERTAINMENT

David **WOHL**
Alex **LEI**
Siya **OUM**
Josh **REED**

#**4**
OF 5
COVER A



Alex Lei



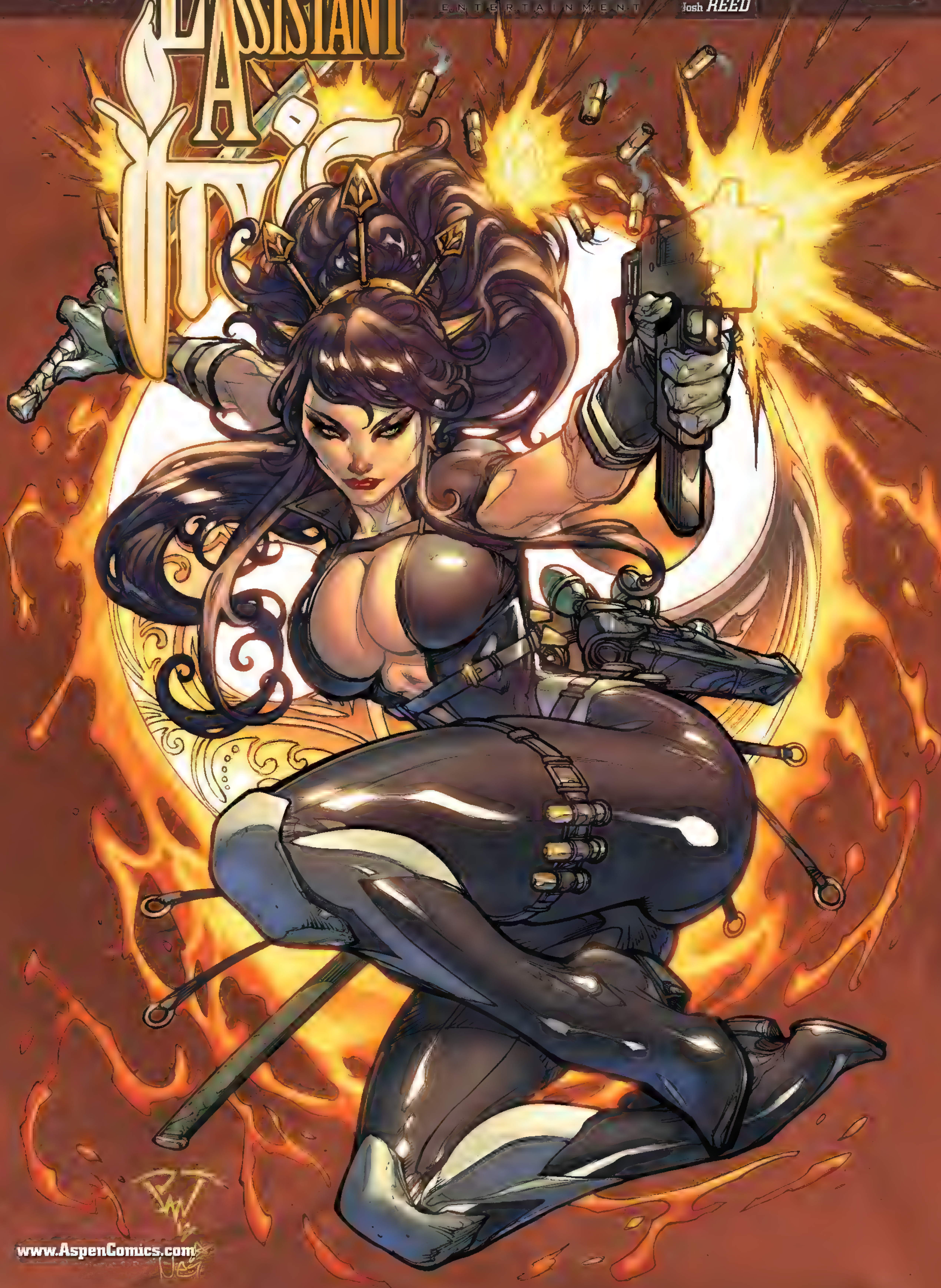
EXECUTIVE ASSISTANT

EXECUTIVE EXTINCTION

BLOCKADE
ENTERTAINMENT

David **WOHL**
Alex **LEI**
Siya **OUM**
Josh **REED**

#4
OF 5
COVER B



EXECUTIVE ASSISTANT: IRIS

Vol. 3

The story so far...

After discovering that the CIA had set Rose free due to the powerful influence of Mazûtsu, Iris traveled to India in order to stop her from taking out Lily, one of her few allies left. However, things did not go according to plan as Iris was just able to rescue Lily, along with Lotus, Orchid and Aster--only moments before an ambush by Ivy, a mysterious Executive Assistant with her own motives for taking Rose. Yet, upon her return, things have taken a turn for the worse as armed government agents have demanded Iris to surrender.

RUNNING ON EMPTY

DAVID WOHL

story

ALEX LEI

pencils & inks

SIYA OUM

colors

JOSH REED

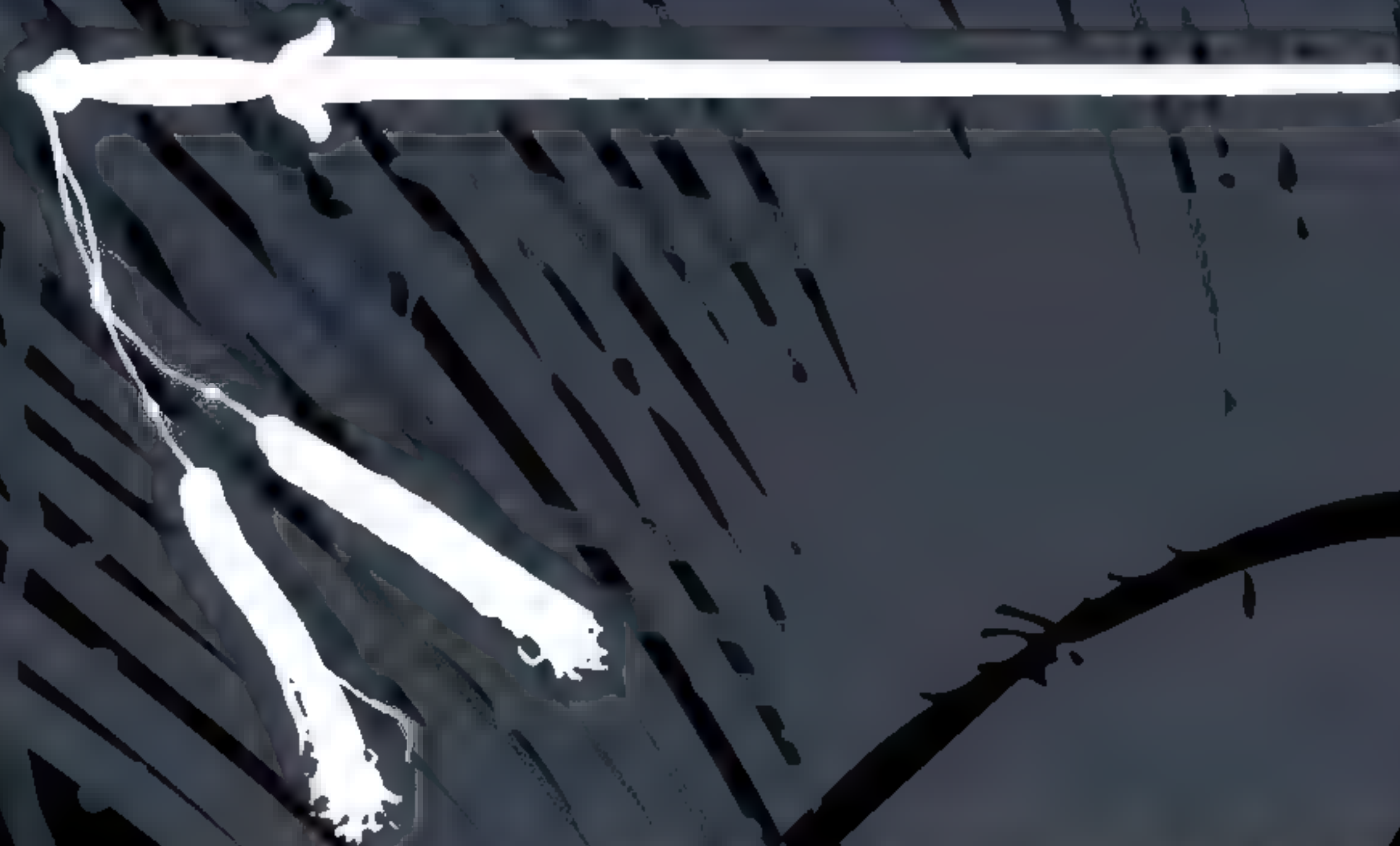
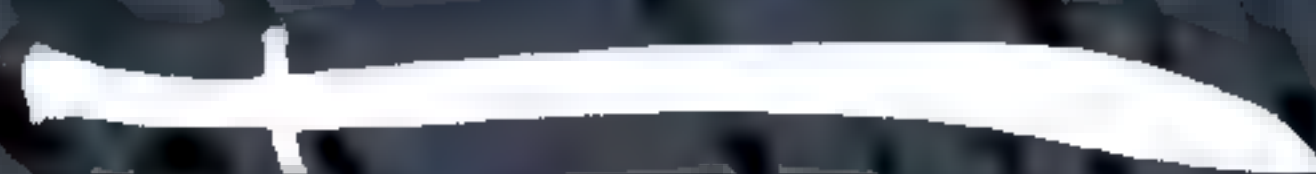
lettering



Direct Edition
Alex Lei
John Starr



Direct Edition
Paolo Pantalone
Nei Ruffino



Executive Assistant: Iris created by David Wohl, Brad Foxhoven & Michael Turner

Editors: VINCE HERNÁNDEZ, FRANK MASTROMAURO | Design and Production: MARK ROSLAN, PETER STEIGERWALD, JOSH REED

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EXECUTIVE ASSISTANT: IRIS™ Vol. 3 Issue 4

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AFTER AN 18-HOUR FLIGHT FROM INDIA IN A CARGO PLANE, I WAS HOPING FOR AN OPPORTUNITY TO RETURN HOME FOR A SHOWER, AND PERHAPS EVEN A QUICK NAP.

APPARENTLY THE UNITED STATES GOVERNMENT HAD OTHER IDEAS FOR ME.

WE HAVE ORDERS TO TAKE YOU INTO CUSTODY IMMEDIATELY.



WHOSE ORDERS?

WILL YOU JUST FOLLOW US, PLEASE?

DO I HAVE A CHOICE?



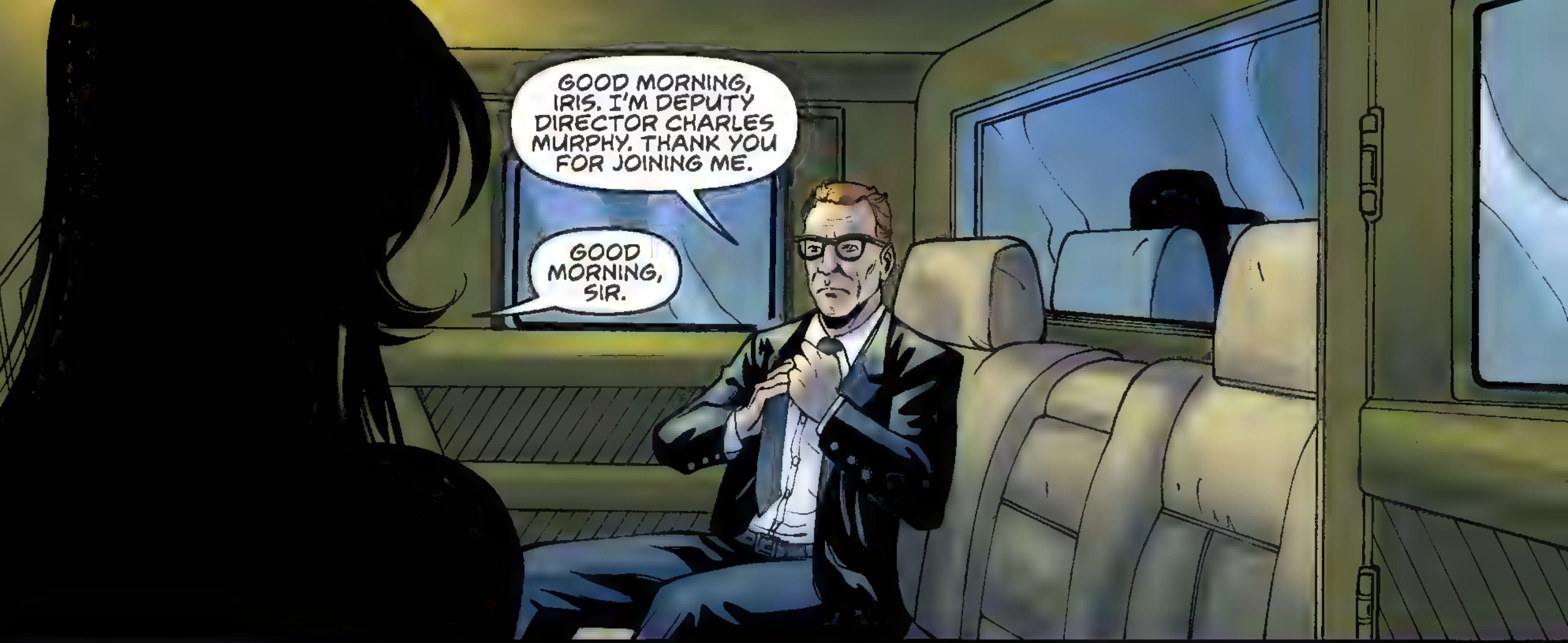
STEP TOWARD THE VEHICLE ON THE RIGHT, PLEASE.



GET IN, PLEASE.

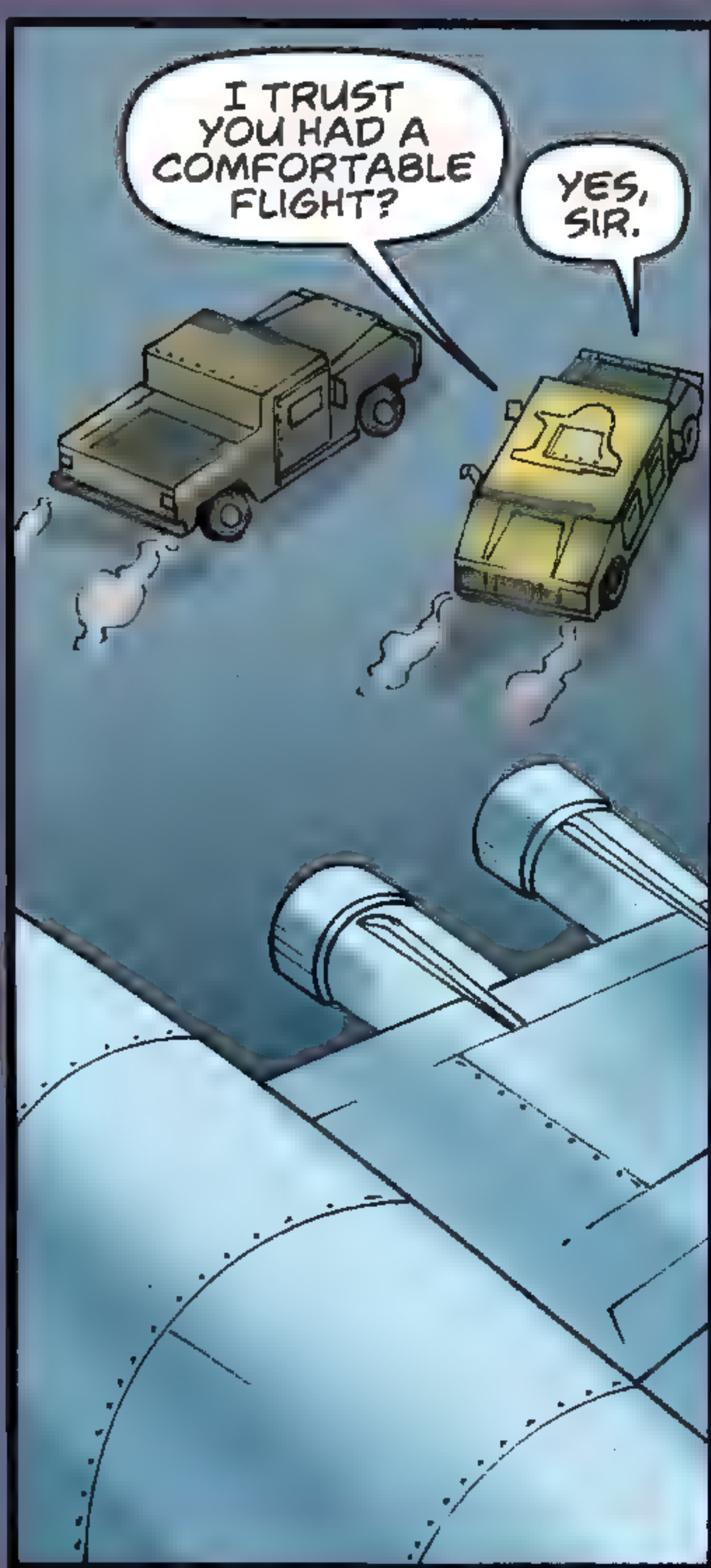


THEY'RE POLITE, AT LEAST.



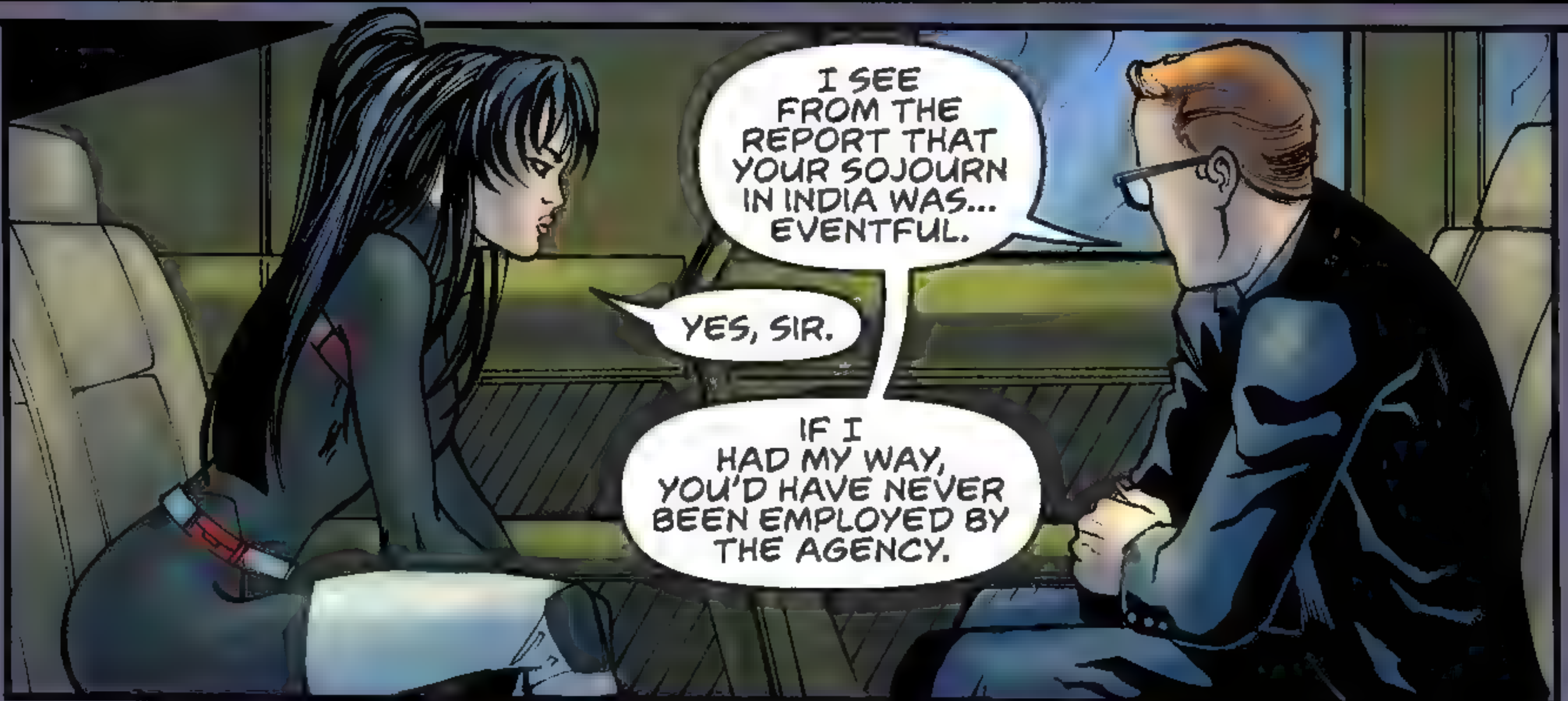
GOOD MORNING, IRIS. I'M DEPUTY DIRECTOR CHARLES MURPHY. THANK YOU FOR JOINING ME.

GOOD MORNING, SIR.



I TRUST YOU HAD A COMFORTABLE FLIGHT?

YES, SIR.



I SEE FROM THE REPORT THAT YOUR SOJOURN IN INDIA WAS... EVENTFUL.

YES, SIR.

IF I HAD MY WAY, YOU'D HAVE NEVER BEEN EMPLOYED BY THE AGENCY.



BUT CLEARLY I *DIDN'T* HAVE MY WAY. AND DAWSON FELT YOU'D BE GOOD FOR **UNDERCOVER** WORK.

NOW, THE WHEELER CASE IS A DISASTER, AND YOU CAN'T SEEM TO KEEP YOUR NOSE OUT OF **GOVERNMENT BUSINESS**.



IT SEEMS **YOU** BELIEVE A DIRECT ORDER TO NOT GET INVOLVED WITH MAZUTSU OR ANY OF HIS PEOPLE DOESN'T APPLY TO YOU.



PERHAPS **EXECUTIVE ASSISTANTS** HAVE THEIR OWN RULES OF CONDUCT. IS THAT IT?

NO, SIR.

WELL, PLEASE ALLOW ME TO PUT IT IN A WAY THAT'S MORE UNDERSTANDABLE:



IF I CATCH YOU WITHIN A THOUSAND YARDS OF ANY OF THEM AGAIN, MY PEOPLE HAVE ORDERS TO KILL ON SIGHT.

IS THAT ALL, SIR?



NO. YOU'RE OFF THE WHEELER ASSIGNMENT, SINCE HE'S NOW IN PROTECTIVE CUSTODY.

YOUR ORDERS ARE TO REMAIN IN YOUR SAFE HOUSE AND AWAIT REASSIGNMENT. UNDERSTOOD?



YES.

GOOD.

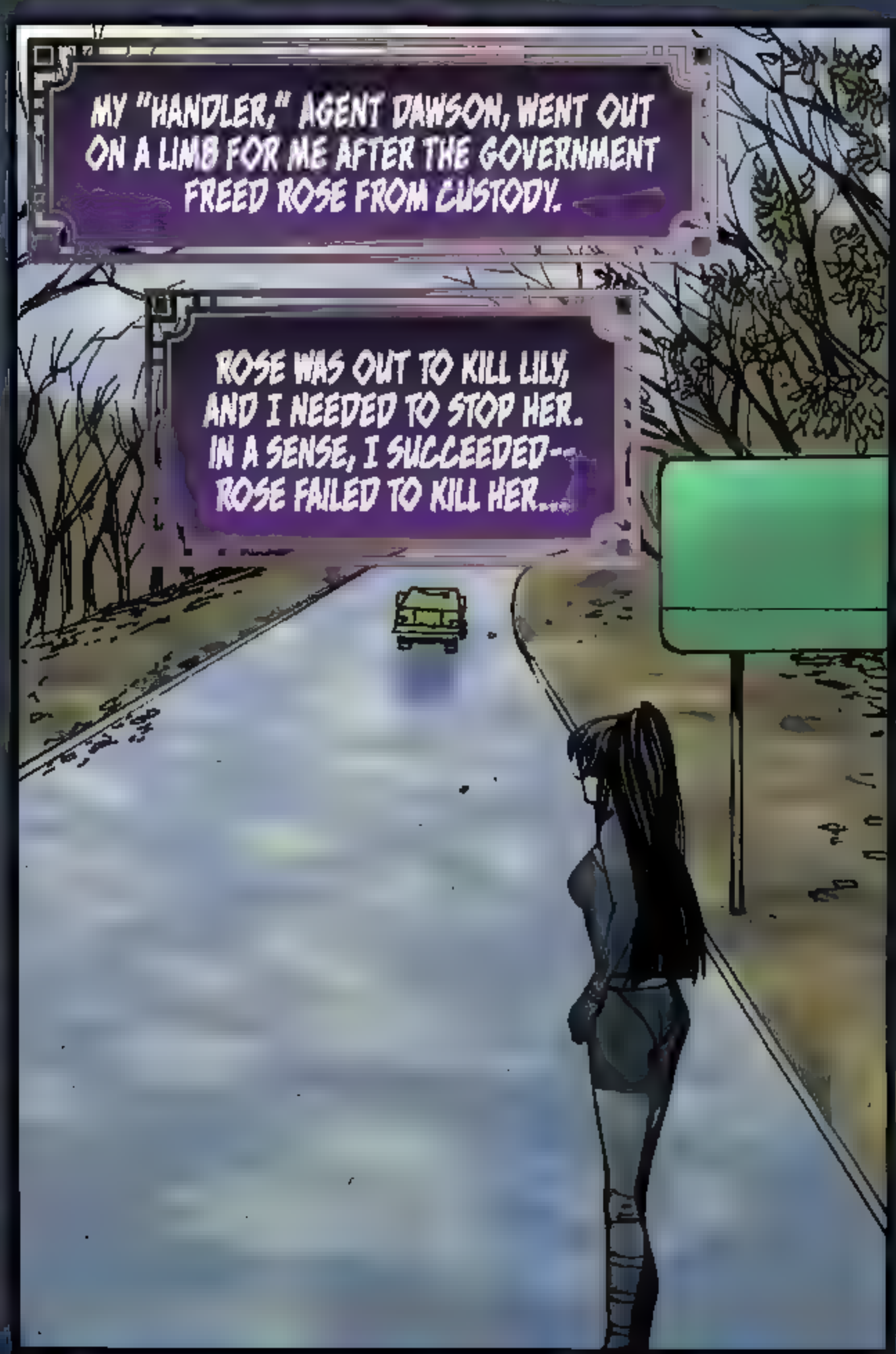


THANK YOU FOR THE CHAT, IRIS.



ASSHOLE.

I CAN'T SAY THAT WAS UNEXPECTED AFTER THE EVENTS OF THE LAST FEW DAYS.



MY "HANDLER," AGENT DAWSON, WENT OUT ON A LIMB FOR ME AFTER THE GOVERNMENT FREED ROSE FROM CUSTODY.

ROSE WAS OUT TO KILL LILY, AND I NEEDED TO STOP HER. IN A SENSE, I SUCCEEDED-- ROSE FAILED TO KILL HER...



...BUT OUR FIGHT WAS INTERRUPTED BY AN EXECUTIVE ASSISTANT, IVY, WHO TROUNCED US AND TOOK ROSE FROM UNDER OUR NOSES.

NOW I'M BACK IN AMERICA, AND, THANKS TO THAT JERK, IN NEED OF A TAXI.

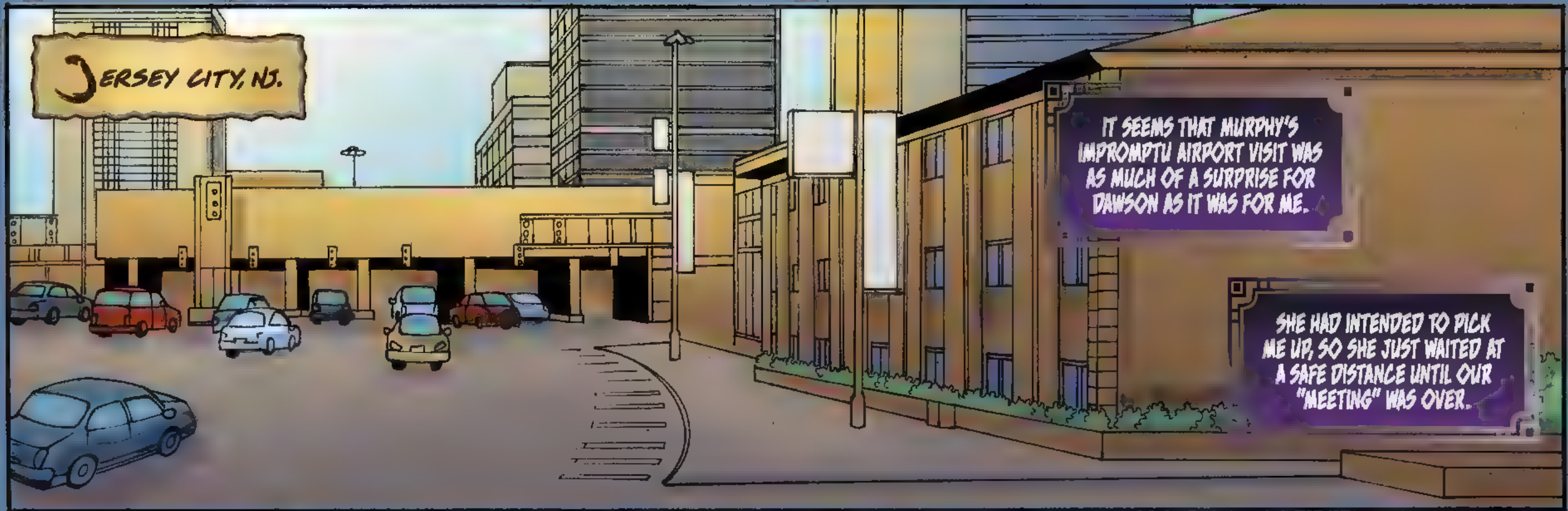


OR, PERHAPS NOT...

NEED A RIDE?

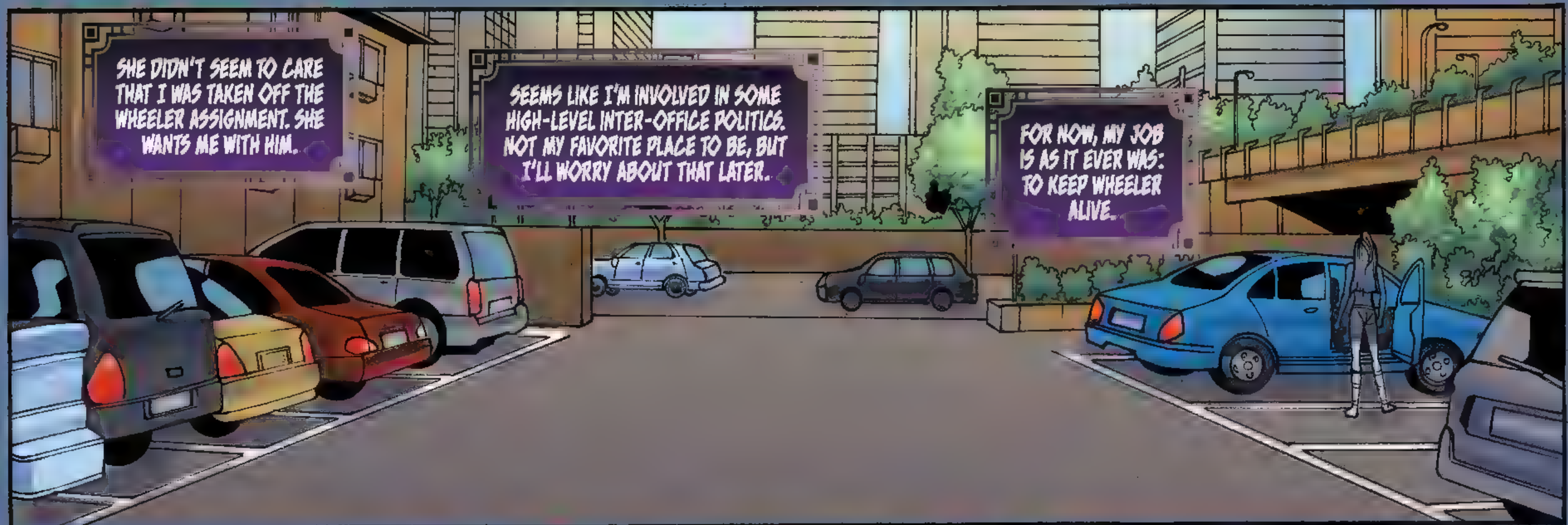
AGENT DAWSON. WHAT A PLEASANT SURPRISE...





IT SEEMS THAT MURPHY'S IMPROMPTU AIRPORT VISIT WAS AS MUCH OF A SURPRISE FOR DAWSON AS IT WAS FOR ME.

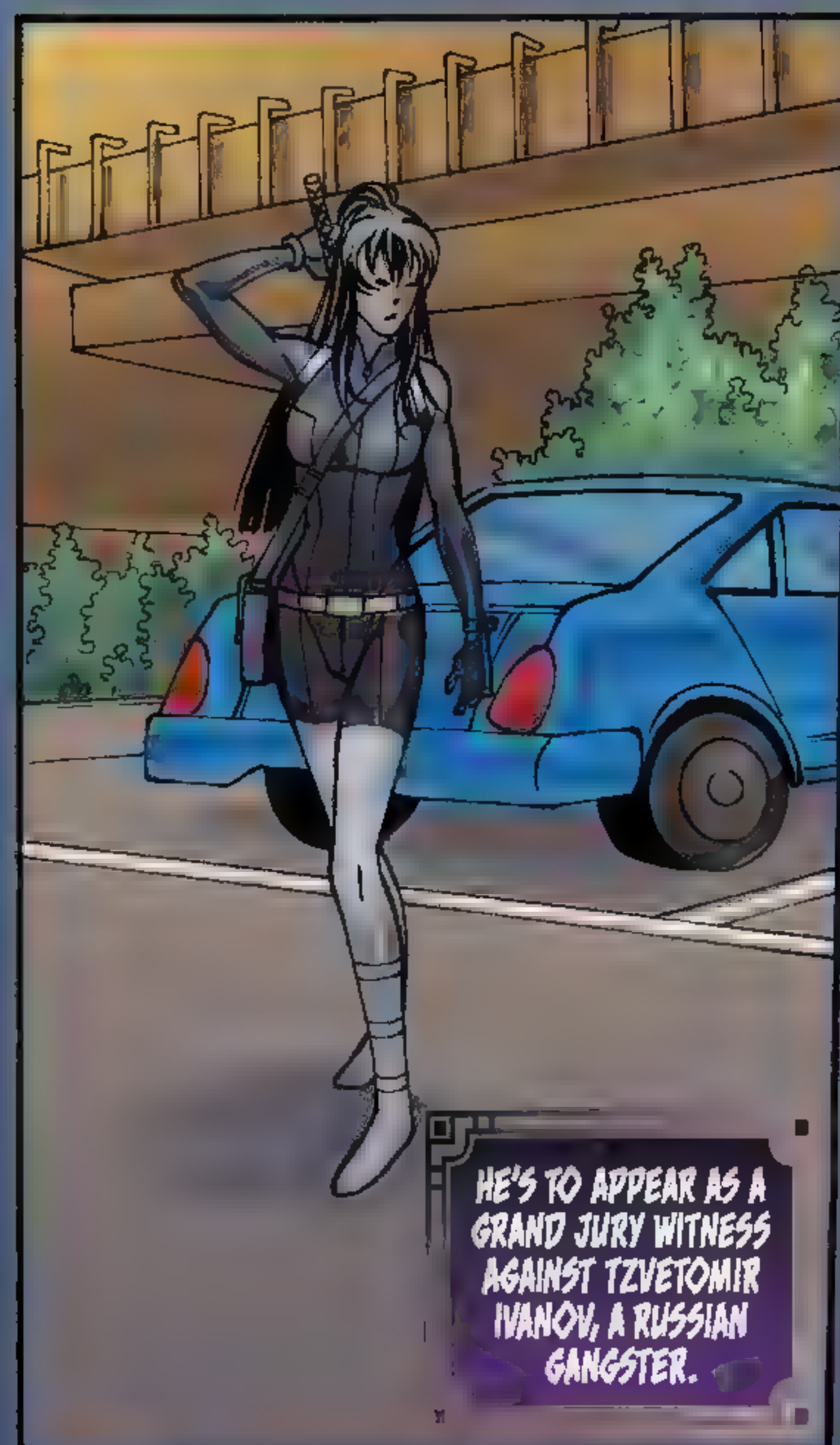
SHE HAD INTENDED TO PICK ME UP, SO SHE JUST WAITED AT A SAFE DISTANCE UNTIL OUR "MEETING" WAS OVER.



SHE DIDN'T SEEM TO CARE THAT I WAS TAKEN OFF THE WHEELER ASSIGNMENT. SHE WANTS ME WITH HIM.

SEEMS LIKE I'M INVOLVED IN SOME HIGH-LEVEL INTER-OFFICE POLITICS. NOT MY FAVORITE PLACE TO BE, BUT I'LL WORRY ABOUT THAT LATER.

FOR NOW, MY JOB IS AS IT EVER WAS: TO KEEP WHEELER ALIVE.



HE'S TO APPEAR AS A GRAND JURY WITNESS AGAINST TZVETOMIR IVANOV, A RUSSIAN GANGSTER.



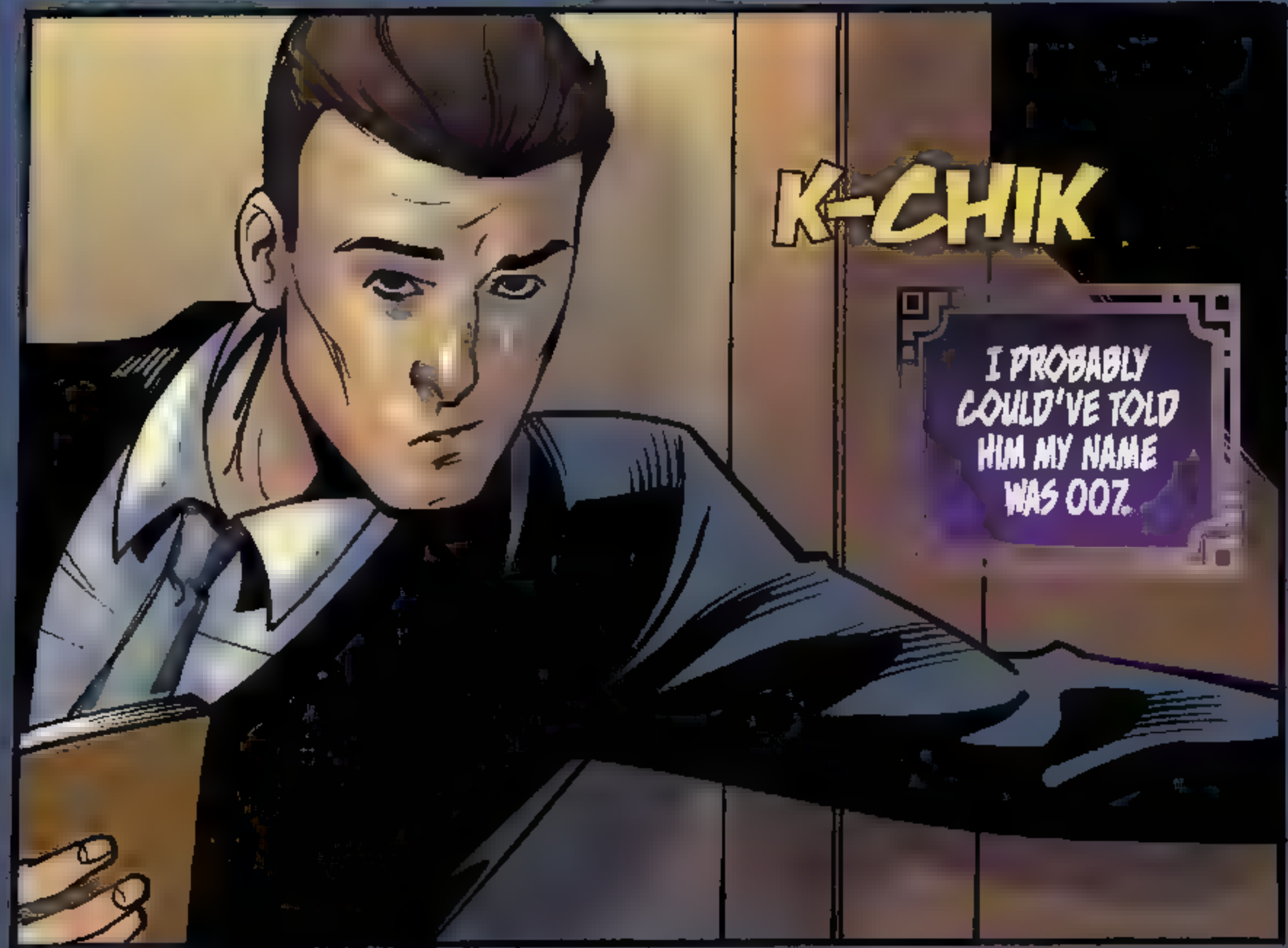
OBVIOUSLY, IVANOV WOULD PREFER THAT WHEELER NEVER SEES THE INSIDE OF THE COURTROOM, SO DAWSON IS RIGHTFULLY CONCERNED.



MORE CONCERNED THAN ANY OF HER BOSSES, IF THIS "GUARD" IS ANY INDICATION.



AGENT 239A75-- DAWSON SENT ME.



K-CHIK

I PROBABLY COULD'VE TOLD HIM MY NAME WAS 007.



MISTER WHEELER. GOOD TO SEE YOU AGAIN.

I'M HAPPY TO SEE YOU'RE ALL RIGHT.

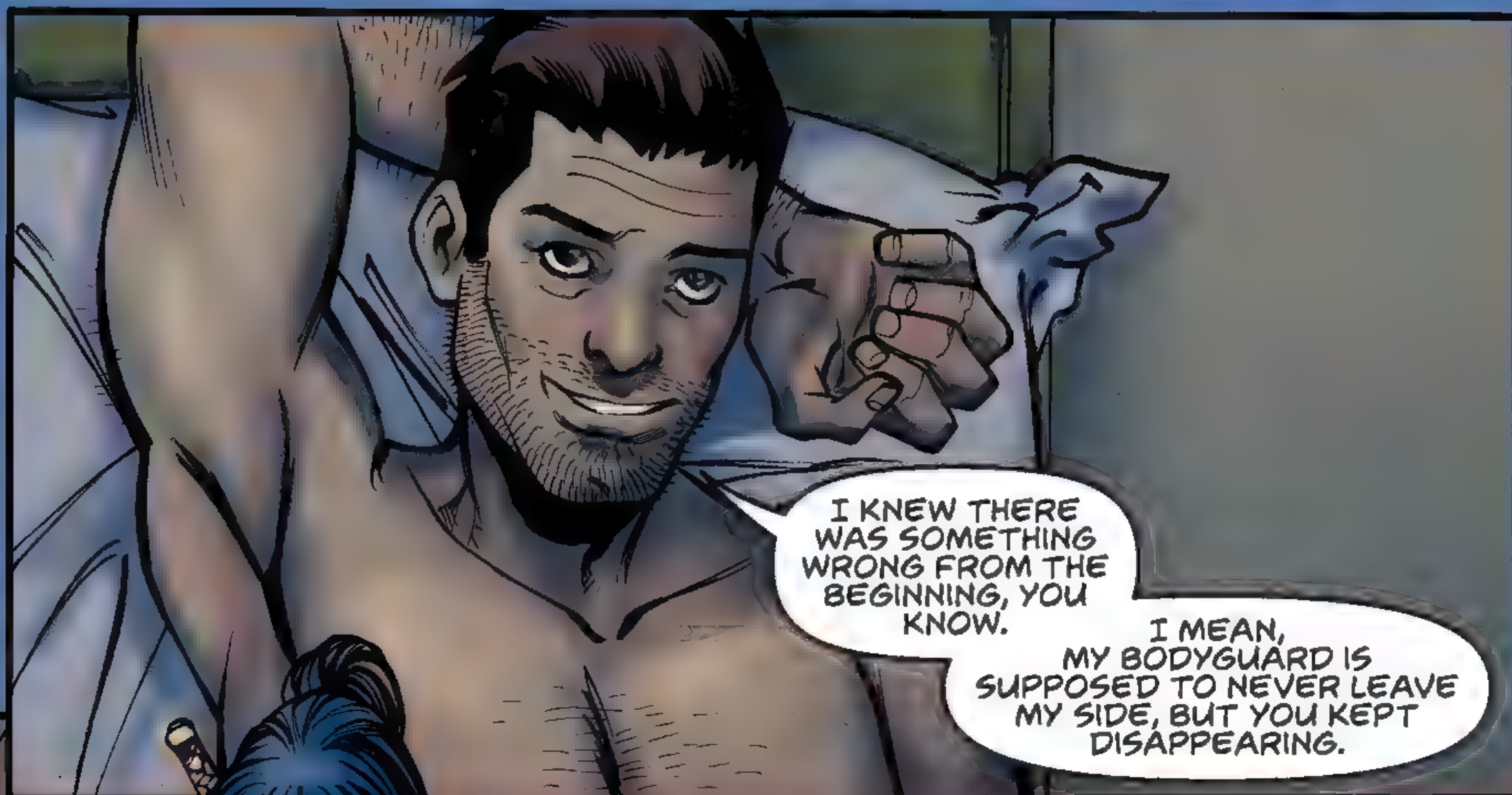


AM I?

I NEVER HAD A CHANCE TO SAY THIS BEFORE, BUT I APOLOGIZE FOR MISLEADING YOU.

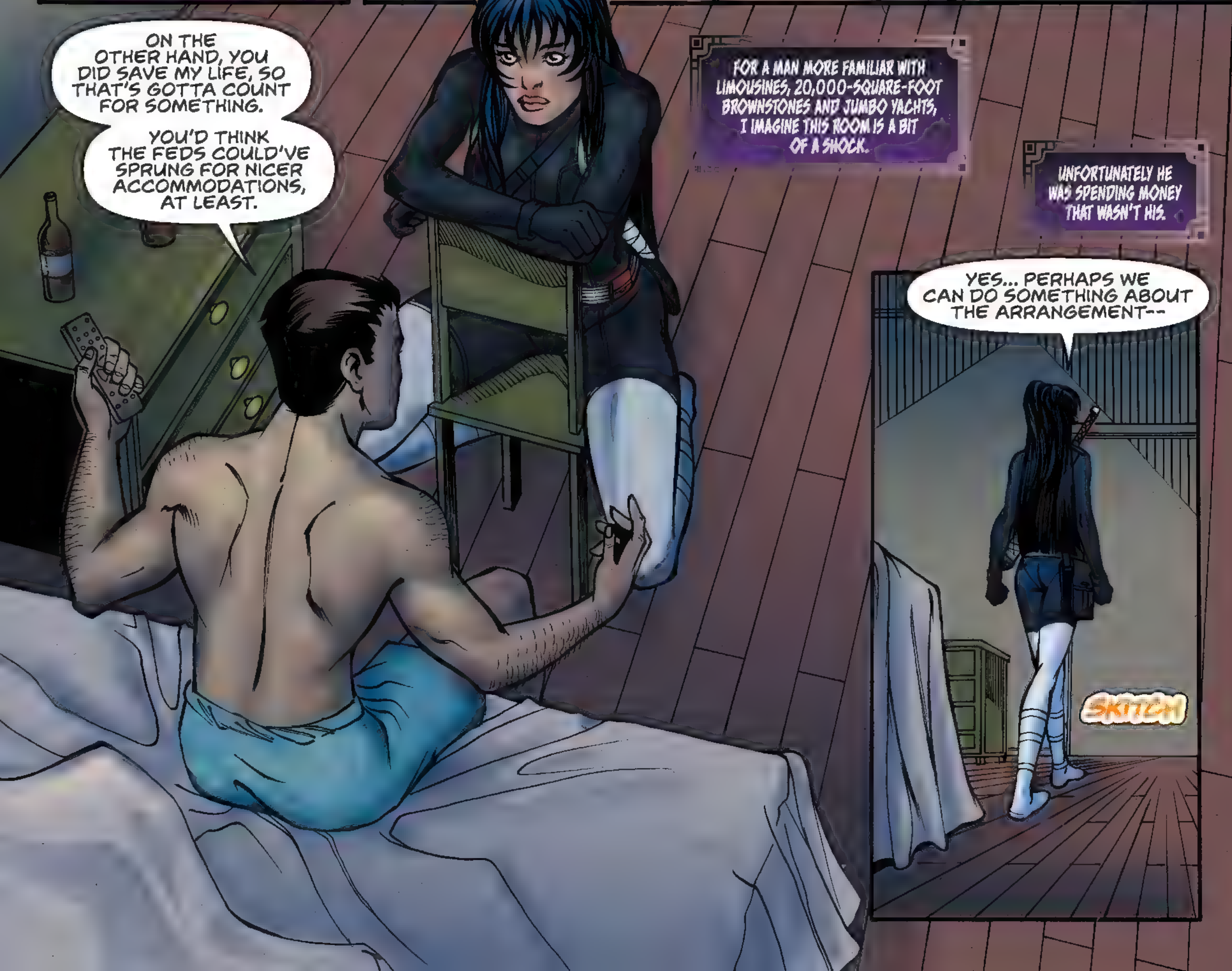


WHEELER BELIEVED I WAS WORKING FOR HIM AS HIS EXECUTIVE ASSISTANT, RATHER THAN UNDERCOVER FOR THE C.I.A.



I KNEW THERE WAS SOMETHING WRONG FROM THE BEGINNING, YOU KNOW.

I MEAN, MY BODYGUARD IS SUPPOSED TO NEVER LEAVE MY SIDE, BUT YOU KEPT DISAPPEARING.



ON THE OTHER HAND, YOU DID SAVE MY LIFE, SO THAT'S GOTTA COUNT FOR SOMETHING.

YOU'D THINK THE FEDS COULD'VE SPRUNG FOR NICER ACCOMMODATIONS, AT LEAST.

FOR A MAN MORE FAMILIAR WITH LIMOUSINES, 20,000-SQUARE-FOOT BROWNSTONES AND JUMBO YACHTS, I IMAGINE THIS ROOM IS A BIT OF A SHOCK.

UNFORTUNATELY HE WAS SPENDING MONEY THAT WASN'T HIS.

YES... PERHAPS WE CAN DO SOMETHING ABOUT THE ARRANGEMENT--

SKETCH



OF COURSE.



MISTER WHEELER, WE NEED TO BE VIGI--

VROOOOM



GET ON THE FLOOR! NOW!

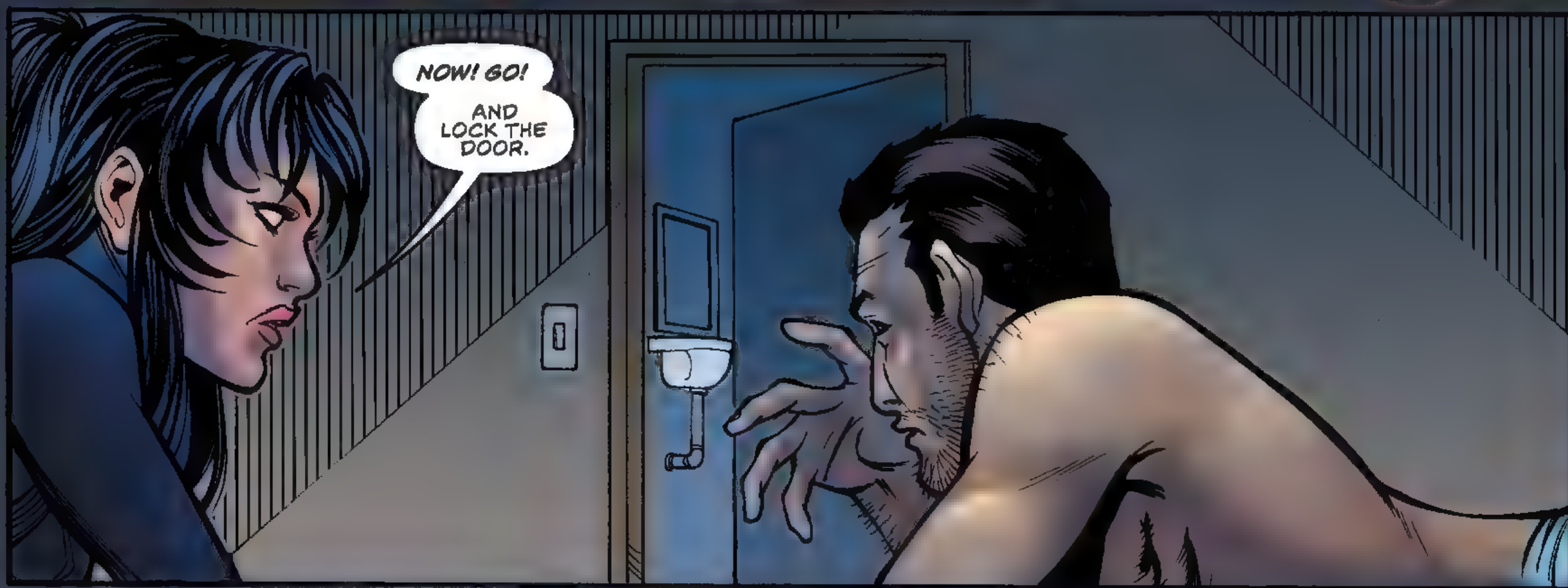
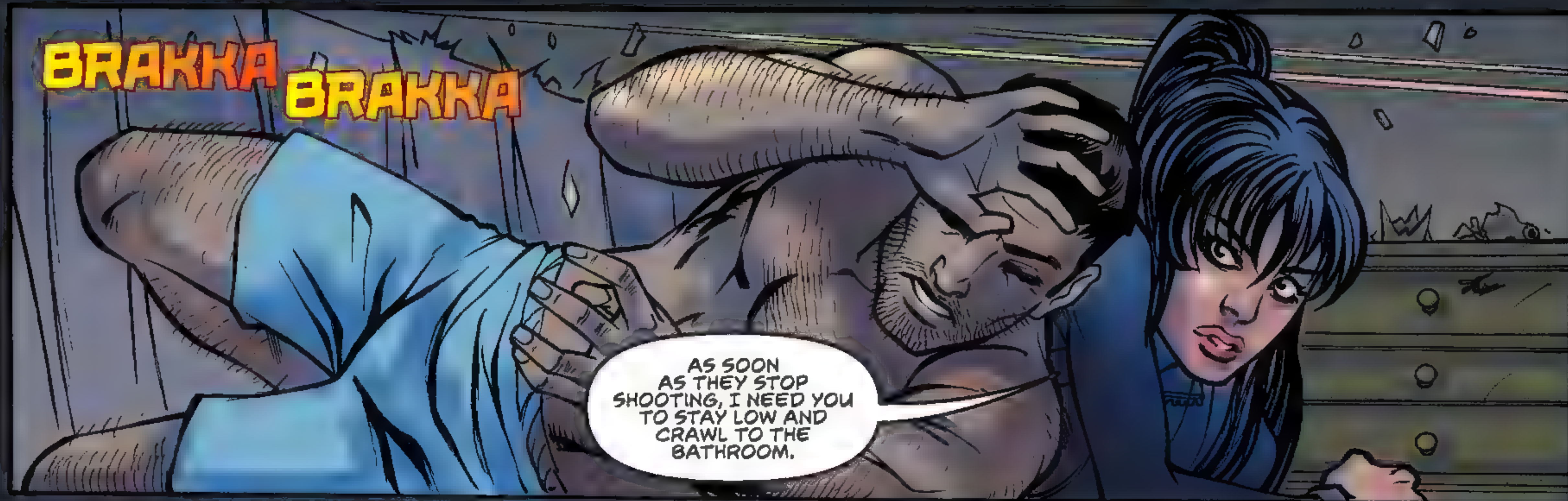


I DON'T UNDERSTAND... WHY DO--

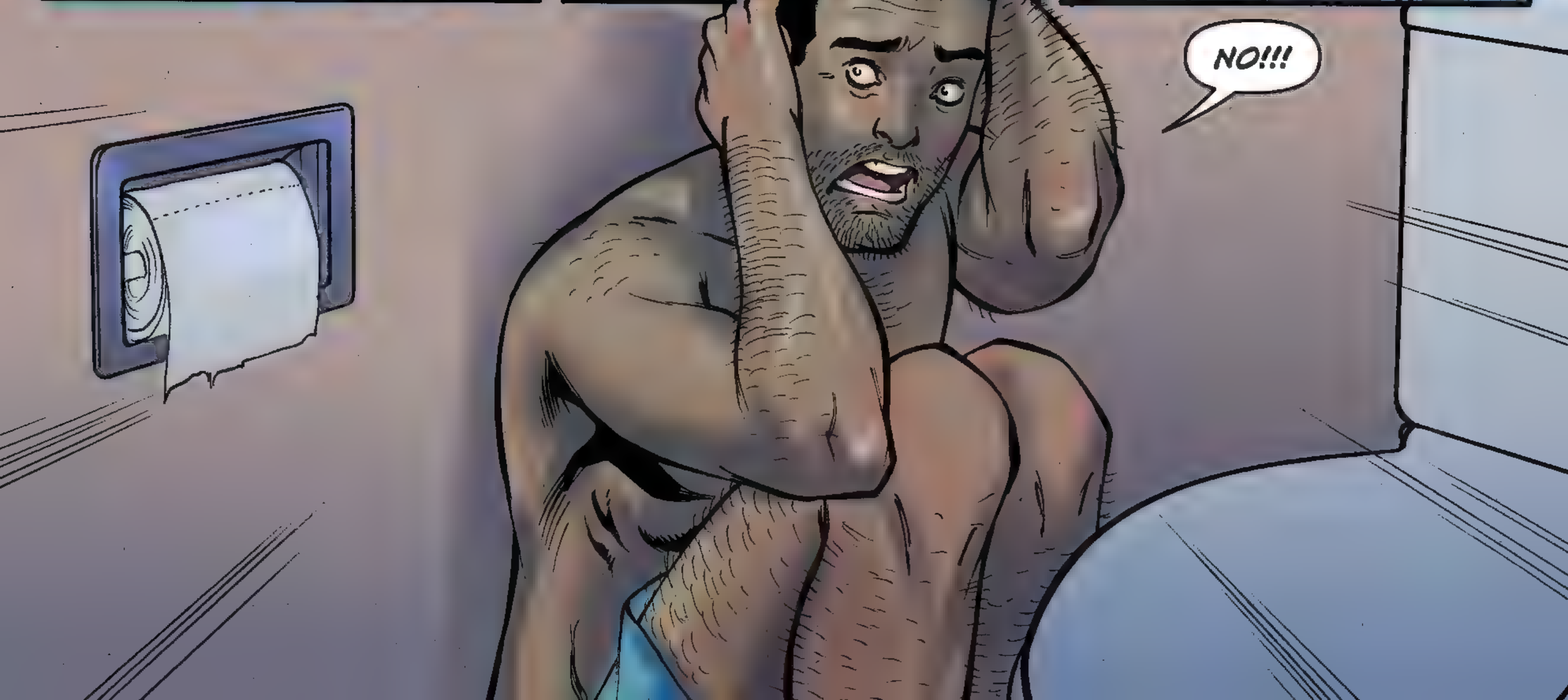


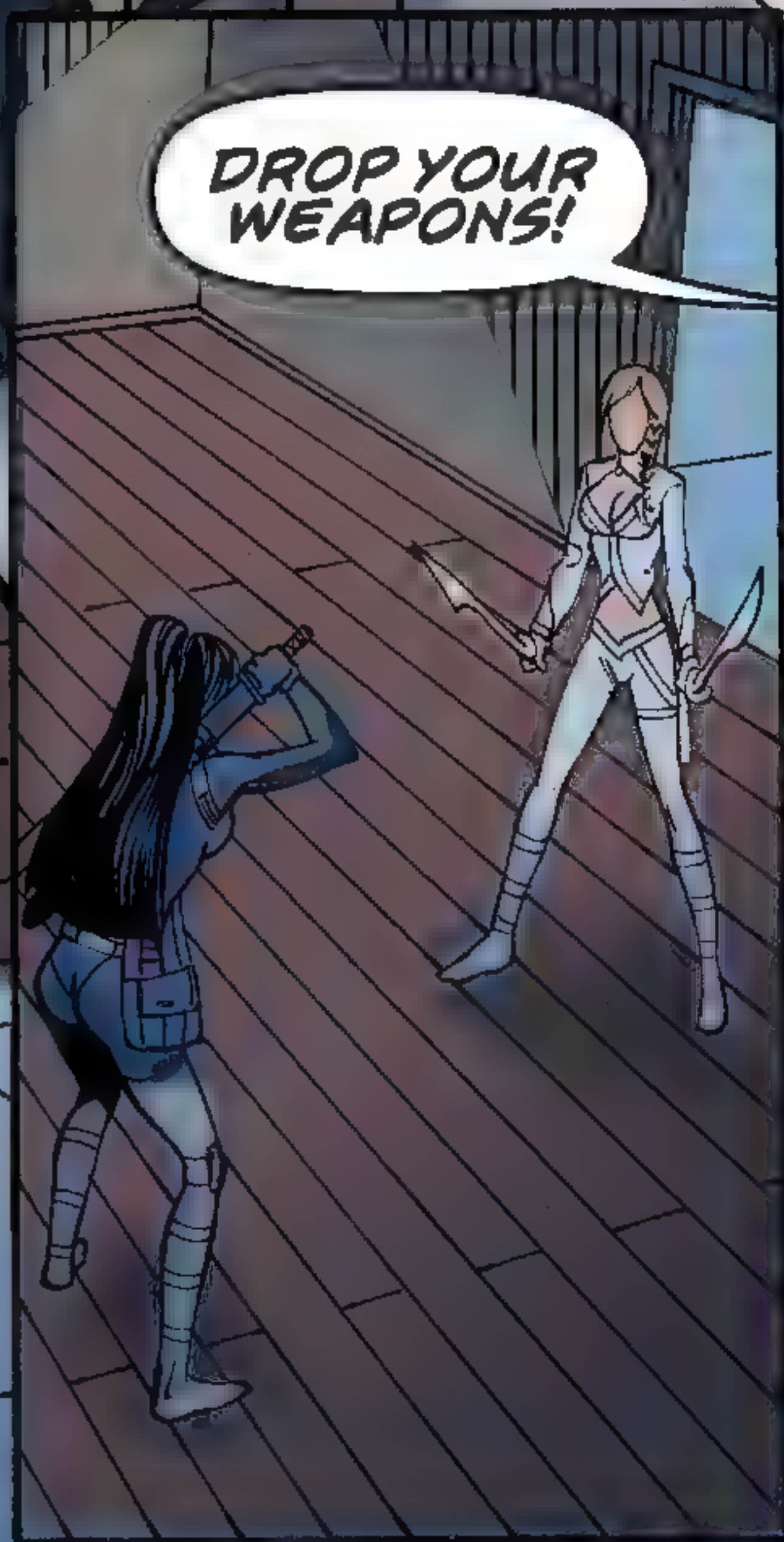
BRACKA BRACKA

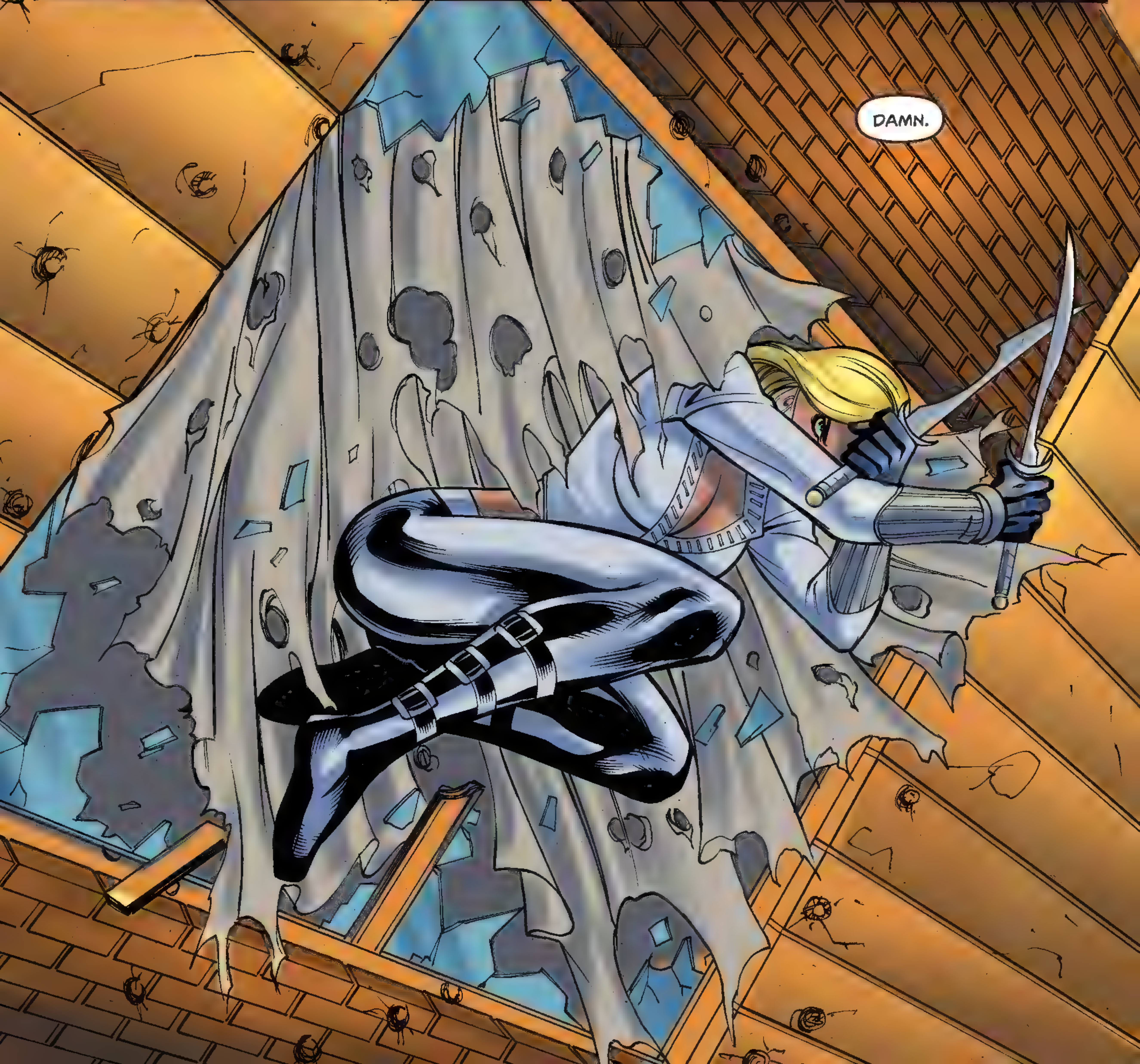
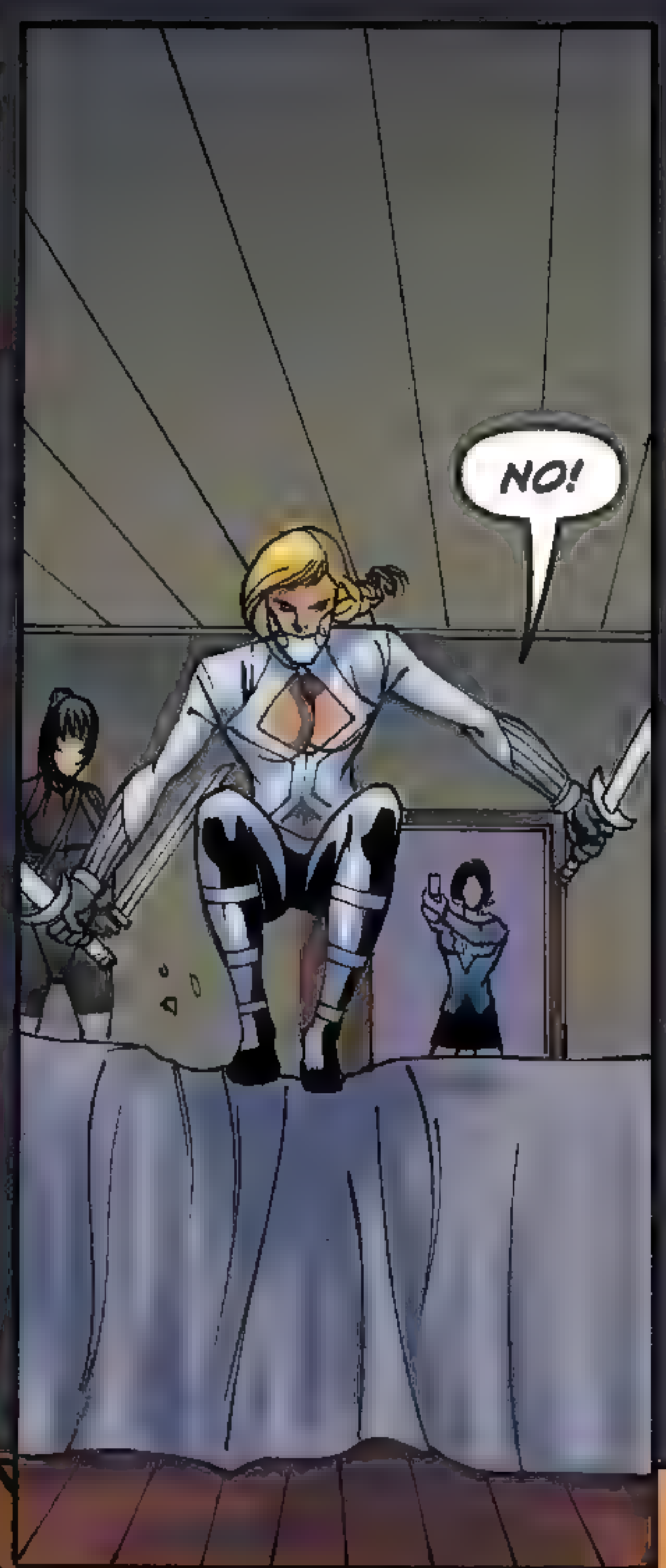
BRACKA BRACKA

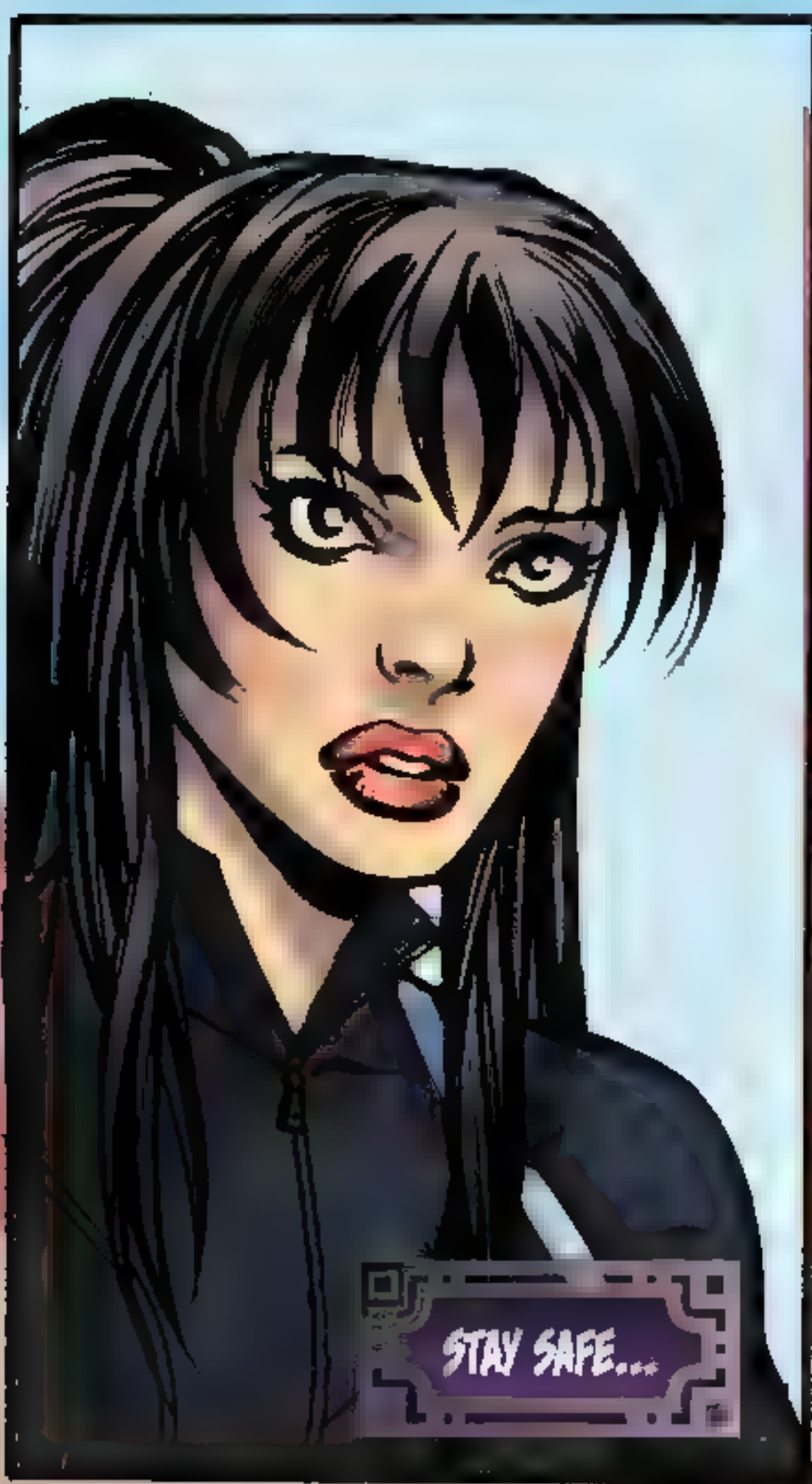


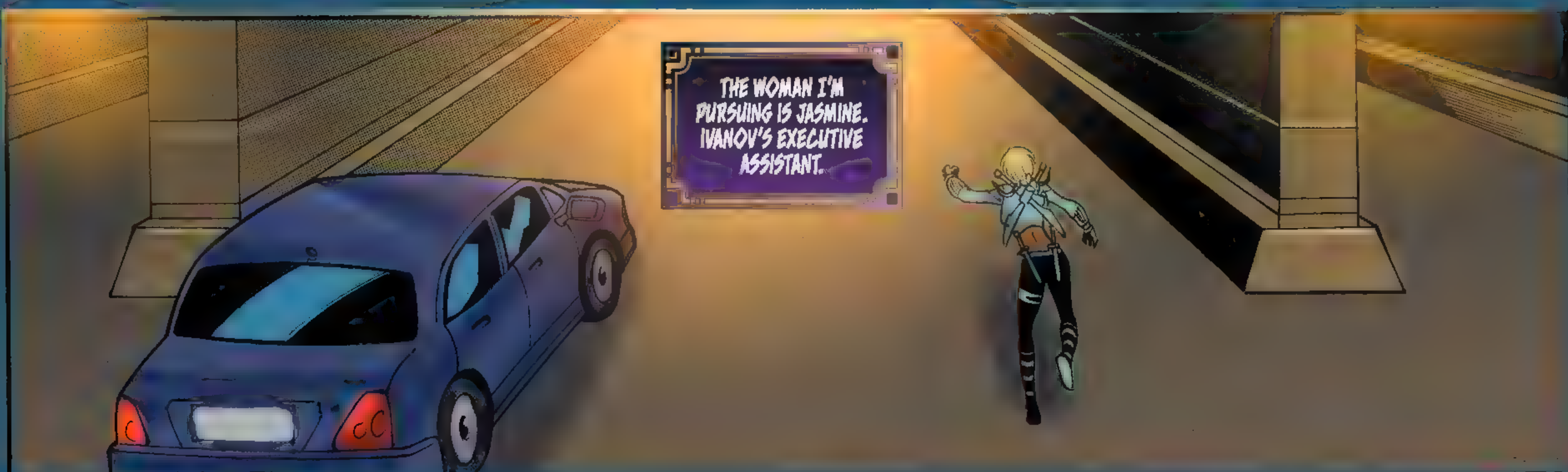












THE WOMAN I'M
PURSUING IS JASMINE.
IVANOV'S EXECUTIVE
ASSISTANT.



WE HAD A LITTLE SKIRMISH AT
THE BRONX ZOO, BUT SHE FLED
WHEN THE FEDS ARRIVED.

NOT SURE I WOULD'VE
CHOSEN THE HOLLAND TUNNEL
AS MY ESCAPE ROUTE.



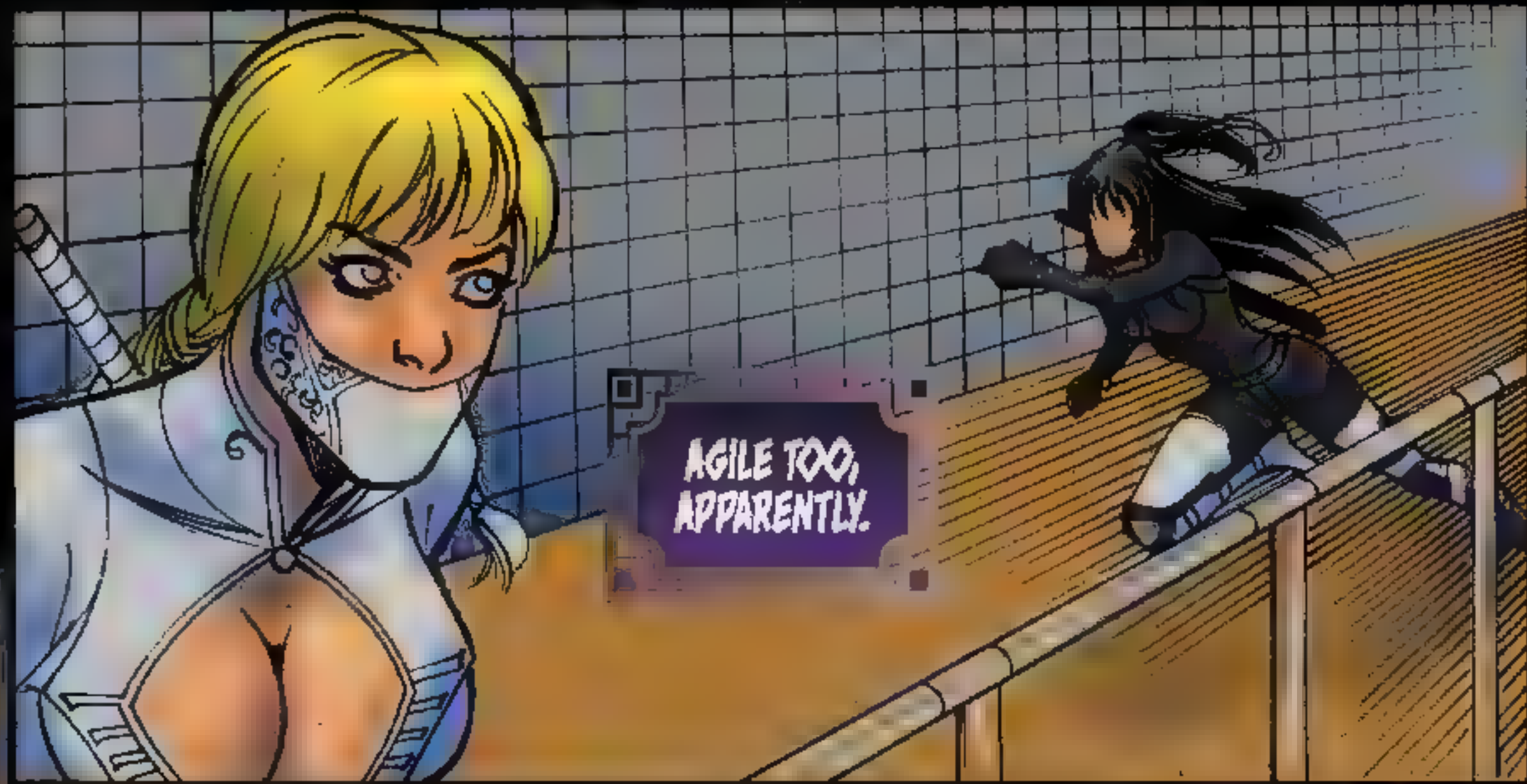
SHE DIDN'T ASK
MY OPINION.



I DON'T KNOW MUCH
ABOUT HER, JUST WHAT
I LEARNED DURING OUR
FIRST MEETING.



SHE'S GOOD WITH THOSE BLADES.



AGILE TOO, APPARENTLY.



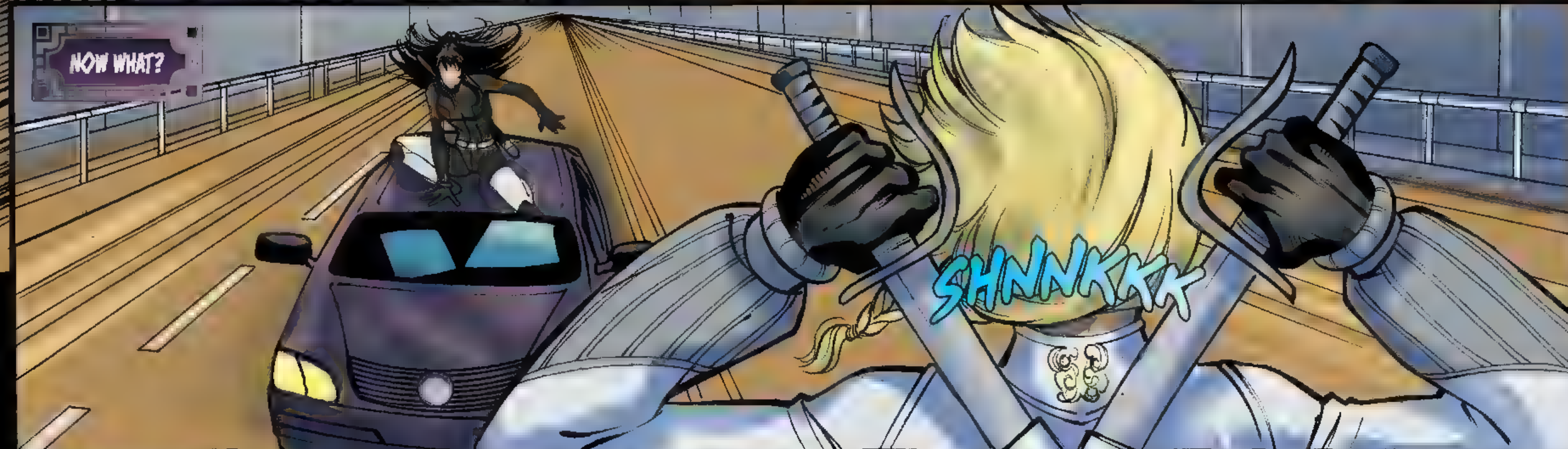
SHE'S GOING TO MAKE THIS DIFFICULT, ISN'T SHE?

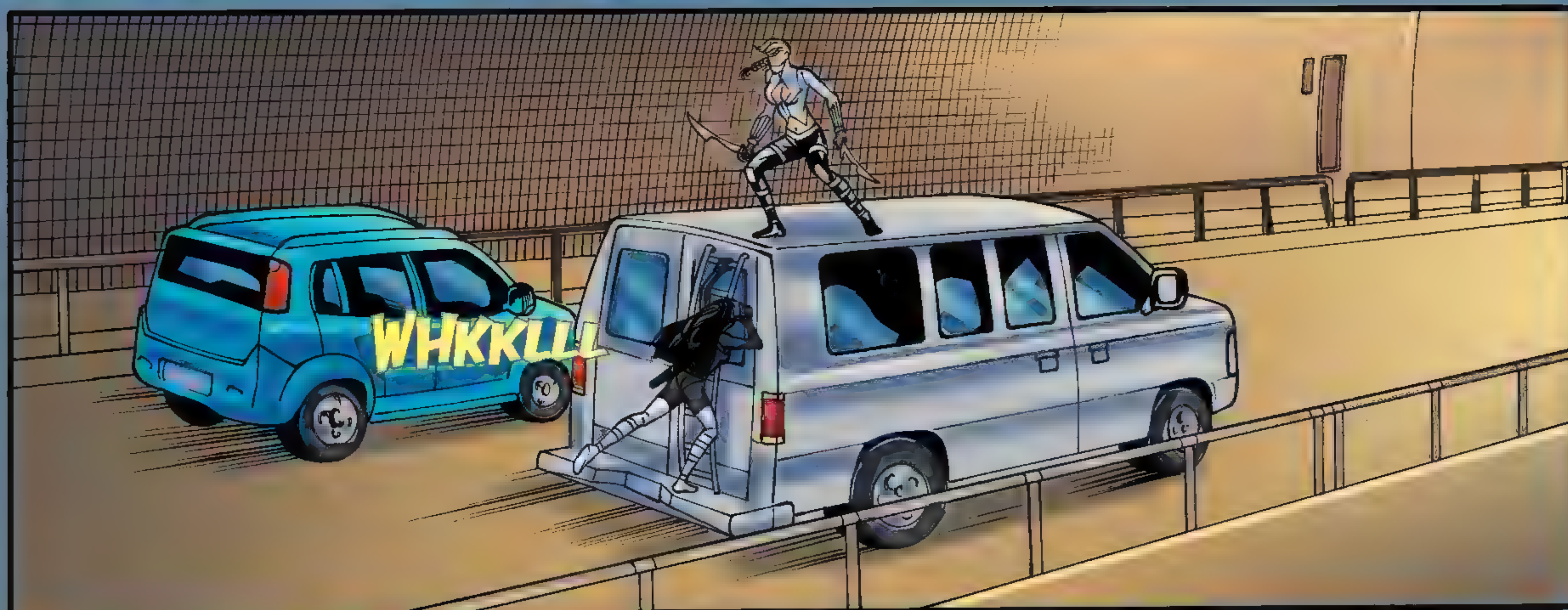


THUMMP



NICE MOVE.







NO MORE RUNNING, JASMINE.

HOPE I'M READY FOR THIS...



END OF THE TUNNEL'S UP AHEAD.

THWAKK SHHKKLL

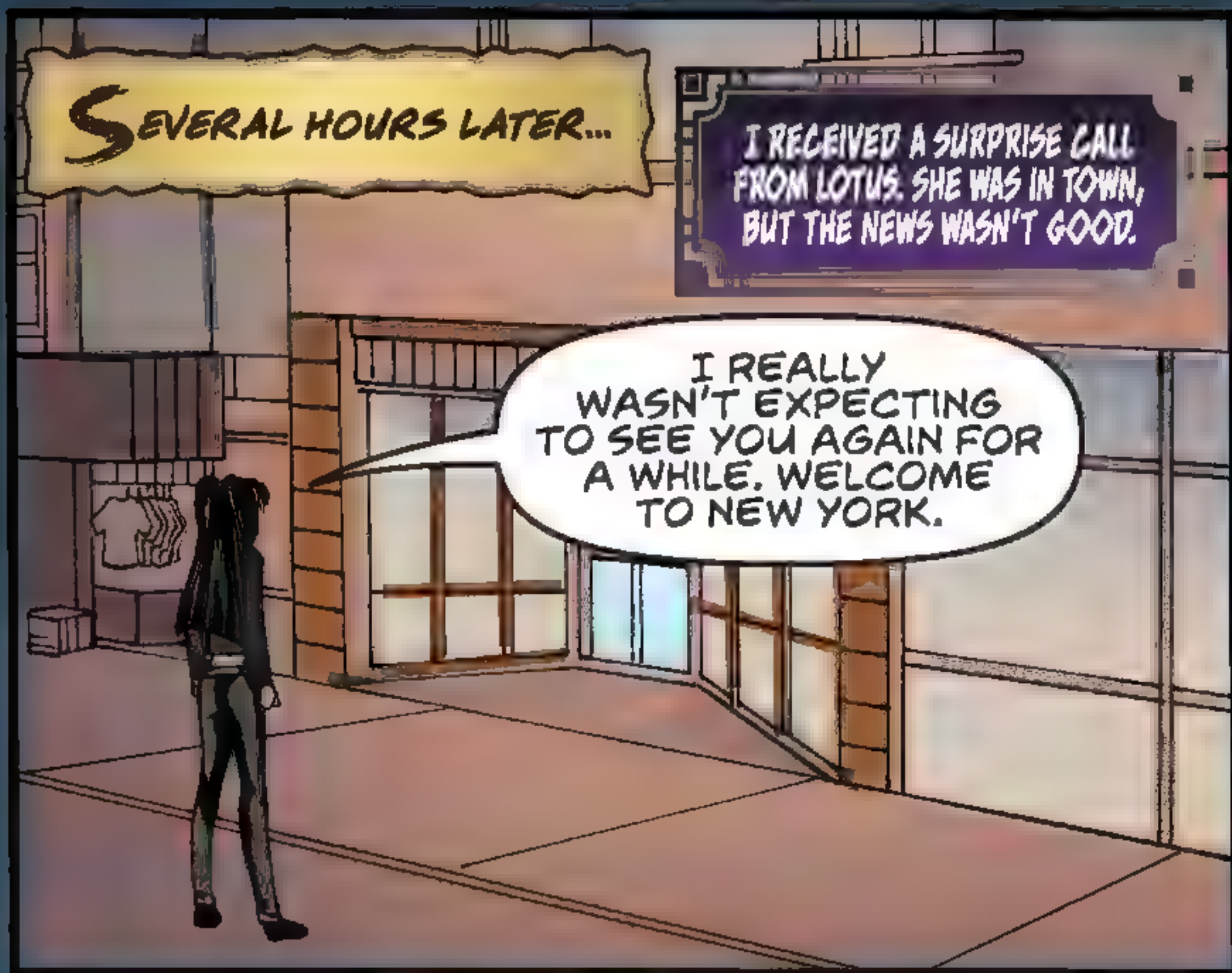
NEED TO FINISH
THIS BEFORE SHE
CAN GET AWAY.

SHNNKKKK

WHMMPPP

AAHHHHH...





SEVERAL HOURS LATER...

I RECEIVED A SURPRISE CALL FROM LOTUS. SHE WAS IN TOWN, BUT THE NEWS WASN'T GOOD.

I REALLY WASN'T EXPECTING TO SEE YOU AGAIN FOR A WHILE. WELCOME TO NEW YORK.



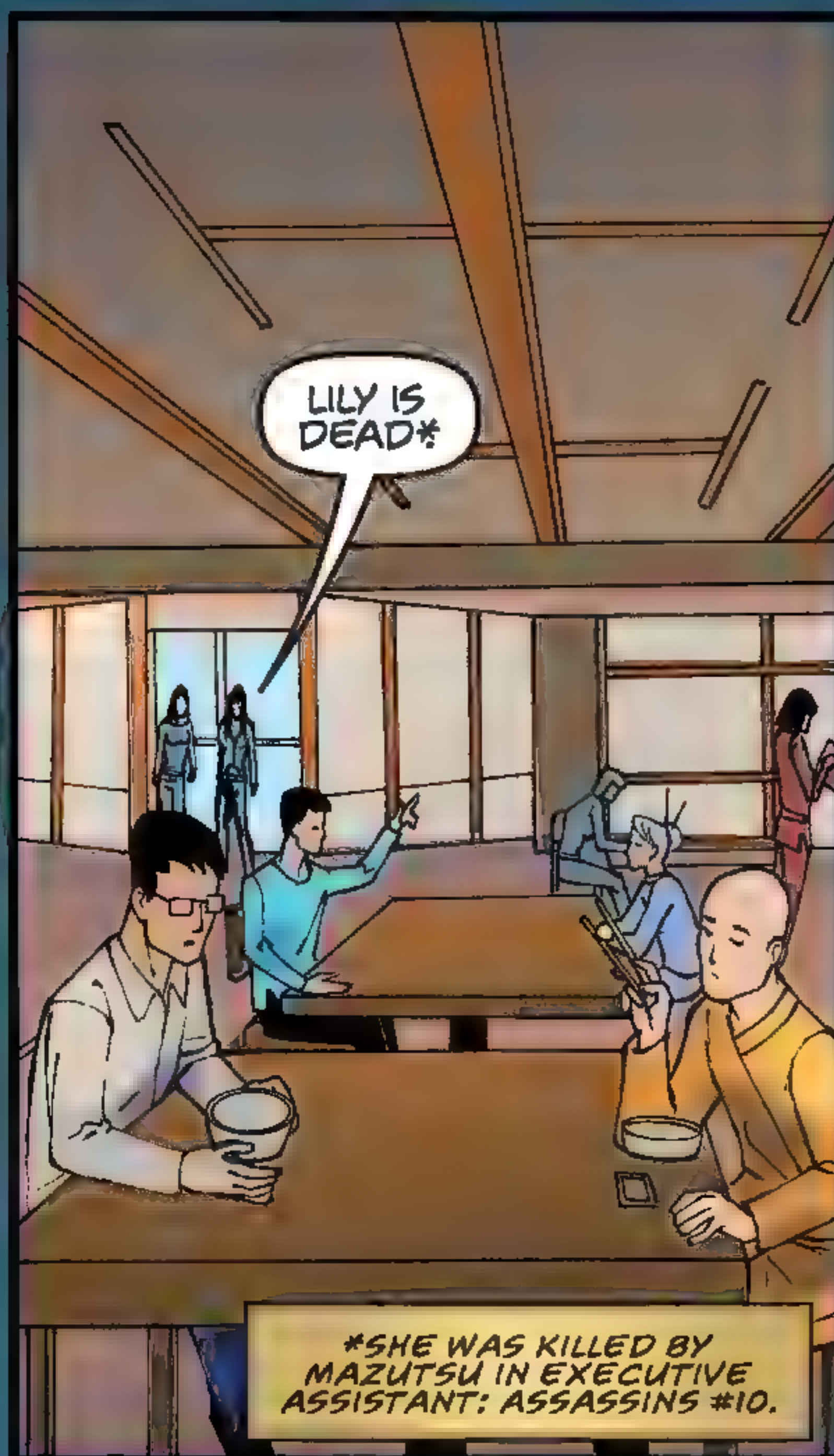
THANK YOU FOR COMING, IRIS, ON SUCH SHORT NOTICE.

OF COURSE.



ARE YOU READY FOR THIS?

NO.



LILY IS DEAD*

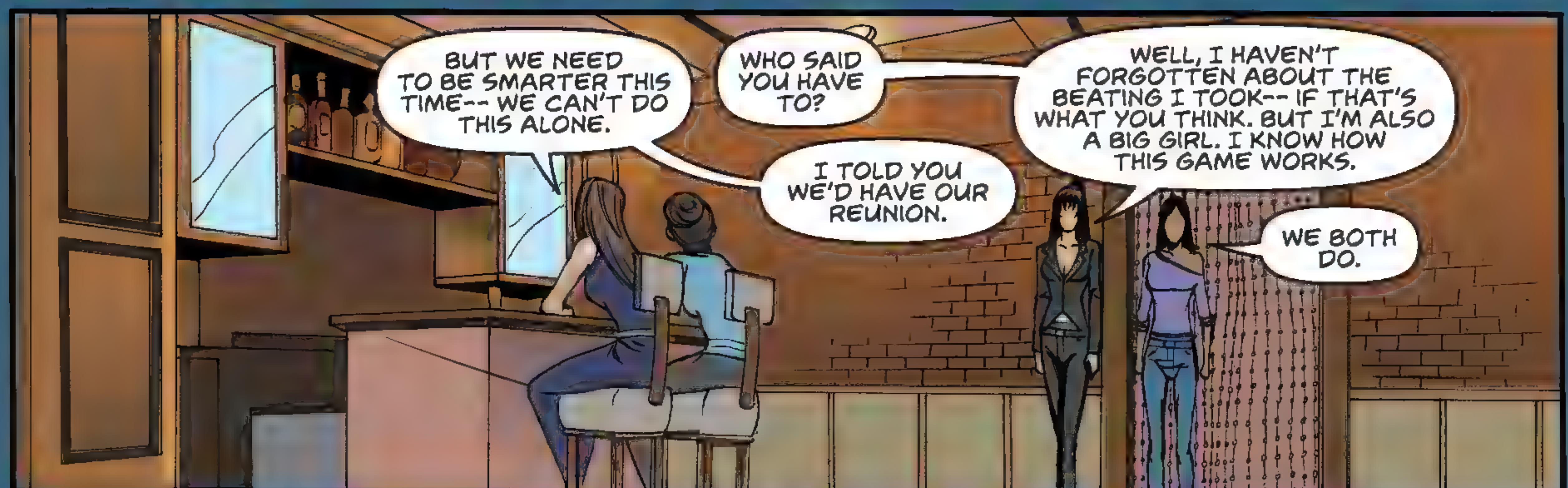
*SHE WAS KILLED BY MAZUTSU IN EXECUTIVE ASSISTANT: ASSASSINS #10.



WE FIND MAZUTSU-- AND WE KILL HIM, FOR LILY.

HERE, HERE.

THIS GUY, HE HAS TO GO. TOO MANY PEOPLE HAVE DIED IN THE WAKE OF HIS ACTIONS. TOO MANY GOOD PEOPLE.



BUT WE NEED TO BE SMARTER THIS TIME-- WE CAN'T DO THIS ALONE.

WHO SAID YOU HAVE TO?

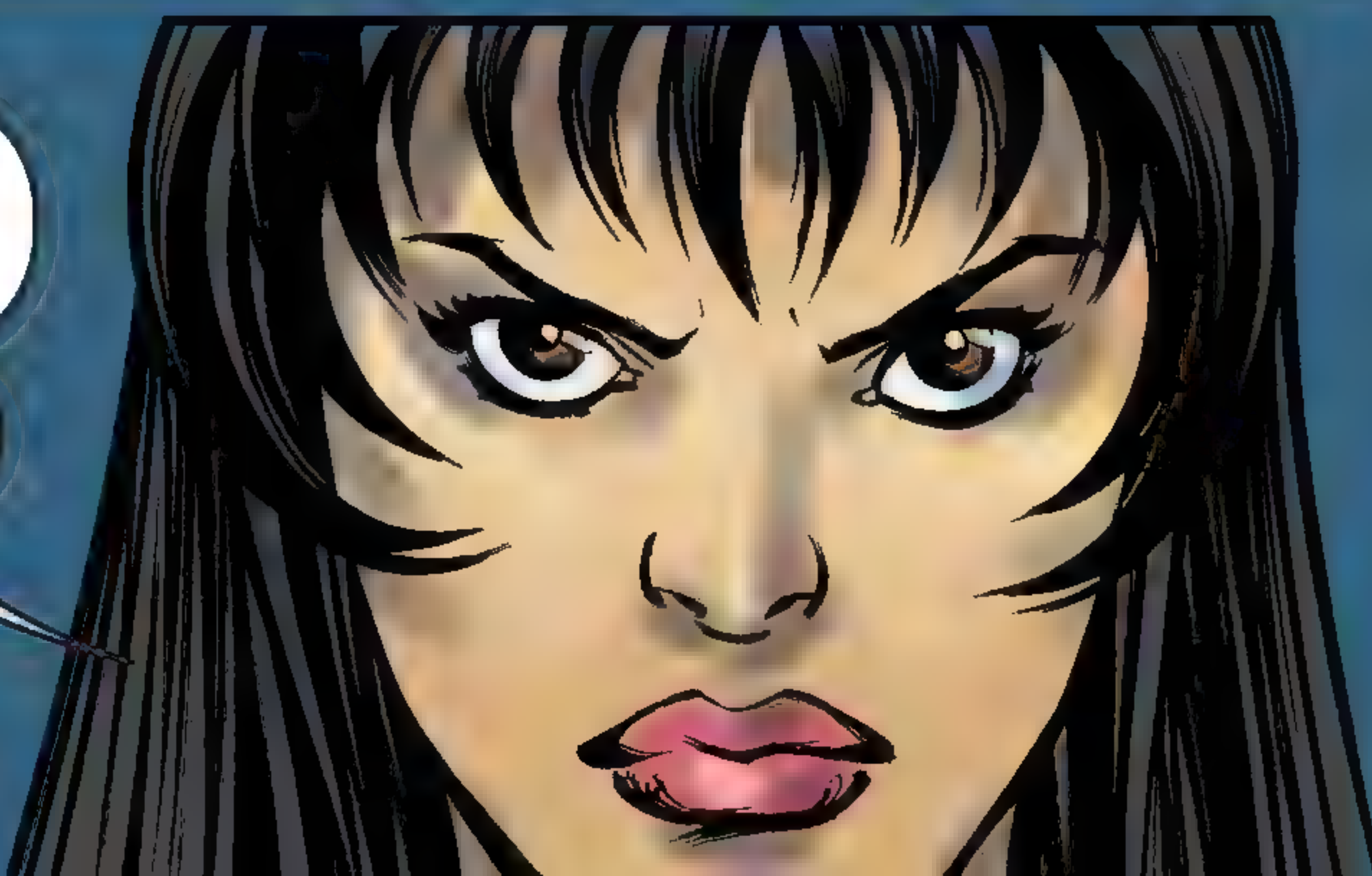
I TOLD YOU WE'D HAVE OUR REUNION.

WELL, I HAVEN'T FORGOTTEN ABOUT THE BEATING I TOOK-- IF THAT'S WHAT YOU THINK. BUT I'M ALSO A BIG GIRL. I KNOW HOW THIS GAME WORKS.

WE BOTH DO.

THIS IS PERSONAL. LILY WAS A PART OF US, FOR BETTER OR WORSE, AND WE ALL OWE IT TO HER TO SEE THIS THROUGH TO THE END.

AND DON'T WORRY... I WILL FIND ROSE.



TO BE CONCLUDED!
EXECUTIVE ASSISTANT: IRIS #5
EXECUTIVE EXTINCTION

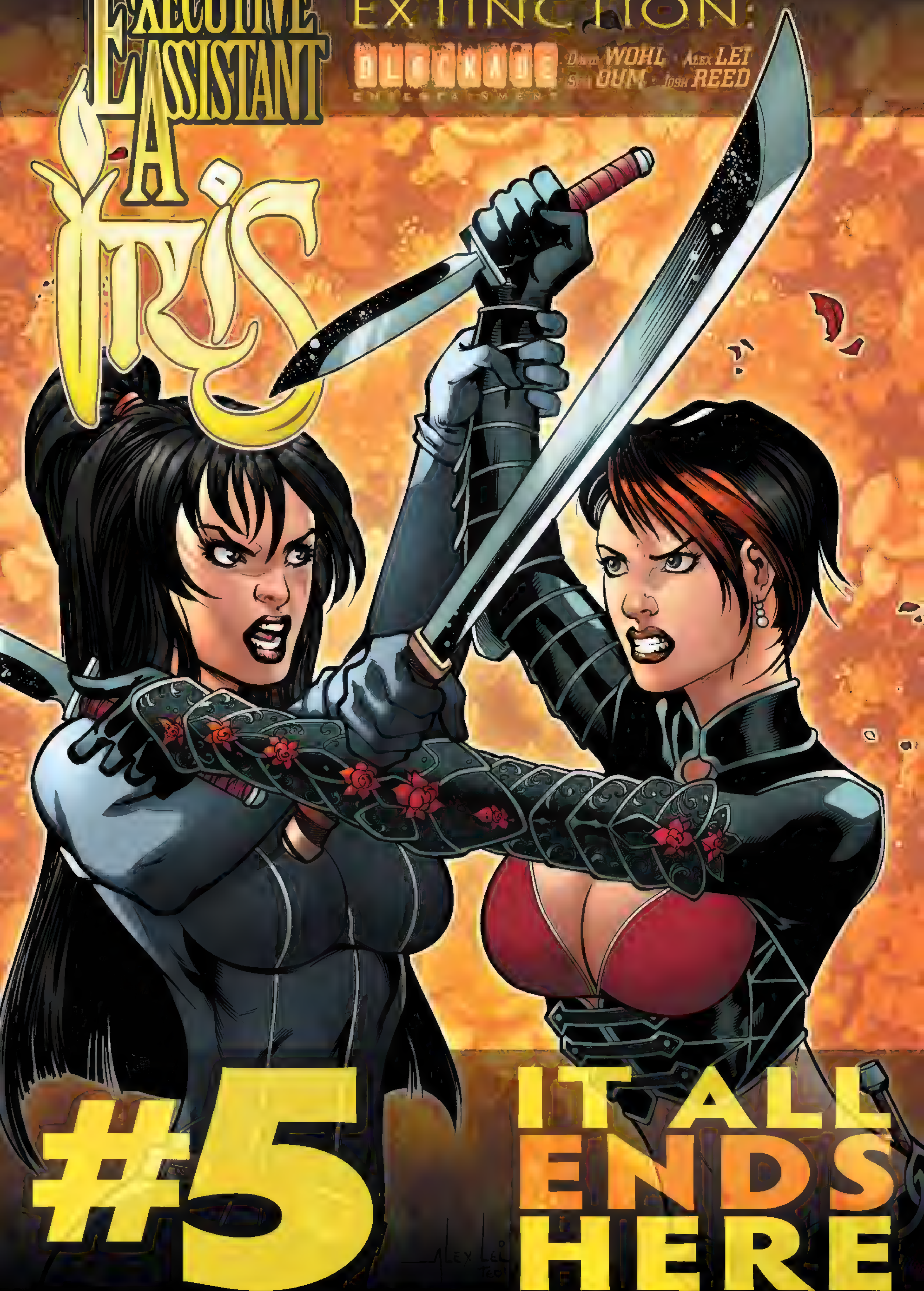
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ASSISTANT

EXECUTIVE
EXTINCTION™

BLACKWIDE
ENTERTAINMENT

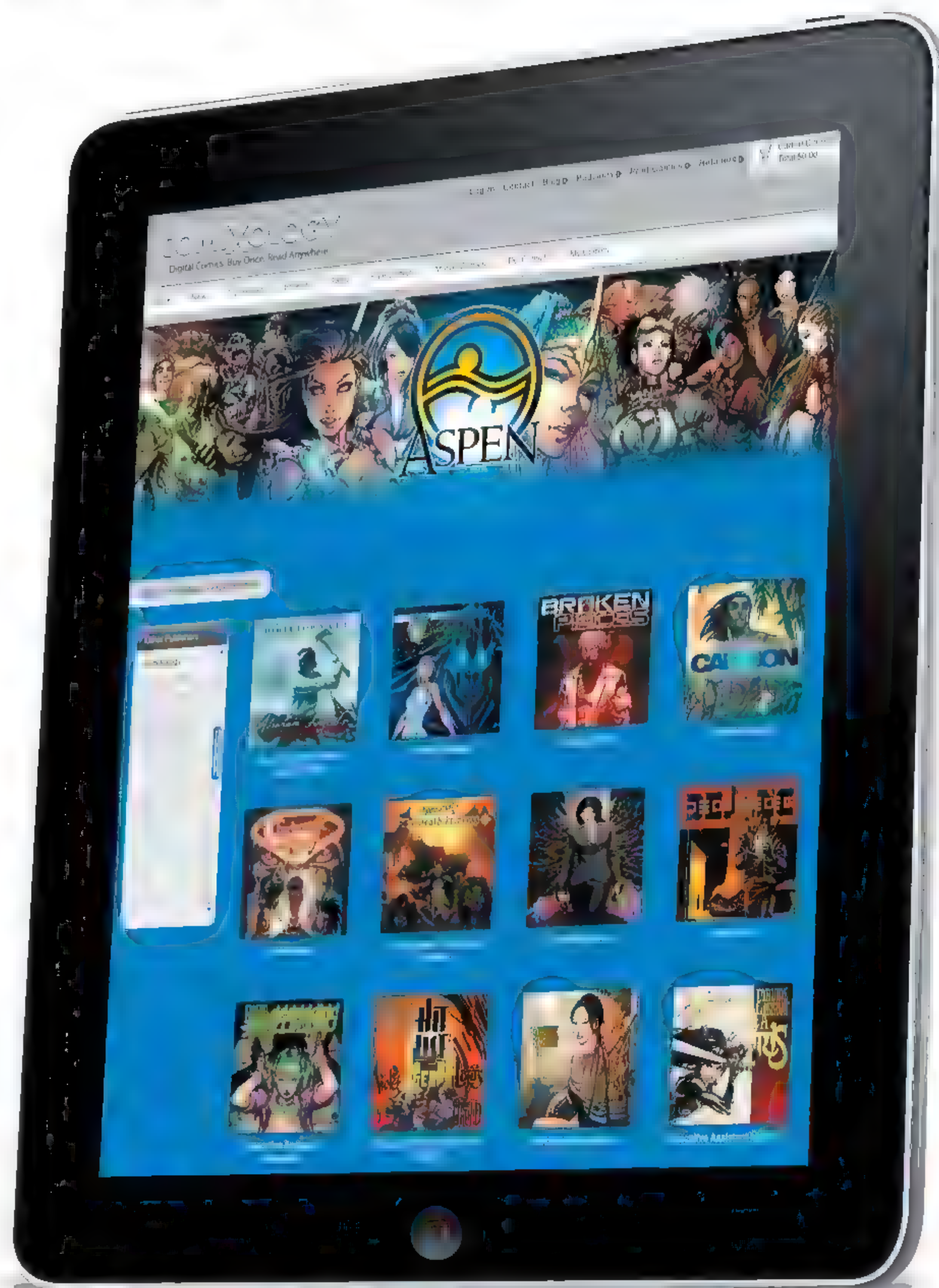
DAVID WOHL ALEX LEI
STEVE GUM JOSH REED

IRIS





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EXECUTIVE ASSISTANT

EXECUTIVE EXTINCTION

BLOCKADE
ENTERTAINMENT

David *WOHL*
Alex *LEI*
Sly *DUM*
Josh *REED*

#5
OF 5
COVER A





EXECUTIVE ASSISTANT

EXECUTIVE EXTINCTION

BLOCKADE
ENTERTAINMENT

David **WOHL**
Alex **LEI**
Sly **DUM**
Josh **REED**

#5
OF 5
COVER B

It's



Art by Sotelo

EXECUTIVE ASSISTANT: IRIS

Vol. 3

The story so far:

Iris managed to reach Mr. Wheeler but discovered that it was a set-up, as she had to fight off Ivanov's Executive Assistant, Jasmine, in order to survive. Yet, even after successfully managing to defeat Jasmine, Iris comes to the shocking realization that her friend and ally, Lily, was brutally murdered by Maztitsi, and she declared vengeance against him.

SWIMMING WITH SHARKS

DAVID WOHL

story

ALEX LEI

pencils & inks

SIYA OUM

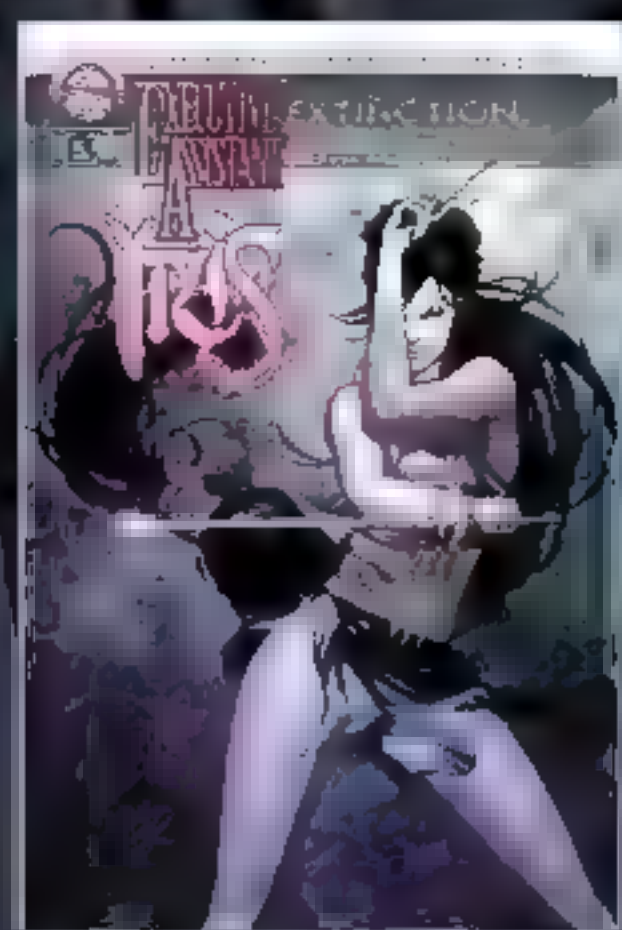
colors

JOSH REED

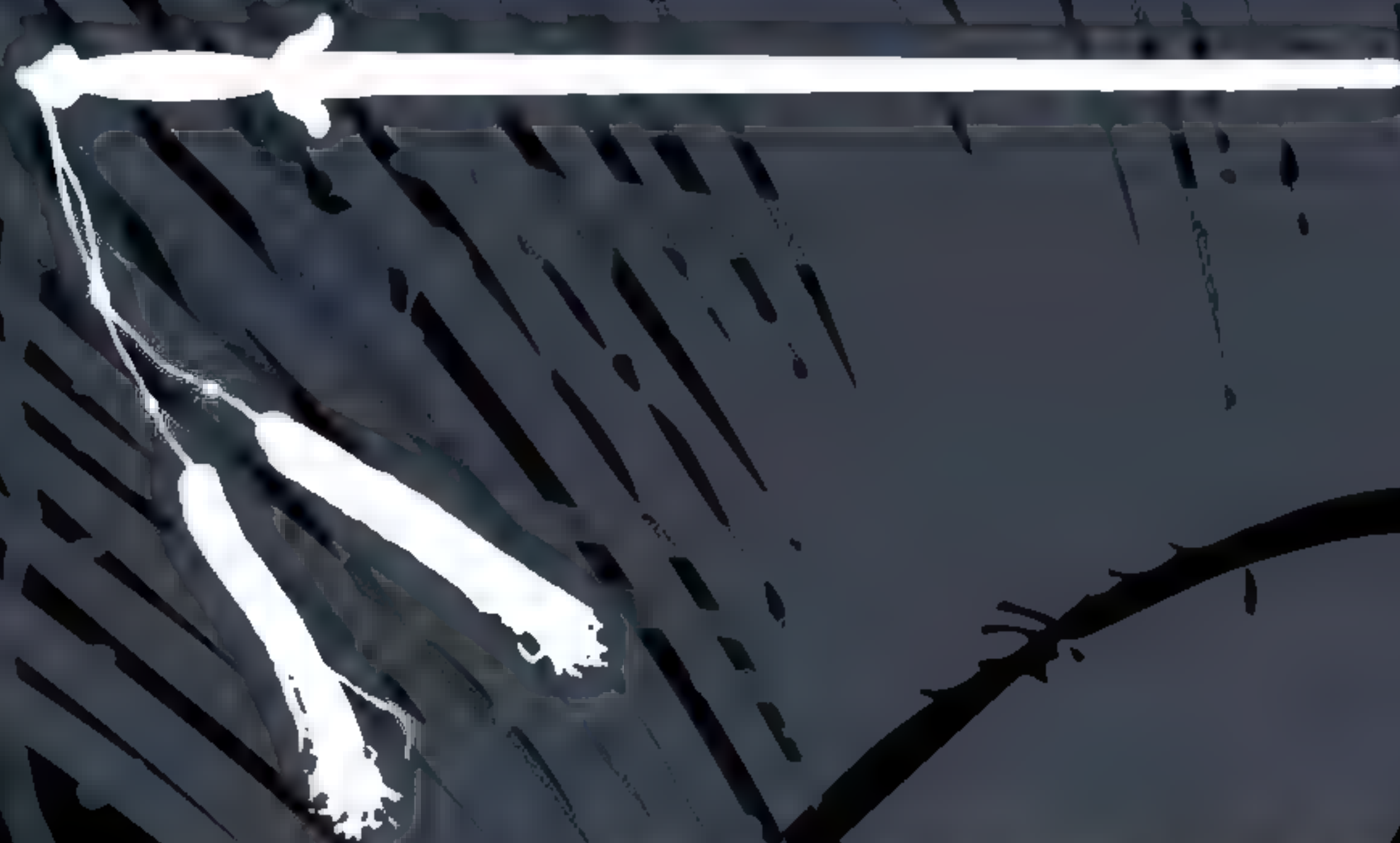
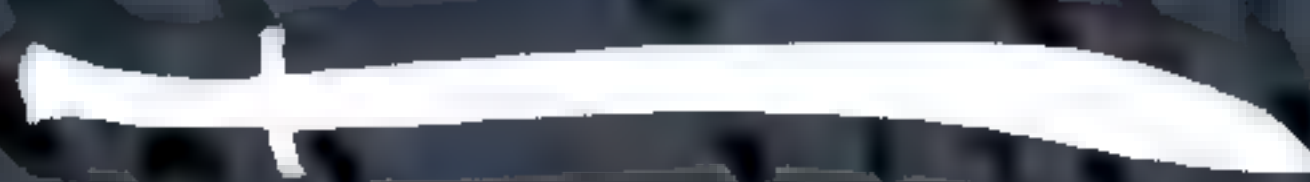
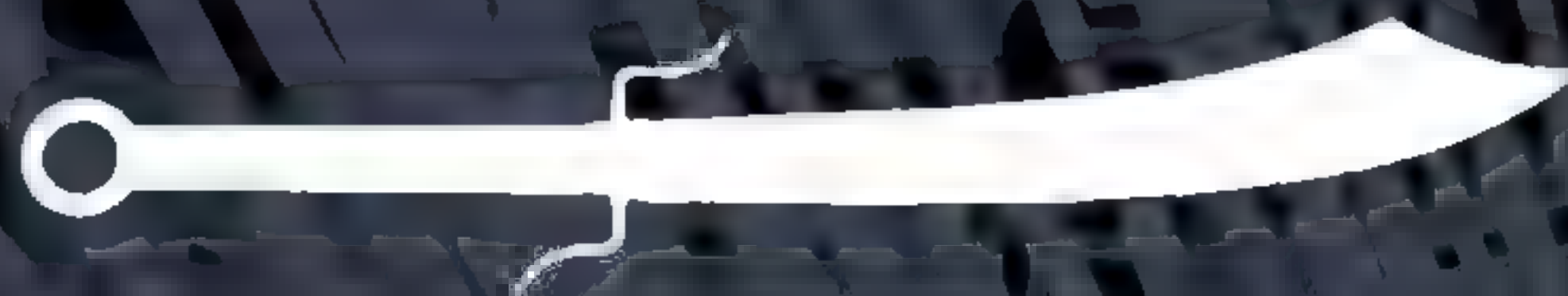
lettering



Direct Edition
A
Alex Lei
Teodoro Gonzalez



Direct Edition
B
Lori Hanson
Beth Sotelo



Executive Assistant: Iris created by David Wohl, Brad Foxhoven & Michael Turner

Editors: VINCE HERNANDEZ, FRANK MASTROMAURO | Design and Production: MARK ROSLAN, PETER STEIGERWALD, JOSH REED

Lettering font designed by DREAMER DESIGN

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EXECUTIVE ASSISTANT: IRIS™ Vol. 3 Issue 5

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TOKYO, SHINJUKU DISTRICT. 11:52 P.M.

IT'S BEEN QUITE A WHILE SINCE I SET FOOT WITHIN THIS PLACE.

I WAS A DIFFERENT WOMAN THEN, WITH VERY DIFFERENT GOALS.

IT WAS JUST ANOTHER MISSION-- JUST ANOTHER MURDER-- FOR MY UNSCRUPULOUS EMPLOYER.

LILY... LIFE HAD PUT HER THROUGH THE WRINGER, BUT SHE GAVE ME AID WHEN SHE DIDN'T NEED TO.

THEN I SAW HER... FOR THE FIRST TIME SINCE WE'D LEFT THE ACADEMY.

AS A MATTER OF FACT, SHE MAY HAVE SAVED MY LIFE*.

*SEE EXECUTIVE ASSISTANT IRIS VOLUME ONE FOR DETAILS.

SINCE THEN, SHE WAS ALWAYS THERE FOR ME, BUT NOW...

YOU'LL BE MISSED, LILY. MORE THAN YOU'LL EVER KNOW.

WELL, LOOK AT THIS. MISS GOODY-TWO-SHOES HERSELF IS DRINKING?

TIMES CHANGE. HAVE A SEAT...



...ROSE.

TO BE HONEST I NEVER THOUGHT I'D BE SITTING THIS CLOSE TO HER UNLESS ONE OR THE OTHER OF US WERE DEAD.

BUT CIRCUMSTANCES HAVE CHANGED.

EVEN ROSE WAS PUT OFF BY THE WAY HER EMPLOYER, MAZUTSU, KILLED LILY WITHOUT HONOR.

SHE CONFRONTED HIM ON IT, AND HE FIRED HER.

SHE KNEW THAT COMING FROM MAZUTSU, THAT'S A DEATH WARRANT...



...SO SHE OFFERED A TRUCE.

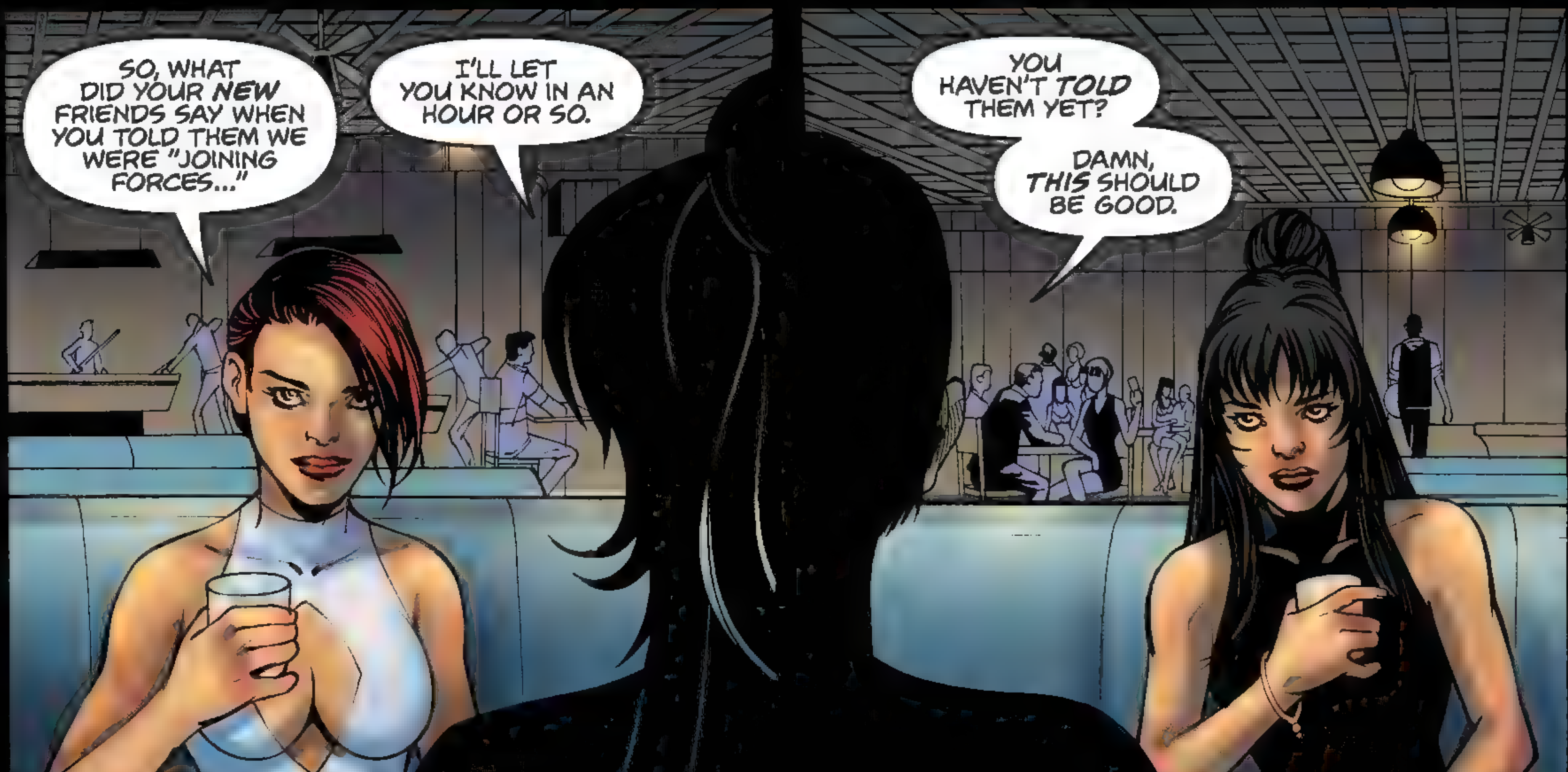
I'LL HAVE WHATEVER SHE'S DRINKING.

UNTIL WE FIND, AND APPREHEND, MAZUTSU. ALL BETS ARE OFF.



TO OLD FRIENDS...

KLINK



SO, WHAT DID YOUR NEW FRIENDS SAY WHEN YOU TOLD THEM WE WERE "JOINING FORCES..."

I'LL LET YOU KNOW IN AN HOUR OR SO.

YOU HAVEN'T TOLD THEM YET?

DAMN, THIS SHOULD BE GOOD.



FOUR SEASONS,
TOKYO. 12:50 A.M.

TELL
ME THIS IS
A JOKE.

I KNOW
YOU SAID YOU
WERE GOING TO
"DEAL WITH HER"
YOURSELF, BUT THIS
IS NOT WHAT WE
THOUGHT YOU
MEANT.

THERE IS NO WAY
I WOULD EVER FIGHT
ALONGSIDE THAT...
CREATURE.



LOOK, I KNOW
HOW YOU FEEL.
BELIEVE ME. I KNOW
WE'VE... HAD OUR
DIFFERENCES.

DIFFERENCES? SHE'S
TRIED TO KILL EVERY ONE
OF US, ON MORE THAN ONE
OCCASION. **ESPECIALLY**
YOU.

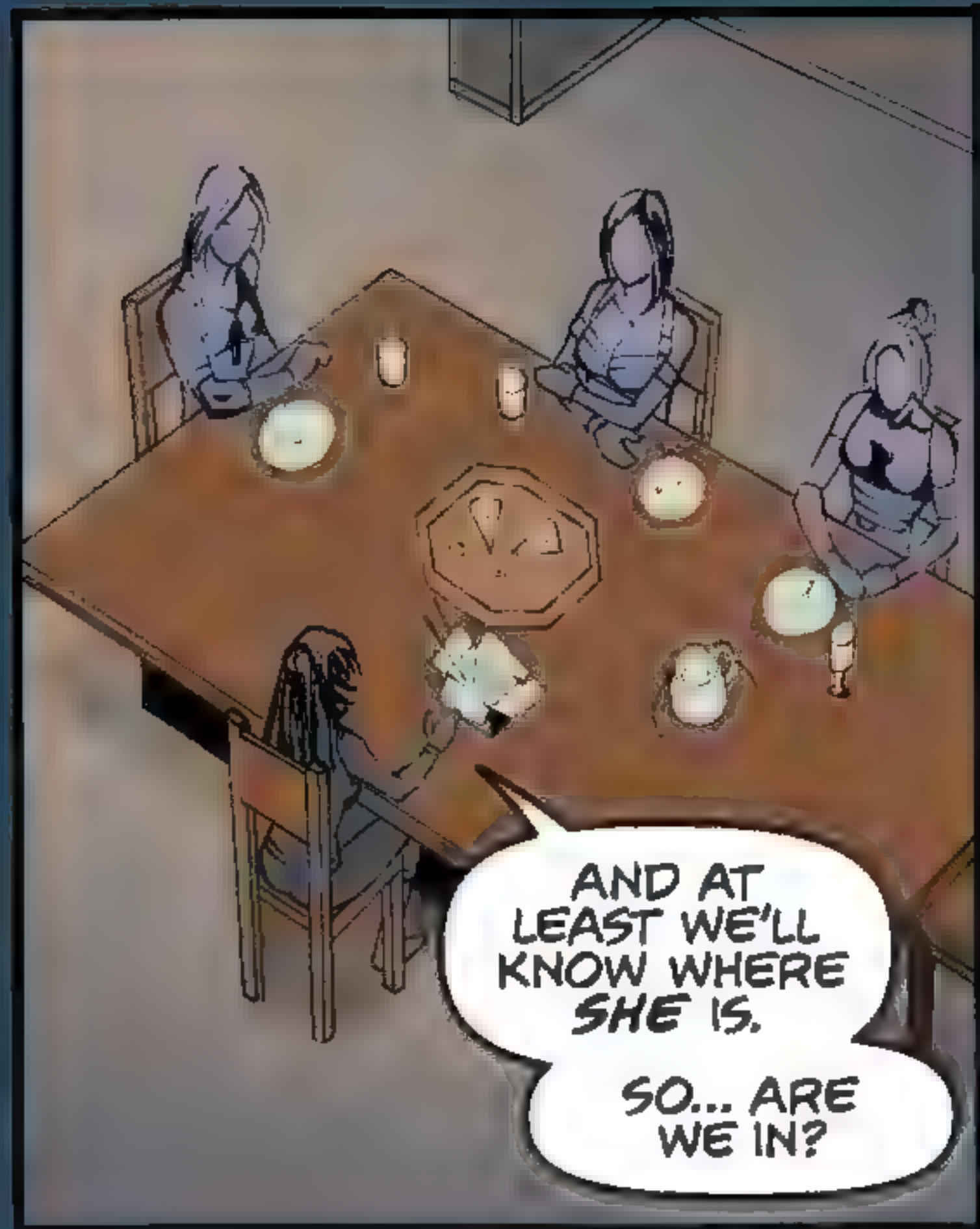


WHAT MAKES
YOU THINK WE
CAN TRUST HER
THIS TIME?



HONESTLY?
NOTHING. BUT THE
MAN DOES KNOW WE'RE
COMING, SO OUR
OPTIONS ARE LIMITED AT
THIS POINT.

ROSE KNOWS
WHERE HIS WEAK
SPOTS ARE.



AND AT
LEAST WE'LL
KNOW WHERE
SHE IS.

SO... ARE
WE IN?

THE NEXT DAY.

MAZUTSU-SAN, BUREAU CHIEF BLACKWELL FROM THE C.I.A. IS ON THE SECURE LINE FOR YOU. HE SAYS IT'S AN URGENT MATTER.

TELL HIM THAT EVERYTHING IS GOING ACCORDING TO PLAN. WE WILL SPEAK WHEN OUR RELOCATION IS COMPLETE.

AS YOU WISH, SIR.

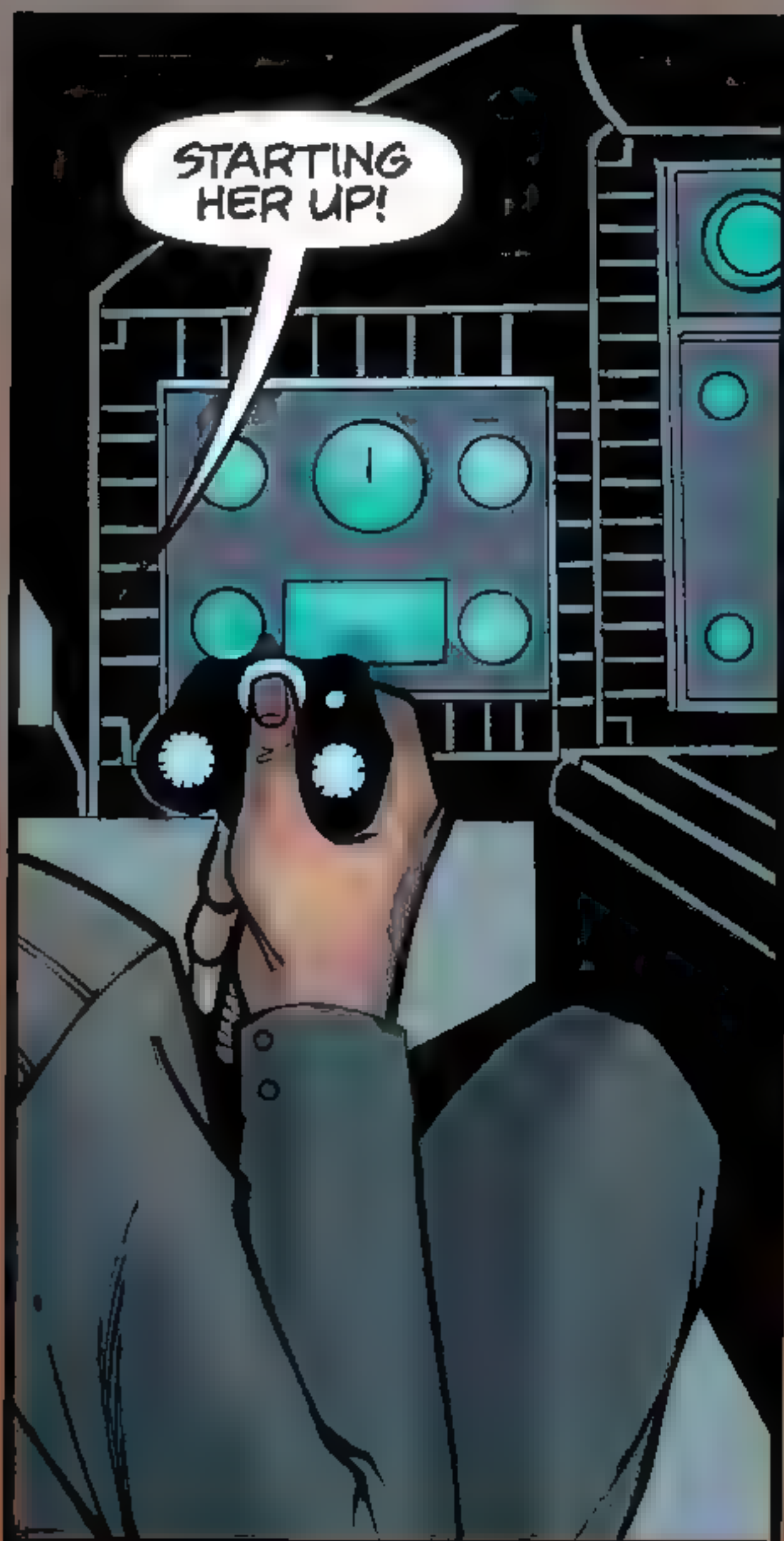
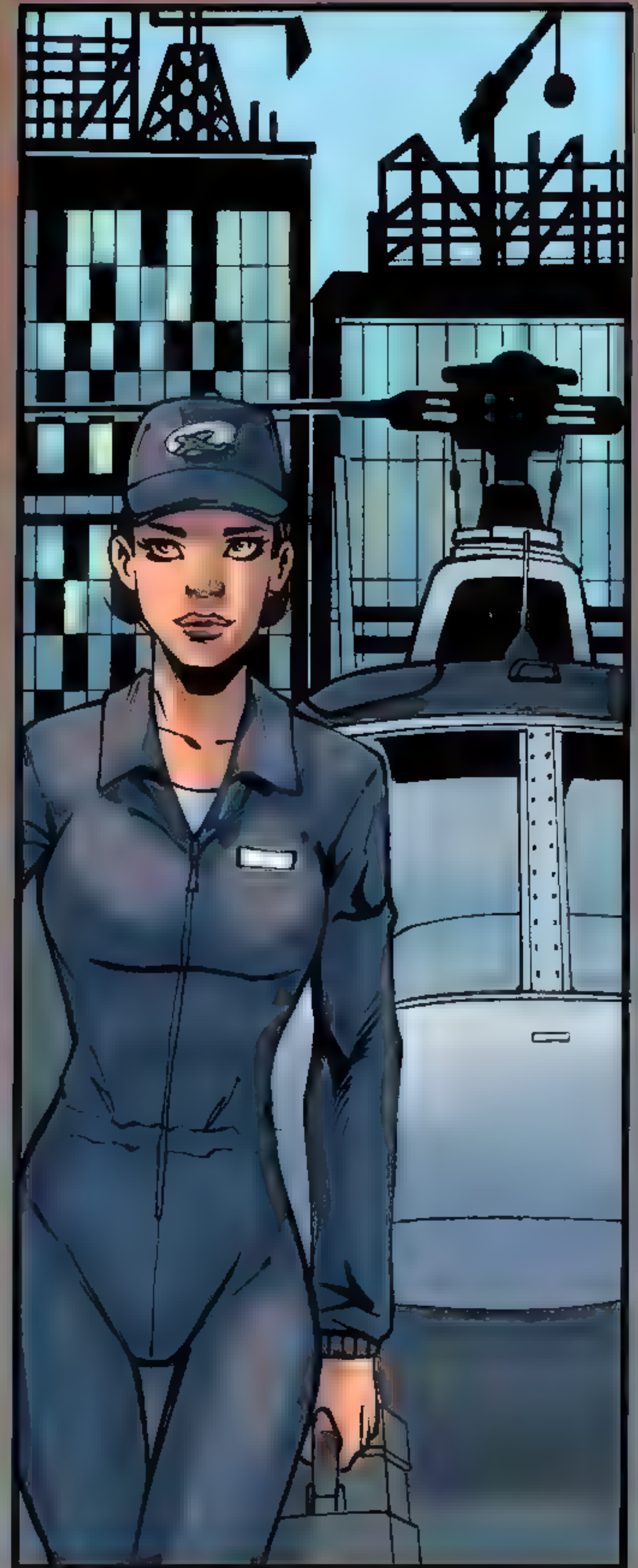
AH, MAZUTSU-SAN, EVERYTHING IS PROCEEDING QUITE WELL.

IS THE FACILITY IN MALAYSIA PREPARED FOR OUR ARRIVAL? THERE MUST BE NO DELAYS IN PRODUCTION.

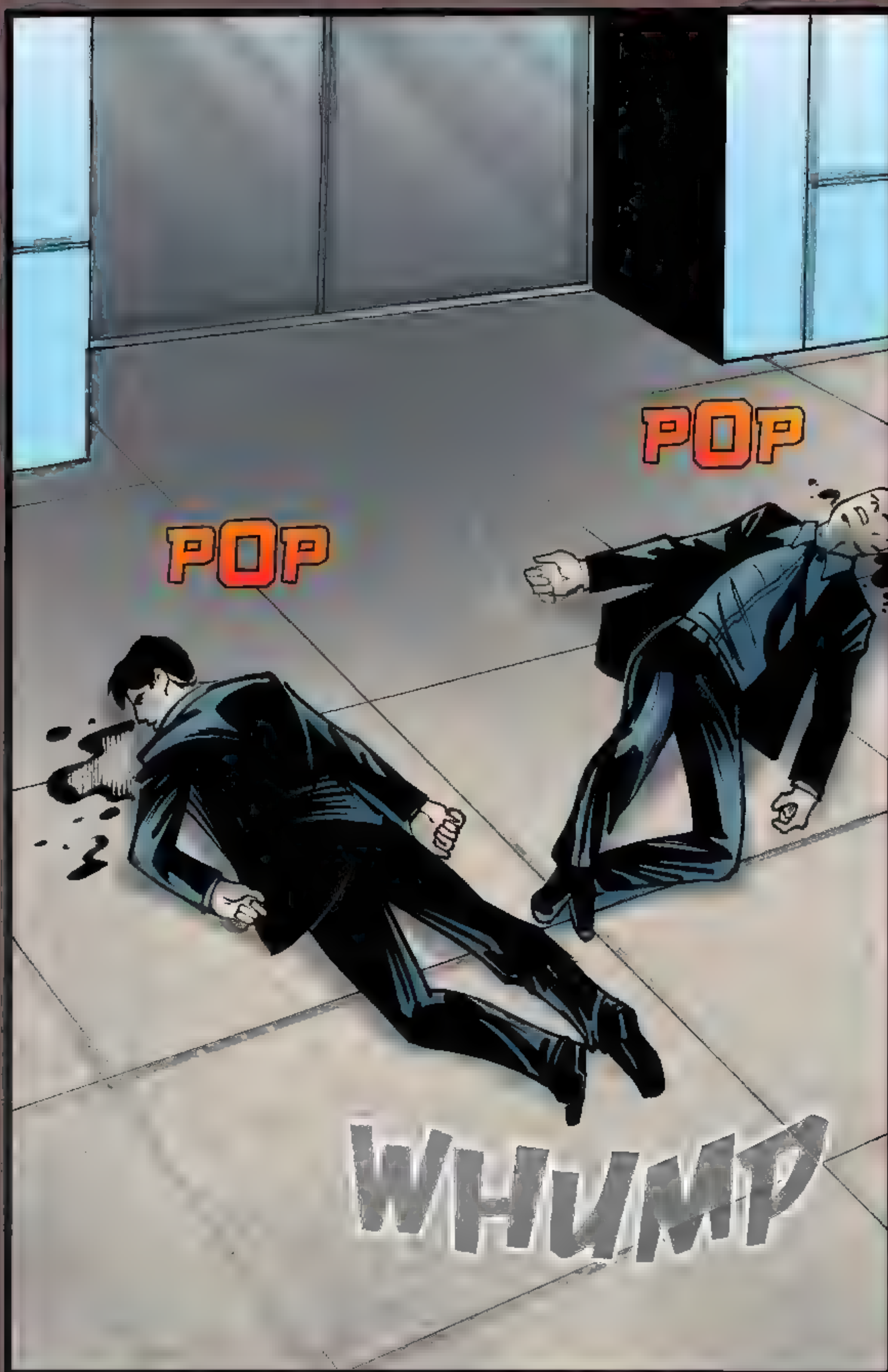
THEY ARE QUITE READY, SIR. OUR SCHEDULE WILL REMAIN UNHINDERED.

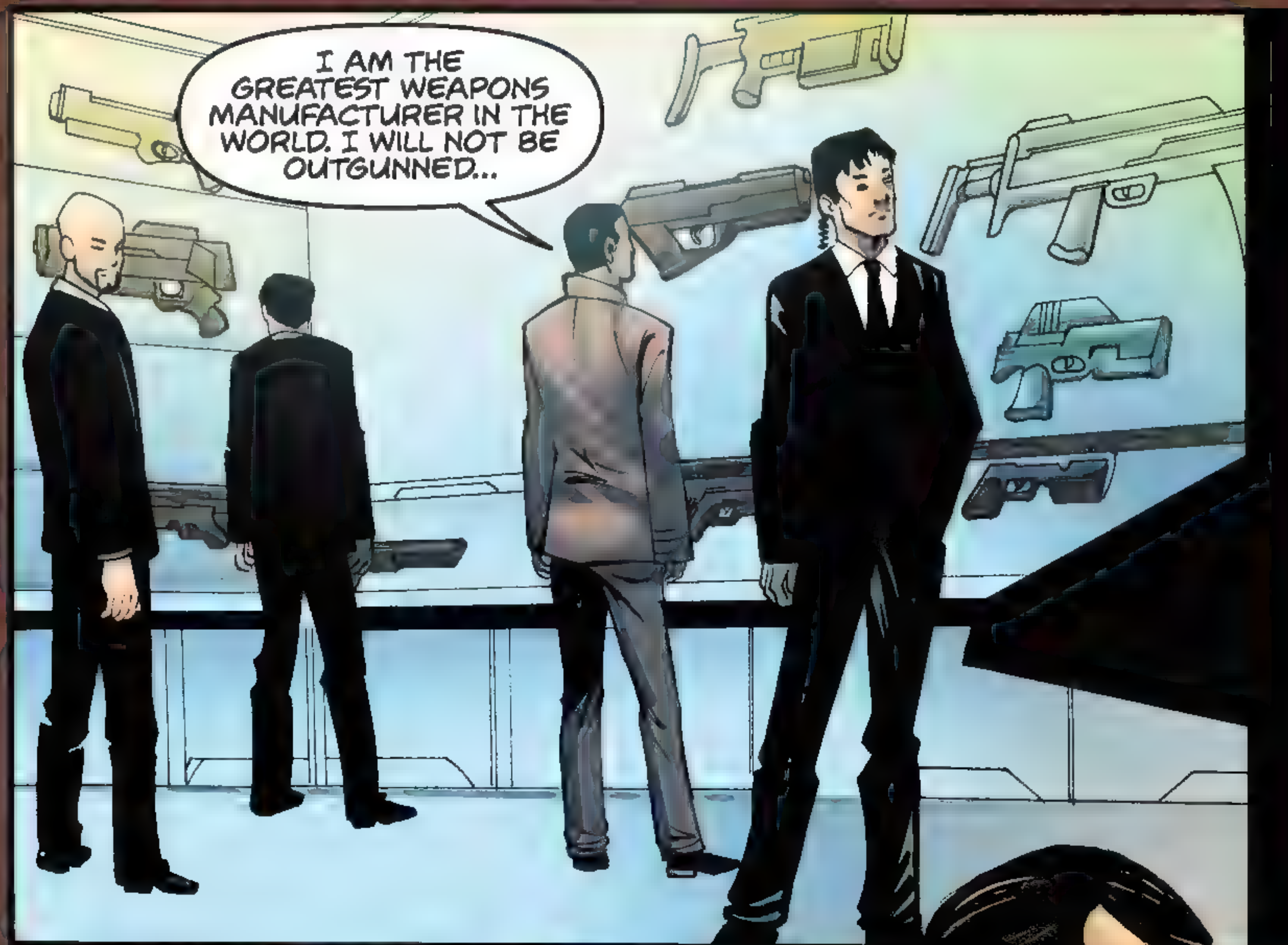
EXCELLENT. IS THE HELICOPTER READY?

JUST A MOMENT, SIR.









I AM THE
GREATEST WEAPONS
MANUFACTURER IN THE
WORLD. I WILL NOT BE
OUTGUNNED...



...BY
ANYONE!



TAKE CARE OF
THEM! OR I'LL HAVE
YOUR HEAD!

Y-YES
SIR.



NOBODY
WILL INTERFERE
WITH MY PLANS.
DO YOU HEAR
ME?

K-CHK



MAZUTSU-SAN,
WE'VE SET UP A SECURE
PERIMETER INSIDE THE
BUILDING, BUT THE OUTER
POSITIONS HAVE BEEN
COMPROMISED.

AND,
WE'LL WE'RE
STILL TRYING TO
IDENTIFY WHO THE
ATTACKERS
ARE.



I KNOW
EXACTLY
WHO THEY
ARE. DAMN
THEM.



WE'RE
TAKING HEAVY
FIRE OVER
HERE.

**BRAKKA
BRAKKA**

**BRAKKA
BRAKKA**



ANYBODY OUT
THERE ABLE TO
LEND A HAND?

TING

TING

TING



WE GOT THEM
PINNED. A COUPLE OF
GRENADES SHOULD
DO THE---



**CHOOOM
CHOOOM**



...TO HER ADVANTAGE."

HIIAAHHH!!!

THWAKKKK

I THOUGHT
YOU GUYS WERE
SUPPOSED TO
BE TOUGH...

HO--- HOLD
IT RIGHT
THERE!

I---
MEAN IT.

OH, I'M
SURE YOU
DO.



PUT DOWN
YOUR WEAPON...
AND... COME
WITH ME.



I HAVE
A BETTER IDEA.
YOU GIVE ME THAT
THING, GET THE HELL OUT
OF HERE, AND LET ME
DO WHAT I CAME
HERE TO DO...
...KILL YOUR
BOSS.



DOESN'T
THAT SOUND LIKE
A BETTER PLAN? I
MEAN, YOU GET TO
LIVE, FOR ONE
THING.

NO--
YOU DON'T
UNDERSTAND.
HE'LL KILL ME
IF I LET YOU
GO.



I'M
SORRY. I
REALLY
AM.

KA-CHOOOOM



WHOA.
CLOSE ONE.



I TOLD YOU I'D BE BACK FOR YOU, MAZUTSU, AND HERE I AM.

IT'S OVER.



AH, IVY. YOU ALWAYS THOUGHT YOU KNEW ME. YOU EVEN BELIEVED I LOVED YOU.



SHE'S RIGHT, MAZUTSU. IT'S TIME TO GIVE UP.



NOTHING IS OVER UNTIL I SAY IT IS...



SHING



GRENADE! GET OUT OF THE ROOM!



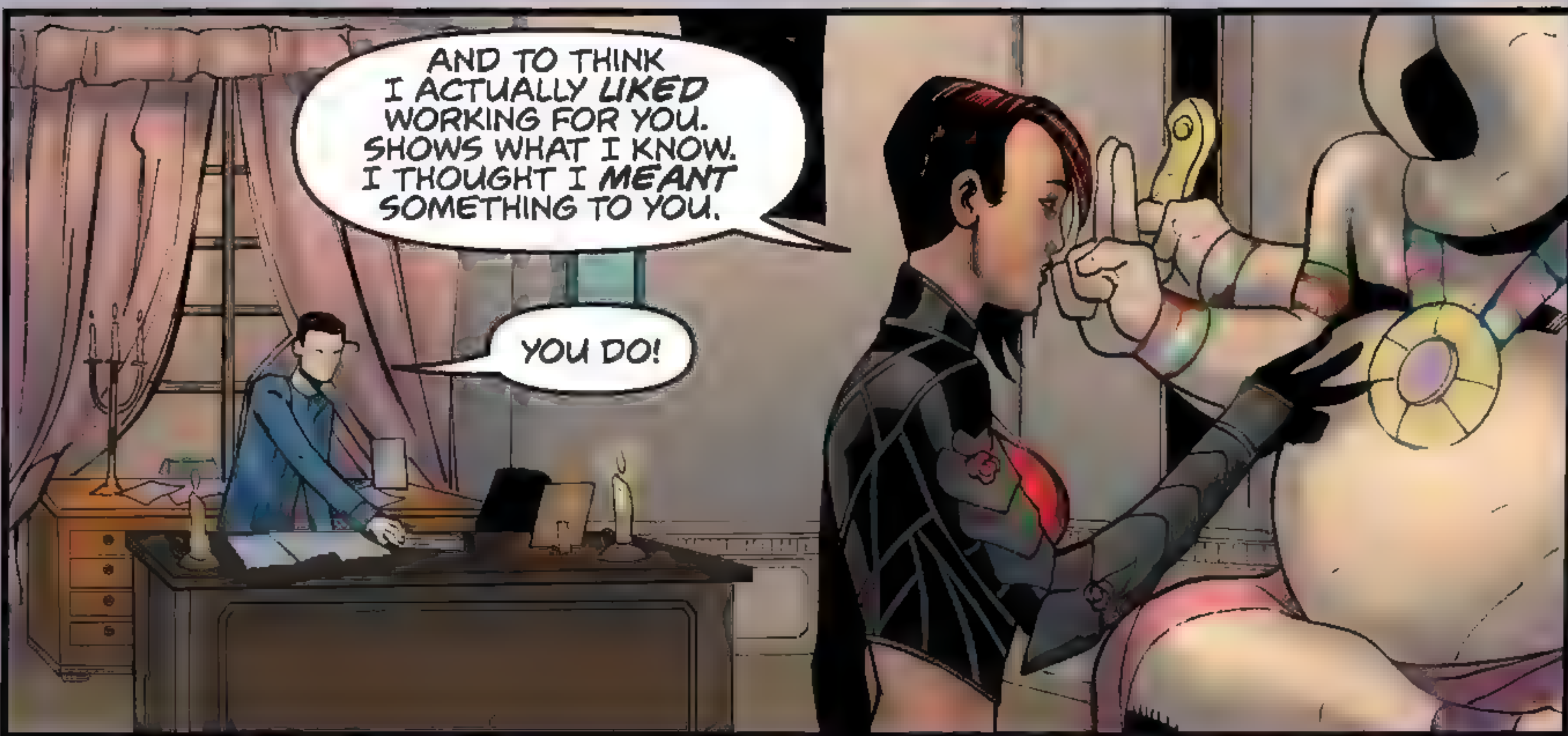
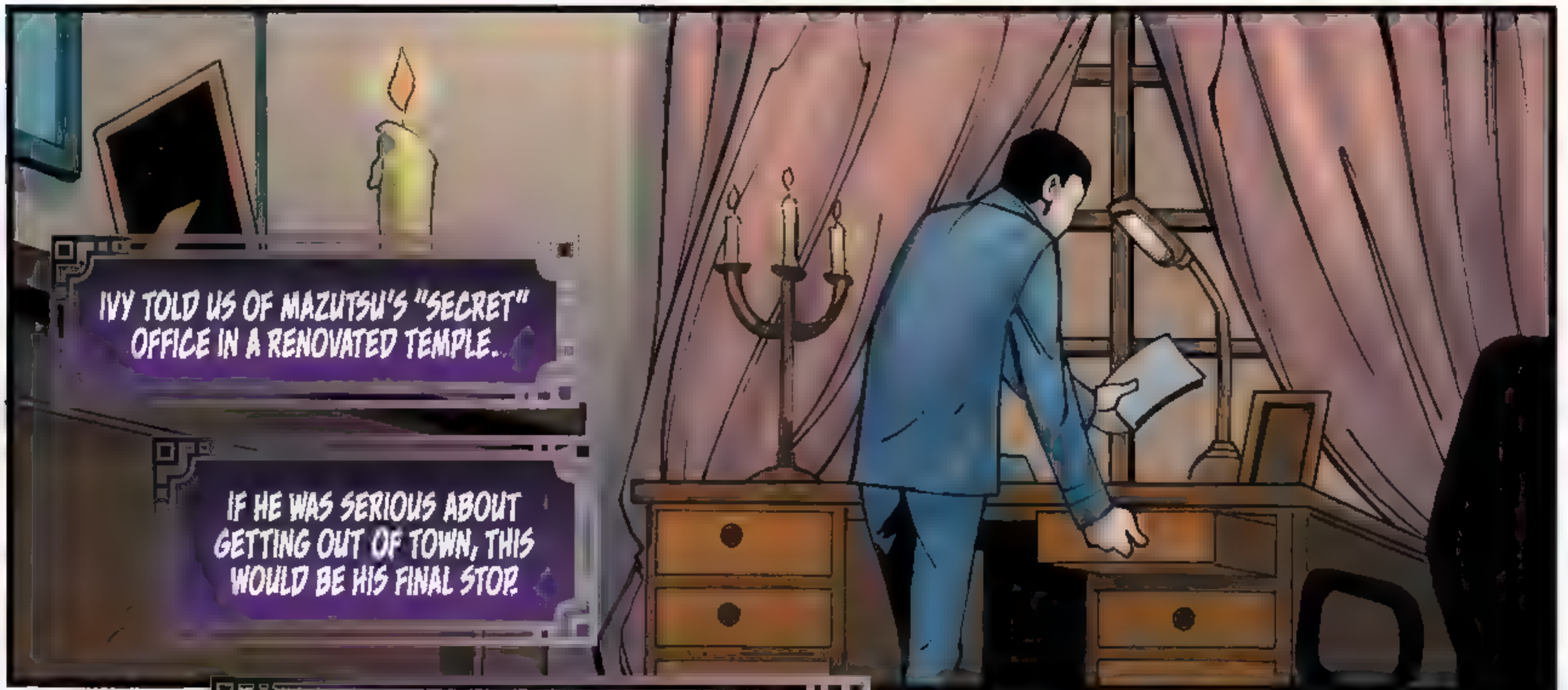
I'LL TAKE CARE OF...

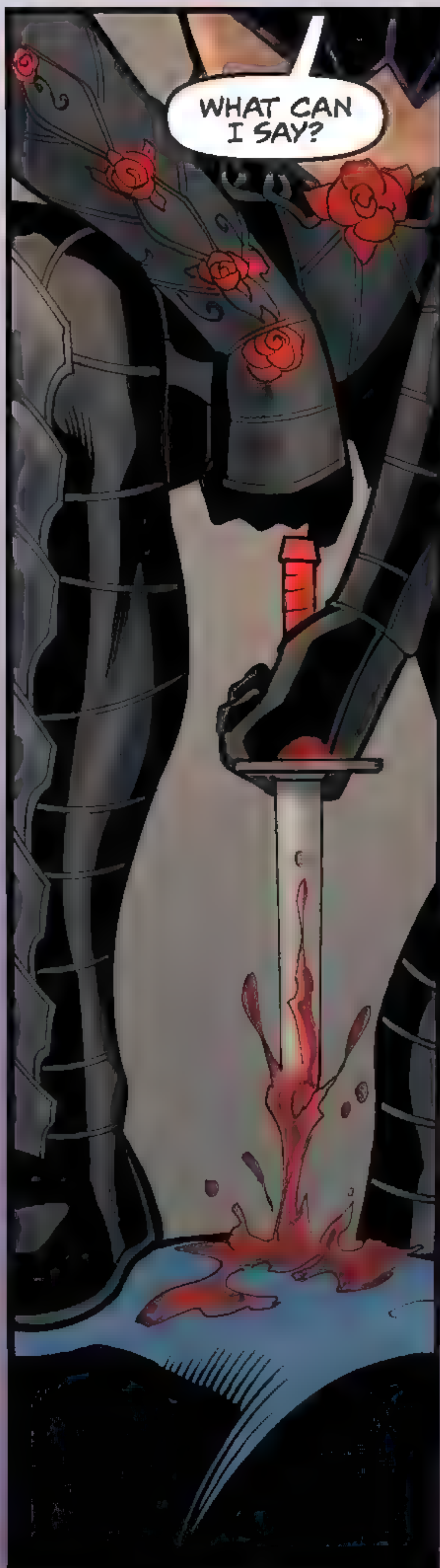
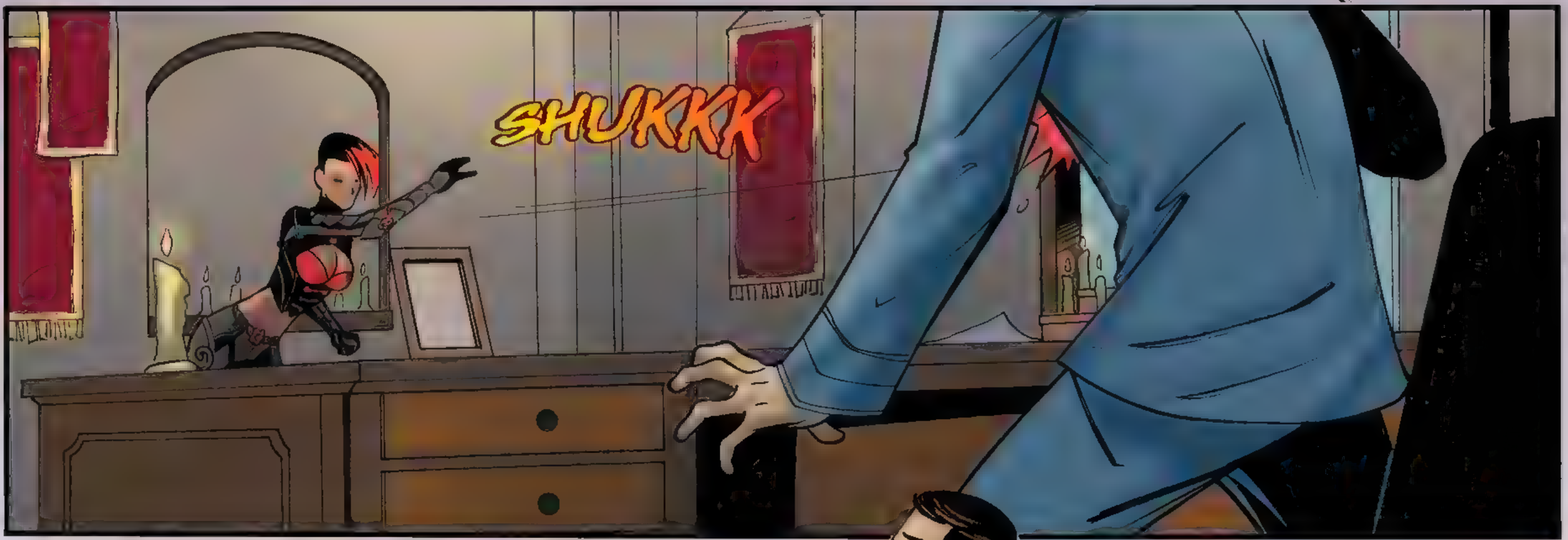


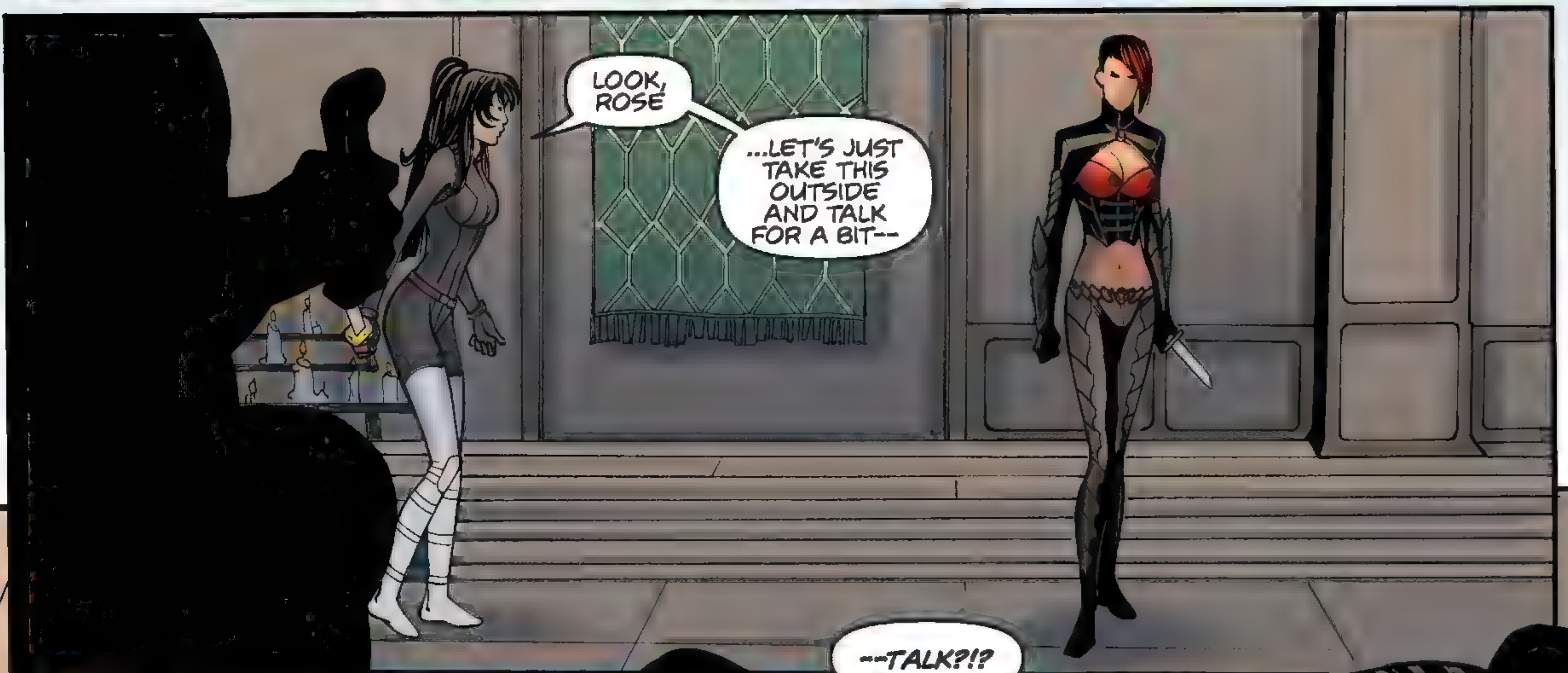
THAKKKK

...THIS.











NO,
IT'S TIME
FOR YOU
TO
DIIUUULLGGH



-NNGGGHH-
NOW THAT -KOFF-
WAS A SURPRISE.



I -KOFF- GUESS
THIS ROUND -KOFF-
GOES TO YOU.

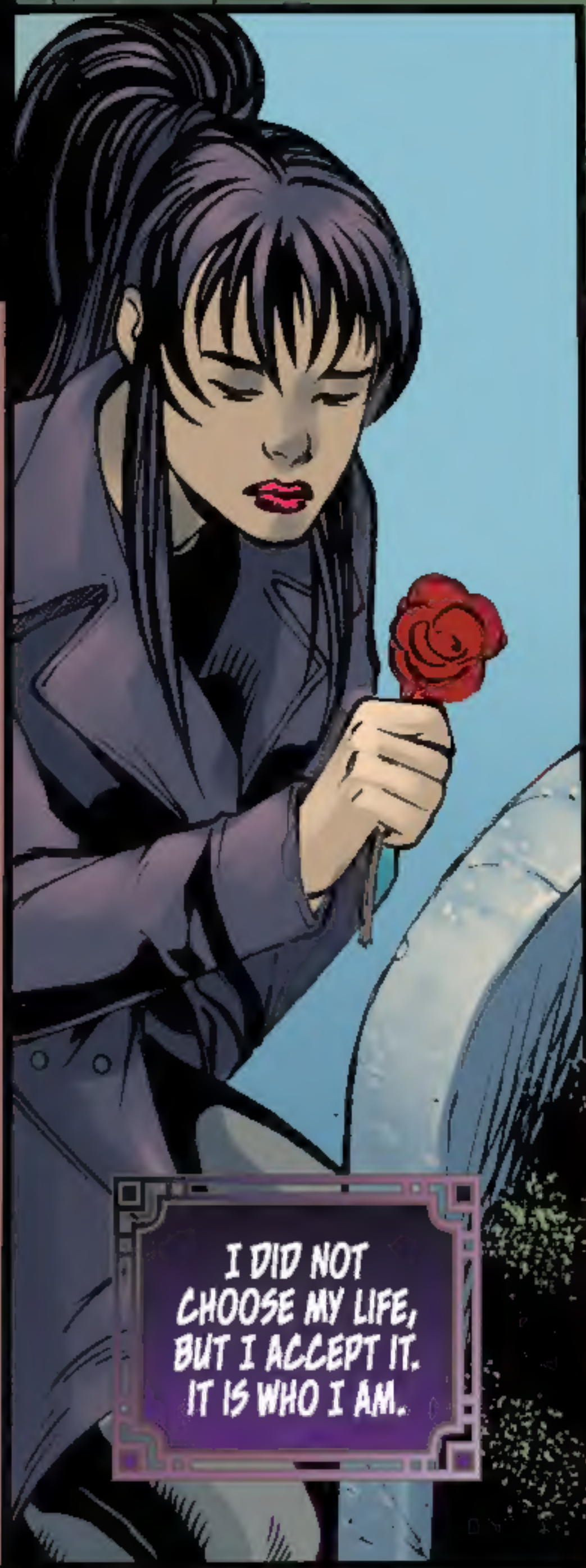


IRIS, WE
THOUGHT WE
HEARD-- OH.
GOD.

SEVERAL DAYS LATER...

MY NAME IS IRIS,
AND I AM AN EXECUTIVE
ASSISTANT.

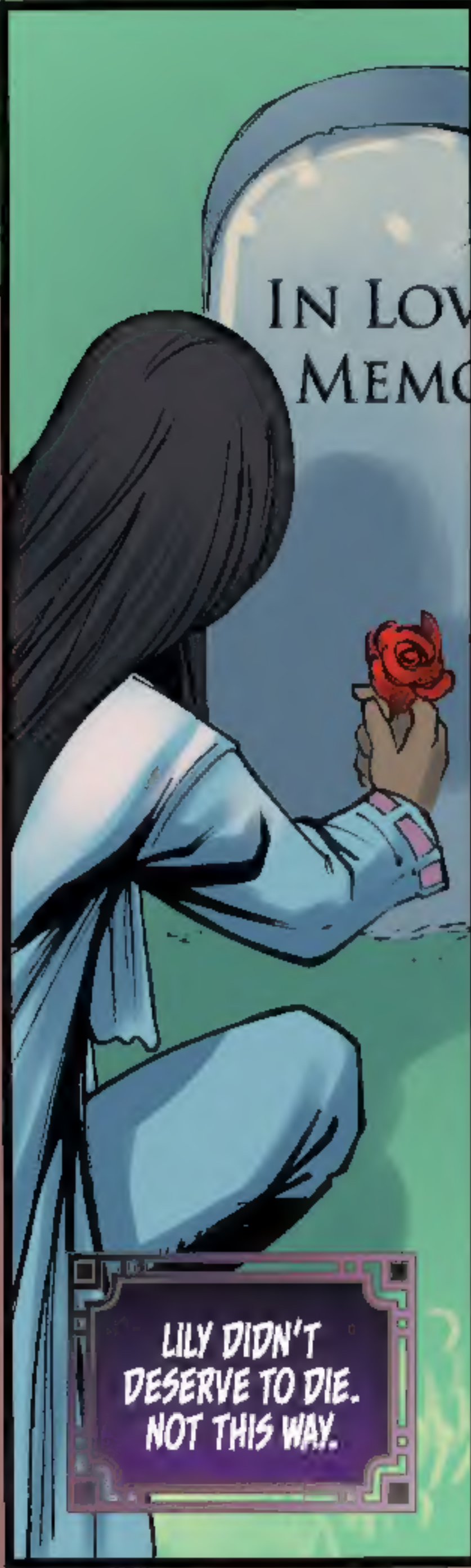
A SERVANT
OF DEATH.



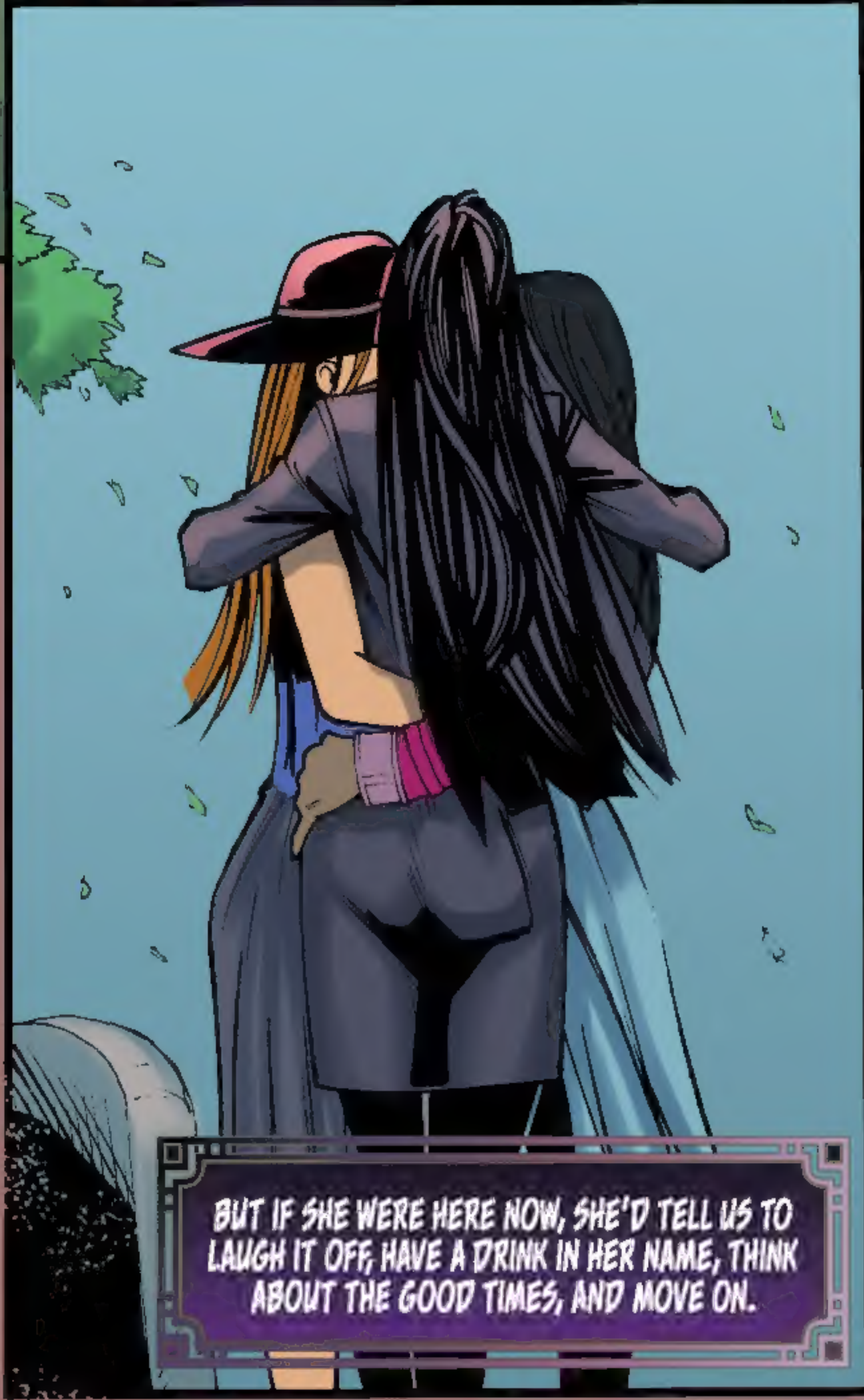
I DID NOT
CHOOSE MY LIFE,
BUT I ACCEPT IT.
IT IS WHO I AM.



IT IS WHAT WE ARE.



LILY DIDN'T
DESERVE TO DIE.
NOT THIS WAY.



BUT IF SHE WERE HERE NOW, SHE'D TELL US TO
LAUGH IT OFF, HAVE A DRINK IN HER NAME, THINK
ABOUT THE GOOD TIMES, AND MOVE ON.



BUT I'M
NOT READY TO
MOVE ON.

THERE MUST
BE MORE TO LIFE
THAN THIS.

AND I
INTEND TO
FIND IT.

IRIS WILL BE BACK!
A FRESH START BEGINS IN
ALL NEW EXECUTIVE
ASSISTANT: IRIS #1

CELEBRATING THE FIRST DECADE OF ASPEN COMICS!

ALL NEW
EXECUTIVE ASSISTANT
IRIS

#1

BLOCKADE
ENTERTAINMENT



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VENDETTAS

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(THE FLASH, BLACK BAT, FOSTER)

PENCILS BY:
PASQUALE QUALANO
(IDOLIZED, SOULFIRE: GRACE)

COLORS BY:
JOHN STARR
(LEGEND OF THE SHADOW CLAN, FATHOM, SOULFIRE)

A FRESH START FOR IRIS BEGINS!

FIRST ISSUE 99¢
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